

# 4. SANCTUS

## de la misa Aspice Domine

Edición de 1544

CRISTÓBAL DE MORALES

Musical score for the Sanctus section of the Mass by Cristóbal de Morales, featuring four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Cantus:** San —
- Altus:** San — ctus
- Tenor:** San —
- Bassus:** San — ctus San-

Continuation of the musical score for the Sanctus section, starting at measure 7. The voices are as follows:

- C:** ctus, San — ctus, San —
- A:** San — ctus San-
- T:** ctus, San —
- B:** ctus, San —

Continuation of the musical score for the Sanctus section, starting at measure 13. The voices are as follows:

- C:** ctus Do-mi-nus De-us Sa —
- A:** ctus San — ctus Do —
- T:** ctus, San — ctus Do-mi-nus De — us Sa —
- B:** ctus, San — ctus Do — mi — nus De —

19

C      ba - oth      Do-mi-nus De - us Sa - ba -  
A      8 -mi - nus De-us Sa- ba - oth Do - mi - nus De-us Sa -  
T      8 ba - oth, Do - mi - nus De - us Sa - ba - oth  
B      us Sa - ba - oth Do - mi - nus De -

25

C      oth Do-mi-nus De - us Sa - ba - oth.  
A      8 - ba - oth Do-mi - nus De - us Sa - ba - oth. Ple - ni sunt cæ -  
T      8 Do-mi - nus De-us Sa - ba - oth. Ple - ni sunt cæ -  
B      us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ -

32

C      Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ -  
A      8 - li et ter - ra glo - ri - a tu -  
T      8 li et ter - ra glo - ri - a tu -  
B      - li et ter - ra glo - ri - a tu -

39

C      - li et ter - ra glo - ri - a tu - a.  
A      8 a glo - ri - a tu - a.  
T      8 a glo - ri - a tu - a.  
B      a glo - ri - a tu - a.

46

C Ho — san — na in ex — cel — sis ho — san —  
A 8 Ho — san — na in ex — cel — sis, ho — san — na in ex — cel —  
T 8 Ho — san — na in ex — cel — sis  
B Ho — san — na in ex — cel — sis, ho — san —

54

C na in ex — cel —  
A 8 - sis ho — san — na in ex — cel —  
T 8 ho — san — na in ex — cel —  
B - na in ex — cel — sis ho — san — na in ex — cel —

62

C sis ho — san — na in ex — cel —  
A 8 cel —  
T 8 sis ho — san — na in ex — cel — sis, ho — san — na in ex — cel — sis  
B - sis ho — san — na in ex — cel — sis ho — san — na in ex — cel — sis

71

C sis ho — san — na in ex — cel — sis.  
A 8 sis ho — san — na in ex — cel — sis.  
T 8 cel — sis, ho — san — na in ex — cel — sis, ho — san — na in ex — cel — sis.  
B ho — san — na in ex — cel — sis ho — san — na in ex — cel — sis.