

# Daphnis et Chloé - Suite

## Fagotto

J. B de Boismortier (ca. 1691-1755)

### [1.] Ouverture

6

11

17

26

35

47

58

68

78

89

100

*Tous*

*Tous*

*Tous*

[2.] Air pour les Zephires. Tacet

[3.] Rondeau pour les Amours. Tacet

[4.] Menuet. Tacet

[5.] 2<sup>e</sup> Menuet. Tacet

[6.] Rigaudon. Tacet

[7.] 2<sup>e</sup> Rigaudon. Tacet

[8.] Prelude. Tacet

[9.] Prelude

The musical score for the Prelude is written on a single staff in 3/8 time, with a key signature of one sharp (F#). The score consists of 19 measures. Measures 1-5 are marked with a '2' above the staff. Measures 6-11 are marked with a '6' above the staff. Measures 12-18 are marked with a '12' above the staff. Measure 19 is marked with a '19' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '+' sign above the staff.

[10.] Passacaille. Tacet

[11.] Rigaudon. Tacet

[12.] 2<sup>e</sup> Rigaudon. Tacet

[13.] Marche. Tacet

[14.] Musette



[15.] 2.<sup>e</sup> Musette. Tacet

[16.] Air gai et gracieux. Tacet

[17.] Rondeau gai pou les Matelots

Measures 1-36 of the Rondeau gai pou les Matelots piece. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various eighth and sixteenth notes, with some measures containing a '+' sign above the staff. Fingerings are indicated by numbers 1-7 above the notes. The piece concludes with a double bar line and the word 'Fin'.

43

49

56

62

69

75

Au P. <sup>r</sup>

[18.] Menuet. Tacet

[19.] 2<sup>e</sup> Menuet

*Bassons*

*Tous*

*B.*

*Tous*

10

Au Premier

[20.] Tambourin

9

[21.] 2<sup>e</sup> Tambourin. Tacet

## [22.] Prelude. Tacet

## [23.] Loure. Gracieusement

4

7

10

13

17

20

23

26

29

33

37

*Fin*

## [24.] Rondeau pour les Pastres

8

17

25

33

41

*Fin*

[25.] 2<sup>e</sup> Rondeau

8

16

25

34

41

Au P. <sup>r</sup>

[26.] Air pour les Esclaves. Tacet

[27.] Tambourin

Measures 13 to 29 of the Tambourin section. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 20, and 29 are indicated on the left margin.

[28.] Gigue pour les Faunes. Tacet

[29.] Contredanse Tacet

[30.] Chaconne

Measures 16 to 70 of the Chaconne section. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 23, 31, 38, 44, 52, 59, 66, and 70 are indicated on the left margin.

75

83

90

97

107

115

122

128

135

141

147

154

161

168

The image displays a musical score for the Bassoon (Fagotto) part of a piece. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as clefs (bass and alto), key signatures (one flat and one sharp), time signatures (3/8 and 3/4), and a variety of note values and rests. The music features several trills, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature changes from one flat to one sharp, and the time signature changes from 3/8 to 3/4. The score concludes with a double bar line at measure 168.