

The proper Flute being nam'd to each

CONCERTO

Compos'd by

Mr John Bafton.

L O N D O N.

*Printed for and Sold by I: Wallis servant to his Majesty at the
Harp and Hoboy in Catharine Street in the Strand. and Ioseph Hare
at the Viol and Hoboy in Cornhill near the Royal Exchange ~*

CONCERTO I

Allegro

piano

forte

Solo

Tutti

Arpeggio

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It consists of 24 measures. Measures 1-12 are in 4/4 time, featuring a mix of eighth and sixteenth notes, with some triplets and slurs. Measures 13-24 are in 3/4 time, marked 'Largo', and feature more complex rhythmic patterns including triplets, slurs, and trills. The piece ends with a double bar line at measure 24.

Volta

VIOLINO PRIMO

Allegro

This musical score for Violino Primo, page 4, is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The music is written in a single system. The second staff is marked *Solo* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The third staff is marked *Tutti* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The fourth staff is marked *Tutti* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The fifth staff is marked *Solo* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The sixth staff is marked *Tutti* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The seventh staff is marked *Tutti* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The eighth staff is marked *Solo* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The ninth staff is marked *Tutti* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The tenth staff is marked *Tutti* and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

CONCERTO II

forte
Allegro
tr
piano
forte
tr
piano
forte
tr
forte
tr
tr
Adagio
Solo
Allegro forte
pia.
forte

Voltri

Adagio Piano

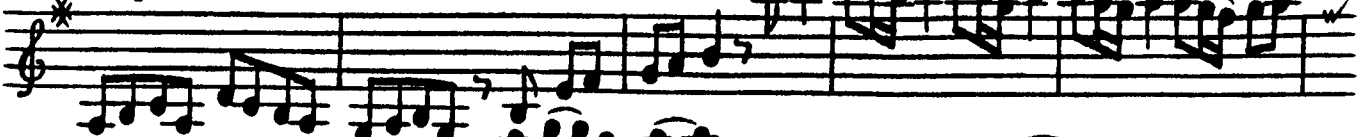
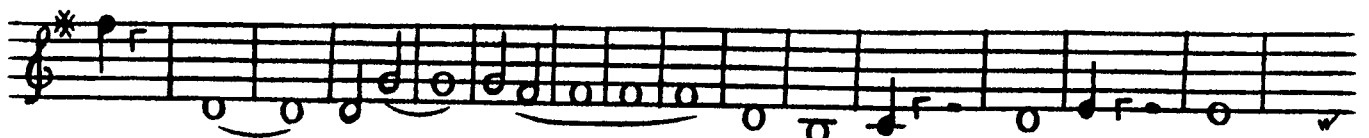
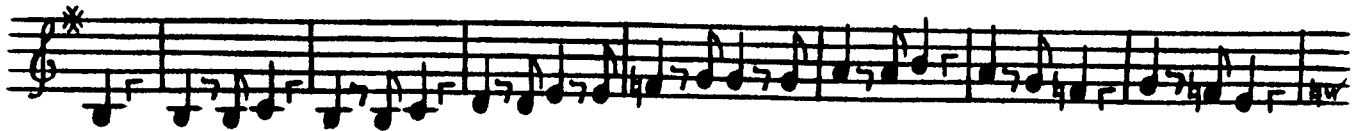
Presto

tr 1 1 1

VIOLINO PRIMO

7

CONCERTO III



Da Capo

CONCERTO IV

Siciliana

piano

Allegro

forte

piano

tr

tr

tr

tr

CONCERTO V

Allegro

force

CONCERTO V *Allegro*

The image displays a musical score for a concerto, specifically labeled "CONCERTO V" and "Allegro". The score is written on a single grand staff (treble and bass clefs) and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro". The music is characterized by a single melodic line with various musical notations, including trills (tr), slurs, and dynamic markings such as "forza". The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

Andante

Solo

Adagio

Presto

forte

piano

forte

piano

forte

piano

forte

CONCERTO VI

Allegro

pia. *for.* *pia.* *for.* *Solo* *pia.* *for.* *pia.* *for.*

2 piano

*Fine**end with the Allegro*