



G. SCHIRMER'S EDITION

OF
Standard and Favorite

GERMAN VOCAL DUETS, WITH ENGLISH TRANSLATIONS.

No. 1. The Angel, { Sopr. and Alto, or Bar. Der Engel. }	A. Rubinstein. 35 cts.	No. 2. The Passage-Bird's Farewell, { Sopr. and Alto. Abschiedslied der Zugvögel. }	F. Mendelssohn. 35 cts.
" 3. The Wanderers' Night Song, { Sopr. and Alto, or Bar. Wanderers Nachtlied. }	A. Rubinstein. 35 "	" 4. Greeting, { Sopr and Alto. Gruß. }	F. Mendelssohn. 35 "
" 5. Birdling, { Sopr. and Alto, or Bar. Vöglein. }	A. Rubinstein. 50 "	" 6. Oh! wert Thou in the Cold Blast, { Sopr. and Alto. O fäh' ich auf der Haide. }	F. Mendelssohn. 35 "
" 7. Pass Lightly, { Sopr. and Alto, or Bar. Vorüber. }	A. Rubinstein. 35 "	" 8. May Bells and Flowers, { Sopr. and Alto. Maiglöckchen und die Blümlein. }	F. Mendelssohn. 40 "
" 9. I would that My Love, { Sopr. and Alto. Ich wollt' meine Liebe. }	F. Mendelssohn. 40 "	" 10. Song of Ruy Blas, { Sopr. and Alto. Lied aus Ruy Blas. }	F. Mendelssohn. 40 "
" 11. Sabbath Morn, { Sopr. and Alto. Sonntagsmorgen. }	F. Mendelssohn. 35 "	" 12. Fly, away Birdling, { Sopr. and Alto, or Bar. Fliege, du Vöglein. }	F. Abt. 35 "
" 13. When Spring Climbs o'er the Mountains, { Sopr. & Alto. Wenn der Frühling auf die Berge. }	W. Heiser. 50 "	" 14. Were I a Birdling, { Sopr. and Alto, or Bar. Wenn ich ein Vöglein wär. }	R. Schumann. 35 "
" 15. Music of the Meadows, { Sopr. and Alto. Surre, surre, Käferlein. }	F. Abt. 35 "	" 16. The Falling Leaves bring Sadness, { Sopr. & Alto, or Bar. Herbstlied. }	R. Schumann. 35 "
" 17. The Laurel and the Rose, { Sopr. and Alto. Lorbeer und Rose. }	A. E. Grell. 35 "	" 18. The Rosebud, { Sopr. and Alto, or Bar. Schön Blümlein. }	R. Schumann. 50 "
" 19. On Gentle Waves, { Sopr and Alto, or Bar. Die Fischer. }	F. Kücken. 35 "	" 20. Evening, { Sopr. and Bass. Wenn sanft des Abends. }	O. Nicolai. 50 "
" 21. Onward, Bonny Boat, { Sopr and Alto, or Bar. Treibe, Schifflein schnelle. }	F. Kücken. 50 "	" 22. Welcome, Thou Light of Heaven, { Sopr. and Alto. Willkommen, du Gottes Sonne. }	Curschmann. 40 "
" 23. Autumn Song, { Soprano and Alto. (Herbstlied.) }	F. Mendelssohn. 50 "	" 24. The Hunter, { (Der Jäger.) }	F. Kücken. 35 "
" 25. The Herd Bells, { (Die Heerdenglocken.) }	F. Gumbert. 35 "	" 26. Spring Song, { (Frühlingslied.) }	F. Gumbert. 25 "
" 27. The Good Angels, { (Die guten Engel.) }	F. Gumbert. 35 "	" 28. The Morning Walk, { (Morgenwanderung.) }	F. Gumbert. 25 "
" 29. The German Minstrel, { (Des Knaben Lied.) }	F. Gumbert. 35 "	" 30. The Orphan's Song, { (Lied einer Waise.) }	F. Gumbert. 25 "
" 31. The Trooper's Farewell, { (Neiters Abschied.) }	F. Gumbert. 35 "	" 32. Slight Musings, { (Leichter Sinn.) }	F. Gumbert. 35 "
" 33. Evening, { (Abend.) }	F. Abt. 35 "	" 34. Forest Joys, { (Waldfrieden.) }	F. Abt. 35 "
" 35. Evening Song, { (Abendlied.) }	F. Abt. 35 "	" 36. The Sabbath, { (Der Sonntag.) }	F. Abt. 35 "
" 37. Cottage by the Mill, { Soprano and Alto. (Et Mühle, liebe Mühle.) }	R. Schumann. 50 "	" 38. When I know that thou art near me, { Sop. & Alt., or Bar. (Weiß ich dich in meiner Nähe.) }	F. Abt. 35 "
" 39. Oh Swallow, Happy Swallow!, { Soprano and Alto. (Wünsche der Schwalben.) }	Kücken. 65 "	" 40. In the Woods, { Soprano and Tenor. (Im Walde.) }	F. Curschmann. 65 "
" 41. "While Sunbeams shine with Splendor." { Sop. & Ten. (So wahr die Sonne scheinet.) }	R. Schumann. 35 "	" 42. Dance of the Flies, { Soprano and Alto. (Duet or Cho.) (Tanzlied der Fliegen.) }	C. Reinecke. 65 "
" 43. Childhood's Hours. { Soprano and Alto. Krebs. 35 "		" 44. I feel thy Angel Spirit. { Soprano and Alto, or Bar. (Ich fühle deinen Odem.) }	65 "

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CHILDHOOD'S HOURS.

Melody by KREBS.

*Words and Arrangement by
F. W. ROSIER.*

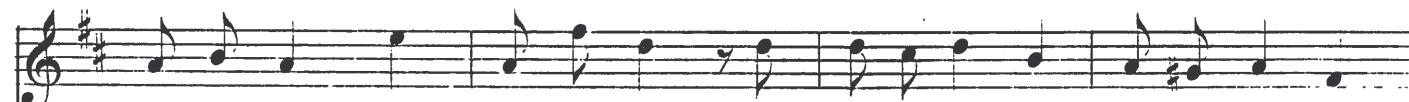
Andante con moto.

1. How sweet the dawn of life's young day, When all a-round is;
 2. In af-ter times, as we grow old, When love is dead and

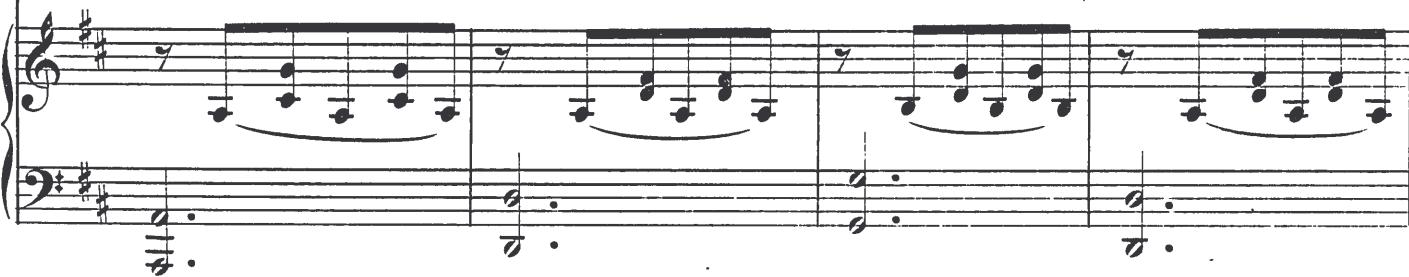
 blithe and gay: When wing'd by joy our moments fly, Ere
 friends are cold: The mind will turn to that dear spot, Tho'



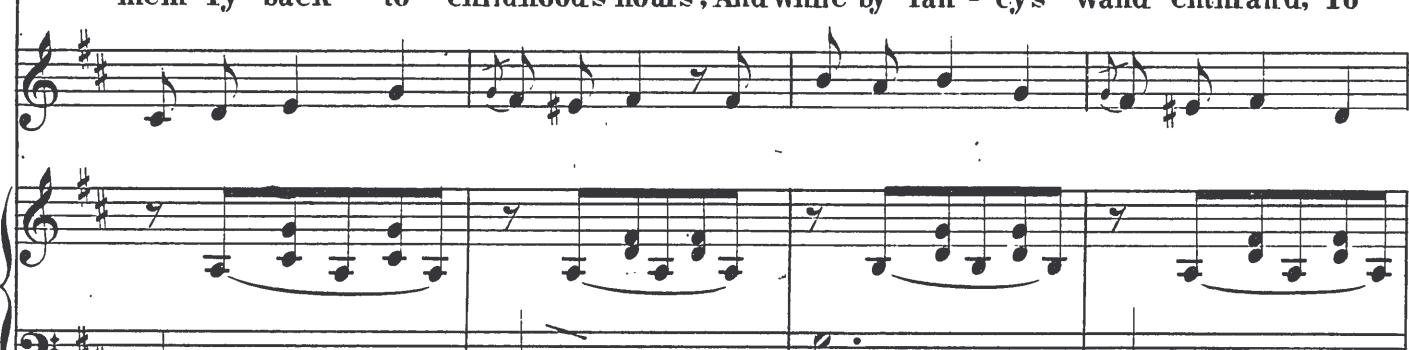
4



yet the bo - som learns to sigh! Dear is the qui - et hap - py home, Where
there perchance we are for - got ! And Oh! 'tis sweet to be re - call'd, By

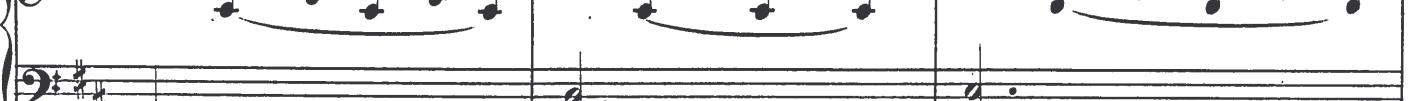


once we pass'd our childhood's hours; Our greatest bliss a - broad to roam, And
mem'ry back to childhood's hours; And while by fan - cy's wand enthralld, To



twine our wreaths of sum-mer flow'rs, And twine our wreaths, our
dream we still may twine the flow'rs. To dream we still may

And
And



wreaths twine, of may sum - - - mer flow'rs. La la
poco piu

twine our wreaths of sum - - - mer flow'rs.
 dream we still may twine ----- the flow'rs.

moto. 3

la ----- la la la la la ----- la la la la la la la la la
poco piu moto. la
poco piu moto. la
D.C. 3

la ----- la la la la la ----- la la la la la la la la la
D.C. 3

la
colla voce. 3

D.C. 3