

4. SANCTUS

Missa de Beata Virgine

Edición de 1540

CRISTÓBAL DE MORALES

Music for four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (indicated by 'C') and consists of four staves. The lyrics 'Sanctus' are repeated throughout the section.

Cantus: Starts with a half note rest, followed by eighth notes. Lyric: San - ctus san -

Altus: Starts with a half note rest, followed by eighth notes. Lyric: San - ctus san - ctus san -

Tenor: Starts with a half note rest, followed by eighth notes. Lyric: San - ctus, san -

Bassus: Starts with a half note rest, followed by eighth notes. Lyric: San - ctus san -

Music for four voices: C (Cantus), A (Altus), T (Tenor), and B (Bassus). The music is in common time (indicated by 'C') and consists of four staves. The lyrics 'Sanctus' and 'sanctus' are repeated.

C: Lyric: ctus, san -

A: Lyric: ctus san -

T: Lyric: ctus, san -

B: Lyric: ctus san -

Music for four voices: C (Cantus), A (Altus), T (Tenor), and B (Bassus). The music is in common time (indicated by 'C') and consists of four staves. The lyrics 'Dominus' and 'sanctus' are repeated.

C: Lyric: ctus Do - mi - nus De -

A: Lyric: ctus san - ctus Do-mi-nus De - us sa -

T: Lyric: ctus Do - mi - nus De - us Sa - ba -

B: Lyric: ctus Do - mi-nus De - us Sa -

52 Canon ad diapente

C Ho — san — na, ho —

A Ho — san — na ho-san-na in ex-

A2 Resolutio
Ho — san — na,

T 8 Ho — san —

B Ho — san — na ho — san — na in ex — cel —

59

C
 - san - na ho - san -

A
 cel — sis in ex-cel -

A2
 ho — san - na ho - san -

T
 8 na in ex-cel - sis, in ex - cel - sis

B
 - sis ho - san -

73

C in ex — cel — sis ho — san — na in ex — cel — sis

A -cel — sis, ho — san — na in ex — cel-sis, ho — san — na in ex — cel —

A2 -san — na in ex — cel — sis ho — san — na in ex — cel —

T 8 ho — san — na in ex — cel — sis, ho — san — na in ex —

B -cel — sis, ho — san — na in ex — cel — sis ho —