

Daphnis et Chloé - Suite

Oboe I

J. B de Boismortier (ca. 1691-1755)

[1.] Ouverture

4

8

11

14

18

25

32

39

45

52

Hautbois *Tous* *H.*

Tous

Tous *H.* *H.* *Tous*

H. *Tous*

59

66

73 *Doux, sans haubois* [Tous]

80 *Doux, sans haubois*

87 *Tous*

94

100 *Doux*

106 *Fort* *Doux* *Fort*

[2.] Air pour les Zephires. Tacet

[3.] Rondeau pour les Amours. Tacet

[4.] Menuet. Tacet

[5.] 2^e Menuet. Tacet

[6.] Rigaudon. Tacet

[7.] 2^e Rigaudon, Tacet

[8.] Prelude. Tacet

[9.] Prelude. Tacet

[10.] Passacaille. Tacet

[11.] Rigaudon. Tacet

[12.] 2^e Rigaudon. Tacet

[13.] Marche. Tacet

[14.] Musette

Measures 1-11 of the Musette piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measures 2-11 contain the main melody with various rhythmic patterns and accidentals. Measure 11 ends with a double bar line and repeat dots.

[15.] 2.^e Musette. Doux

Measures 1-12 of the 2.^e Musette piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measures 2-12 contain the main melody with various rhythmic patterns and accidentals. Measure 12 ends with a double bar line and repeat dots. Above measure 12, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the text 'A la Premiere' below it.

[16.] Air gai et gracieux. Tacet

[17.] Rondeau gai pou les Matelots

6

13

20

27

33

39

46

53

60

67

74

Haubois

Tous

H.

Tous

Fin

Au P. r

[18.] Menuet. Tacet

[19.] 2^e Menuet

10

Haubois *Tous*

H. *Tous* *Au Premier*

[20.] Tambourin. Tacet

[21.] 2^e Tambourin

8

Tous

[22.] Prelude. Tacet

[23.] Loure. Gracieusement

6

Doux *Fort*

Doux

Doux

Doux

Fin

[24.] Rondeau pour les Pastres

8

17 *Sans Haubois* *Tous* *S.H.*

25

33 *Tous*

41 *Fin*

[25.] 2^e Rondeau

8 *Haubois* *Tous*

16 *H.* *Tous*

25 *Tous*

32 *Haubois* *Tous*

41 *H.* *Tous* *Au P.^r* *Fin*

[26.] Air pour les Esclaves. Tacet

[27.] Tambourin. Tacet

[28.] Gigue pour les Faunes. Tacet

[29.] Contredanse

5

10

15

20

25

31 *Fin*

[30.] Chaconne

16

21

26

29

32

36

40

44

48

53

58

The musical score is written for Oboe I in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2. The score consists of ten staves of music, each labeled with a measure number. The notation includes various note values, rests, and articulation marks such as '+' and '3' (triplets). The key signature changes to two flats (Bb and Eb) at measure 48. The piece concludes with a double bar line at measure 58.

61

64

69

75

81

86

91

96

101

105

109

114

Detailed description: This image shows a page of a musical score for Oboe I, spanning measures 61 to 114. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and half notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings (accents marked with a '+' sign). The staves are numbered 61, 64, 69, 75, 81, 86, 91, 96, 101, 105, 109, and 114, indicating the starting measure of each line. The music appears to be a single melodic line for the Oboe I part.

119

124

129

133

138

144

149

152

156

161

166

171

The musical score for Oboe I spans from measure 119 to 171. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Some notes are marked with a '+' sign, possibly indicating breath marks or specific articulation. The piece ends with a double bar line at measure 171.