

Daphnis et Chloé - Suite

Violino I

J. B. de Boismortier (ca. 1691-1755)

[1.] Ouverture

4

8

11

14

18

25

32

39

45

52

59

Hautbois *Tous* *H.*

Tous

Tous *H.* *Tous*

H. *Tous*

66

73 *Doux, sans haubois* [Tous]

80 *Doux, sans haubois*

87 *Tous*

94

100 *Doux*

106 *Fort* *Doux* *Fort*

[2.] Air pour les Zephires. Légerement

Doux

10

20

31

42

[3.] Rondeau pour les Amours. Gracieusement

6

13

20

27

34

Tous

Tous

Tous

Tous

Tous

[4.] Menuet

6

13

19

Tous

Tous

[5.] 2^e Menuet. Doux

6

11

16

Au P^r

[6.] Rigaudon. Flûtes et Violons a demi jeu

5

13

[7.] 2^e Rigaudon

Tous

Tous

Au Premier

[8.] Prelude. Gravement

7

12

17

[9.] Prelude

4

Doux

9

12

15

18

22

[10.] Passacaille

6

12

18

24

30

36

42

49

55

61

67

73

78

84

91

98

106

Doux

Fort

Doux

Fort

[11.] Rigaudon. Flûtes et Violons a demi jeu

5

10

15

20

[12.] 2^e Rigaudon

Flûtes

2

Tous

F.

5

Tous

F.

10

Tous

F.

Tous

15

F.

Tous

20

Tous

Au Premier

[13.] Marche

6

12

17

22

28

33

38

44

[14.] Musette

[15.] 2.^e Musette. Doux

6

13

A la
Premiere

[16.] Air gai et gracieux

8

17

[17.] Rondeau gai pou les Matelots

6

13

20

27

33

39

46

53

60

67

74

Haubois

Tous

H.

Tous

Fin

Au P. r

[18.] Menuet

7

15

[19.] 2^e Menuet

10

Haubois

Tous

H.

Tous

Au Premier

[20.] Tambourin

9

[21.] 2^e Tambourin

9

[22.] Prelude

6

12

17

[23.] Loure. Gracieusement

6

12

18

24

29

35

Doux

Fort

Fin

[24.] Rondeau pour les Pastres

8

17 *Sans Haubois* *Tous* *S.H.*

25

33 *Tous*

41 *Fin*

[25.] 2^e Rondeau

8 *Haubois* *Tous*

16 *H.* *Tous*

25 *Tous*

32 *Haubois* *Tous*

41 *H.* *Tous* *Fin* *Au P.^r*

[26.] Air pour les Esclaves

6

11

17

23

28

34

[27.] Tambourin

Tous les Violons

7

14

20

27

[30.] Chaconne

Violino I

Chaconne

Measures 1-50:

- Measures 1-5: Treble clef, key of D major (one sharp), 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 6-10: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 11-15: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 16-20: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 21-25: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 26-30: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 31-35: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 36-40: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 41-45: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 46-50: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Violino I musical score, measures 55-105. The score is written in treble clef. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) at measure 96, and then to one sharp (F-sharp) at measure 101. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '+' sign, indicating a breath mark or a specific performance instruction. The score is divided into systems of five measures each, with measure numbers 55, 59, 62, 65, 70, 75, 81, 86, 91, 96, 101, and 105 indicated at the beginning of each system.

109

116

121

127

132

138

143

148

152

160

165

171

The musical score for Violino I spans from measure 109 to 171. The key signature is one sharp (F#). The notation includes a variety of rhythmic values and articulations. Measures 109-115 show a pattern of eighth and sixteenth notes with rests. Measures 116-120 continue with similar rhythmic patterns. Measures 121-126 feature more complex rhythmic figures, including triplets and sixteenth-note runs. Measures 127-131 show a sequence of eighth and sixteenth notes. Measures 132-137 include a triplet of eighth notes and further rhythmic development. Measures 138-142 consist of eighth and sixteenth notes. Measures 143-147 show a continuation of the eighth and sixteenth note patterns. Measures 148-151 feature a triplet of eighth notes and sixteenth-note runs. Measures 152-159 include a triplet of eighth notes and sixteenth-note patterns. Measures 160-164 show a sequence of eighth and sixteenth notes. Measures 165-170 consist of eighth and sixteenth notes, ending with a double bar line at measure 171.