

Daphnis et Chloé - Suite

Violino II

J. B. de Boismortier (ca. 1691-1755)

[1.] Ouverture

Violino II

Measures 1-59. The score is written for Violino II in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *Hautbois*, *Tous*, and *H.* (likely *Harmonica* or *Hautbois*). The score includes a repeat sign with first and second endings at measures 18-19. The piece concludes with a final cadence at measure 59.

66

73 *[Tous]*
Doux, sans haubois

80 *Doux, sans haubois*

87 *Tous*

94

100 *Doux*

106 *Fort* *Doux* *Fort*

[2.] Air pour les Zephires. Légerement

Doux

10

20

31

42

[3.] Rondeau pour les Amours. Gracieusement

6

13

20

27

34

Tous

Tous

Tous

Tous

Tous

[4.] Menuet

6

13

19

Tous

Tous

[5.] 2^e Menuet. Doux

6

11

16

Au P r

[6.] Rigaudon. Flûtes et Violons a demi jeu

5

13

[7.] 2^e Rigaudon

Tous

Tous

Tous

Au Premier

[8.] Prelude. Gravement

7

15

[9.] Prelude

4

Doux

9

12

15

18

22

[10.] Passacaille

6

12

18

24

30

36

42

49

55

61

67

73

78

84

91

98

106

Doux

Fort

Doux

Fort

[11.] Rigaudon. Flûtes et Violons a demi jeu

5

10

15

20

33

38

44

[14.] Musette

[15.] 2. ^e Musette. Doux

6

13

A la
Premiere

[16.] Air gai et gracieux

8

17

[17.] Rondeau gai pou les Matelots

6

13

20

27

33

39

46

53

60

67

74

Haubois

Tous

H.

Tous

Fin

Au P. r

[18.] Menuet

7

15

[19.] 2^e Menuet

Haubois

Tous

H.

Tous

Au Premier

10

[20.] Tambourin

8

[21.] 2^e Tambourin

7

[22.] Prelude

6

12

17

[23.] Loure. Gracieusement

6

12

18

24

29

35

Doux

Fort

Fin

[24.] Rondeau pour les Pastres

8

17 *Sans Haubois* *Tous* *S.H.*

25

33 *Tous*

41 *Fin*

[25.] 2^e Rondeau

8 *Haubois* *Tous*

16 *H.* *Tous*

25 *Tous*

32 *Haubois* *Tous*

41 *H.* *Tous* *Fin* *Au P. r*

[26.] Air pour les Esclaves

Musical score for Violino II, Air pour les Esclaves. The score is written in G minor (three flats) and 2/4 time. It consists of 34 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 6, 11, 17, 23, 28, and 34 indicated at the beginning of their respective lines. A repeat sign with first and second endings is present between measures 17 and 23.

[27.] Tambourin

Musical score for Violino II, Tambourin. The score is written in G major (one sharp) and 2/4 time. It consists of 14 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 14 and 2 indicated at the beginning of their respective lines. A repeat sign is present between measures 14 and 2.

[30.] Chaconne

Violino II

Chaconne

Measures 1-50:

- Measures 1-5: Treble clef, key of D major (one sharp), 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 6-10: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 11-15: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 16-20: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 21-25: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 26-30: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 31-35: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 36-40: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 41-45: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measures 46-50: Treble clef, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Violino II musical score, measures 55-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 59, 62, 65, 70, 75, 81, 86, 91, 96, 101, and 105 are indicated at the start of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The key signature changes to one sharp (F-sharp) at measure 96.

109

116

121

127

132

138

143

148

152

160

165

171

The musical score for Violino II spans from measure 109 to 171. The key signature is one sharp (F#). The notation includes various rhythmic values and articulations. Measures 109, 116, 121, 127, 132, 138, 143, 148, 152, 160, 165, and 171 are marked at the beginning of their respective staves. The score concludes with a double bar line at measure 171.