

the disturbance of spacetime

for piano

by Gregory Carl Pfeiffer

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♩ = 90
precise and intense

Musical score for measures 1-4. The piece is in 5/4 time. The first system contains measures 1-4. Dynamics include *f*, *(f)*, *mp*, *mf*, *ff*, *pp*, *mp*, and *f*. Performance markings include accents, slurs, and a 7:4 ratio. The second system contains measures 5-8 with dynamics *mp*, *mf*, *mp*, *f*, *ff*, and *p*. It features triplets, a 5-measure rest, and a 3-measure rest.

Musical score for measures 5-9. Measure 5 is circled with the number 5. The tempo is marked "a tempo". Dynamics include *mf*, *mp*, *p*, *ff*, *mf*, *mp*, *f*, *p*, and *pp*. Performance markings include accents, slurs, and a 6:5 ratio. The second system contains measures 6-9 with dynamics *fp*, *fp*, *mp*, *f*, *p*, *mf*, *p*, *ff*, *pp*, and *f*. It features triplets, a 5-measure rest, and a 3-measure rest. The right hand (L.H.) is indicated in measure 9.

Musical score for measures 10-13. Measure 10 is circled with the number 10. The tempo is marked "subito". Dynamics include *mp*, *mf*, *f*, *ff*, *pp*, *p*, *fff*, *fp*, and *mp*. Performance markings include accents, slurs, and rests of 5, 6, and 7 measures. The right hand (L.H.) is indicated in measure 13.

distant drums; a trance (getting closer)

14

pp crescendo

18 ^{S_{va}}

like before, but more anxious

loco

ffff *mf* *p* *mf* *p* *mp* *pp* *sfz*

22 *loco*

pp sempre *f* *p* *ff* *mp* *sfz* *pp* sempre *mp* *sfz* *mp* *sfz* *mp* *sfz*

25 agitated

p *mf* *mp* *f* *mf* *p* *fff* *mp* *f* *ff*³

f *f* *sempre* *mp* *f* *fff* *f* *mp* *p* *f*

3 5 3

5:4

29 temporarily sluggish

fp *fp* *mp* *mf* *p* *f* *pp* *pp* *f* *pp* *p* *ff*

mp *mf* *p* *pp* *p* *mp* *f* *p* *p* *f* *pp* *f*

3 5 6 7

pushing forward

32

f *mp* *mf* *p* *pp* *p* *mf* *p* *f*

< f *mp* *mf* *p* *f* *f* *p* *ppp* *pp* *p* *f*

5 7 10:8 8:6

rit. becoming frantic a tempo

35

ff *mp* *mf* *p* *mp* *f* *p*

pp *p* *mf* *p* *mp* *pp*

37

mf *ff* *f* *p*

loco

7 6 5 3

39

cold; menacing

f

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