

in-gle, . . form a cir - cle wide ;

form a cir - cle wide ; . .

mf The

mf

cheer fu' sup-per . . done, . . wi' ser - ious

face, They, round . . the in - gle, . . form a

p

p

cir - cle wide ;

dim. rit. pp

Adagio molto.

Quasi Recit. mf

The sire turns o'er, with pa-tri-ar-chal grace, The big ha' - Bi - ble, ance his fa-ther's

Adagio molto. ♩ = 56.

mf

Quasi Recit. p

His bon-net rev'rent-ly is laid a - side, His ly-art haf-fets wearing thin an'

His ly-art haf-fets wearing thin an'

His ly-art haf-fets wearing thin an'

His ly-art haf-fets wearing thin an'

pride ; His ly-art haf-fets wearing thin an'

p

dolce.
bare ; Those strains that once did sweet in Zi - on
dolce.
bare ; Those strains that once did sweet in Zi - on
dolce.
bare ; Those strains that once did sweet in Zi - on
p dolce.
bare ; Those strains that once did sweet in Zi - on

pp

glide, He wales a por-tion with ju-di-cious care ; And "Let us wor-ship
glide, He wales a por-tion with ju-di-cious care ; And "Let us wor-ship
glide, He wales a por-tion with ju-di-cious care ; And "Let us wor-ship
glide, He wales a por-tion with ju-di-cious care ; And "Let us wor-ship

pp

calando.
God ! " he says, with so - lemn air. . .
calando.
God ! " he says, with so - lemn air. . .
calando.
God ! " he says, with so - lemn air. . .
calando.
God ! " he says, with so - lemn air. . .

calando. *p*

p
They chant their

Allegretto tranquillo.
art - less notes in sim-ple guise; They tune their hearts, by far the noblest aim, They chant their

p
They chant their

Allegretto tranquillo. ♩ - 76.

triquillo.
art - less notes, they chant their art - less notes in sim-ple guise, They

p
They chant . . . their art - less notes, tune their . .

art - less notes in simple guise, they chant their art - less notes in simple guise, They tune their

triquillo.
p

*poco calando.**a tempo.*

tune their hearts, by far the no - blest aim;

*poco calando.**a tempo.*

hearts, by far the no - blest aim; Per - haps "Dun - dee's" wild warbling measures

*poco calando.**a tempo.*

hearts, their hearts, by far the no - blest aim;

*poco calando.**a tempo.*

by far the no - blest, no - blest aim;

Per - haps "Dun -

*poco calando.**mf a tempo.**mf*

Or plain - tive "Martyrs," worthy of the

rise, per - haps "Dundee's" wild warbling measures rise,

Or plain - tive

mf

Or

- dee's" wild warbling measures rise, per - haps "Dun - dee's" wild warbling measures rise, Or plain - tive

name, wor - thy of the name;

"Mar - tyrs," wor - thy of the name;

"Mar - tyrs," wor - thy of the name;

"Mar - - - tyrs," worthy of the name;

Or no - ble "El - gin"

*mf**p*

p Or no - ble "El - gin" beets the heav'nward flame, *pp* The

p Or no - ble "El - gin," no - ble "El - gin" beets the heav'n-ward flame, *pp* The

no - ble "El - gin" beets the heav'nward flame, . . beets the heav'n-ward flame, *pp* The

beets the heav'nward flame, or no - ble "El - gin" beets the heav'n-ward flame, *pp* The

sweet - est far of Sco - tia's ho - ly lays;

sweet - est far of Sco - tia's ho - ly lays;

sweet - est far of Sco - tia's ho - ly lays;

sweet - est far of Sco - tia's ho - ly lays;

p Com-pared with these, I - tal-ian trills are tame, com-pared with these, I - tal-ian trills are

p Com-pared with these, I - tal-ian trills are tame, com-pared with these, I - tal-ian trills are

p Com-pared with these, I - tal-ian trills are tame, com-pared with these, I - tal-ian trills are

p Com-pared with these, I - tal-ian trills are tame, com-pared with these, I - tal-ian trills are

43

tame; The tick-I'd ears no heart - - felt rap - tures raise; . . Nae

tame; The tick-I'd ears no heart - - felt rap - tures raise; . . Nae

tame; The tick-I'd ears no heart - - felt rap - tures raise; . . Nae

tame; The tick-I'd ears no heart - - felt rap - tures raise; . . Nae

fz

ff

largamente.

a tempo, più animato.

rit.

u-ni-son hae they with our Cre - a - tor's praise.

rit.

u-ni-son hae they with our Cre - a - tor's praise.

rit.

u-ni-son hae they with our Cre - a - tor's praise.

rit.

u-ni-son hae they with our Cre - a - tor's praise.

largamente.

a tempo, più animato.

rit.

mf

3 3 3 3 3 3 3 3

p

The priest - like

p

The priest - like fa - ther reads the sa - cred page, How

p

The priest - like fa - ther reads the

3 3 3 3 3 3 3 3

fa - ther reads the sa - cred page, How A - bram was the
 A - bram was the friend of God, how A - - - - - bram
 The priest - like fa - ther reads the sa - cred page, How
 sa - cred page, . . . How A - bram was the
 friend . . . of God . . . on high ; . .
 was the friend of God . . . on high ;
 A - bram was the friend of God on high ; . .
 friend of God on high ; .
 Or, Mo - ses
 Or, Mo - ses bade e - ter - nal war - fare wage, e -
 Or, Mo - ses bade e - ter - nal

p *mf*

3 3 3 3

3 3 3

bade e - ter - nal war - fare wage With A - malek's un -

- ter - - - nal war - fare wage With A - malek's un -

e - ter - nal war - fare wage With A - melek's un -

war - fare wage, . . . With A - malek's un -

- gra - - - cious pro - gen-y : Or

- gra - - - cious pro - gen-y : Or

- gra - - - cious pro - gen-y : Or

- gra - - - cious pro - gen-y : Or

how the roy - al Bard did groan - ing lye, . . .

how the roy - al Bard did groan - ing lye,

how the roy - al Bard did groan - ing lye,

how the roy - al Bard did groan - ing lye,

Be - neath the stroke of Heaven's a - veng - ing

Be - neath the stroke of Heaven's a - veng - ing

Be - neath the stroke of Heaven's a - veng - ing

Be - neath the stroke of Heaven's a - veng - ing

accel. molto.
ire, of Heaven's a - veng - ing ire:

accel. molto.
ire, of Heaven's a - veng - ing ire:

accel. molto.
ire, the shock . . . of Heaven's a - veng - ing ire:

accel. molto.
ire, of Heaven's a - veng - ing ire:

a tempo.
Or, Job's pa -

a tempo.
Or, Job's pa - thet - ic plaint, and wail - ing cry, . . .

a tempo.
Or, Job's pa - thet - - ic

a tempo.
Or, Job's pa - thet - ic plaint, or,

- thet - ic plaint, and wail - ing cry: Or, rapt I - sa - - - iah's

and wail - ing cry; . . . Or, rapt I - sa - - - iah's

plaint, and wail - ing cry: Or, rapt . . . I - sa - - - iah's

Job's pa - thet - ic plaint, and wail - ing cry: Or, rapt . . . I - sa - iah's

calando. *molto tranquillo. Tempo 1mo.*

f wild, se-raph - ic fire: . . . Or oth - er ho - ly

f wild, se-raph - ic fire: . . . Or oth - er

f wild, se-raph - ic fire: . . . Or oth - er ho - ly

f wild, se-raph - ic fire: . . .

seers that tune, that tune the sa - cred lyre. . .

ho - ly seers that tune the sa - cred lyre. . .

ho - ly seers that tune the sa - cred lyre.

that tune the sa - cred lyre. . .

Piano introduction featuring arpeggiated chords and triplets. Dynamics include *fz* (forzando) and *p* (piano).

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "Per - haps the Chris - tian". The piano accompaniment includes a *dolce.* (dolce) marking and a *p* (piano) dynamic.

Vocal melody with piano accompaniment. The lyrics are: "How guilt - less blood for guilt-y man was", "How guilt - less blood for guilt-y man was", "How guilt - less blood for guilt-y man, for", "Vol - ume is the theme, How guilt - less blood for guilt-y man, for". The piano accompaniment includes a *dolce.* (dolce) marking.

shed : . How He, who bore in heaven the se - cond name, Had

shed . How He, who bore in heaven the se - cond name, Had

guil - ty man was shed : How He, who bore in heaven the se - cond name, Had

guil - ty man was shed : How He, who bore in heaven the se - cond name, Had

not on earth where-on to lay His head : . . . How His first

not on earth where-on to lay His head : . . . How His first

not on earth where-on to lay His head : . . . How His first

not on earth where-on to lay His head : . . . How His first

fol - low - ers and ser - vants sped ; The pre - cepts sage they wrote to

fol - low - ers and ser - vants sped ; The pre - cepts sage they wrote to

fol - low - ers and ser - vants sped ; The pre - cepts sage they wrote to

ma - ny a land : *Quasi Recit.*
 ma - ny a land : *p* How he, who lone in Pat-mos ban-ished,
 ma - ny a land : *Quasi Recit.*
 How he, who lone in Pat-mos ban-ished, *Quasi Recit.*
trem. fz pp
 How he, who lone in
 Saw... in the sun a migh-ty an - gel stand, *p*
 How he, who lone in
 Saw... in the sun a migh-ty an - gel stand, *f p*
 Pat-mos banished, Saw... in the sun a migh-ty an - gel stand, *f*
 Pat-mos banished, Saw... in the sun a migh-ty an - gel stand, *f*

And heard great Bab'-lon's doom pronounc'd by Heaven's command.

And heard great Bab'-lon's doom pronounc'd by Heaven's command.

And heard great Bab'-lon's doom pronounc'd by Heaven's command.

And heard great Bab'-lon's doom pronounc'd by Heaven's command.

Then

Then

Then

Then

Then

Lento. kneel - ing down to Heaven's E - ter - nal King, The saint, the fa - ther, *mf*

kneel - ing down to Heaven's E - ter - nal King The saint, the fa - ther, *mf*

kneel - ing down to Heaven's E - ter - nal King, The saint, the fa - ther, *mf*

kneel - ing down to Heaven's E - ter - nal King, The saint, the fa - ther, *mf*

Lento. ♩ = 69. ORGAN.

p and the hus-band prays : *mf* Hope "springs ex - ult - ing on tri - um-phant wing,"

p and the hus-band prays : *mf* Hope "springs ex - ult - ing on tri - um-phant wing."

p and the hus-band prays : Hope "springs ex -

p and the hus-band prays : Hope "springs ex -

p That thus they all shall meet in fu - - ture days,

p That thus they

p - ult - ing on tri - um-phant wing," That thus, that thus they all shall meet . .

p - ult - ing on tri - um-phant wing," That thus they

p shall meet in fu-ture days : . . There, ev-er bask in un-cre-a-ted

p all shall meet in fu - ture days : There, ev-er bask in un-cre-a-ted

p . . . shall meet in fu - ture days : There, ev-er bask in un-cre-a-ted

p all shall meet in fu - ture days : There, ev-er bask in un-cre-a-ted

rays, No more to sigh, or shed the bit - ter tear, To - geth - er

rays, No more to sigh, or shed the bit - ter tear, To - geth - er

rays, No more to sigh, or shed the bit - ter tear, To - geth - er

rays, No more to sigh, or shed the bit - ter tear, To - geth - er

hymning their Cre - a - tor's praise, In such so - ci - e - ty, yet still more dear; While

hymning their Cre - a - tor's praise, In such so - ci - e - ty, yet still more dear; While

hymning their Cre - a - tor's praise, In such so - ci - e - ty, yet still more dear; While

hymning their Cre - a - tor's praise, In such so - ci - e - ty, yet still more dear; While

cir - cling time moves round in an e - ter - nal sphere. . . .

cir - cling time moves round in an e - ter - nal sphere. . . .

cir - cling time moves round in an e - ter - nal sphere. . . .

cir - cling time moves round in an e - ter - nal sphere. . . .

Allegretto.

Allegretto. ♩ = 76.

p dolce.

p dolce.

Then home-ward all take off their sev'-ral

p dolce.

dolce.

way :

The young - ling cot-ta-gers re-tire to

Then home-ward all take off their sev'-ral way :

rest :

p dolce.

The young - ling cot - ta - gers re - tire to rest ;
col 8va.....

p

col. 8va..... *calando.*

The pa - rent - pair their

dim.

p

se - cret hom - age pay, And prof - fer up to Heaven the warm re - quest,

p

3025.

lit - tle ones pro - vide;

lit - tle ones pro - vide;

lit - tle ones pro - vide;

lit - tle ones pro - vide;

mf *sempre dim.* *pp*

p But chief - ly, in their hearts with grace di - vine pre - side, . . but, chief - ly, in their

p But chief - ly, in their hearts with grace di - vine pre - side, . . but, chief - ly, in their

p But chief - ly, in their hearts with grace di - vine pre - side, . . but, chief - ly, in their

p But chief - ly, in their hearts with grace di - vine pre - side, . . but, chief - ly, in their

p *legato.* *p*

rit. hearts with grace . . di - vine pre - side. *Allegro marcato.*

rit. hearts with grace . . di - vine pre - side. *Allegro marcato.*

rit. hearts with grace . . di - vine pre - side. *Allegro marcato.*

rit. hearts with grace . . di - vine pre - side. *Allegro marcato.*

rit. *pp* *♩ = 108.*

pp *pp* *cres.* *mf* *cres.* *f* *ff* *stacc.*

mf *molto marcato.* *mf* *mf*

From scenes like these, old Sco - tia's grandeur springs, That makes her

From scenes like these, old Sco - tia's grandeur springs, That makes her

lov'd at home, . . . re-ver'd a - broad :

lov'd at home, . . . re-ver'd a - broad :

lov'd at home, . . . re-ver'd a - broad :

mf That makes her lov'd at home, rever'd, re - ver'd a-broad : Prin - ces and lords are

mf That makes her lov'd at home, rever'd, re - ver'd a-broad : Prin - ces and lords are

mf That makes her lov'd at home, rever'd, re - ver'd a-broad : Prin - ces and

mf That makes her lov'd at home, rever'd, re - ver'd a-broad : Prin - ces and

but the breath of kings, . . . prin - ces and lords are but the breath, the

but the breath of kings, . . . prin - ces and lords are but . . . the

lords . . . are but the breath of kings, are but the breath, . . . the

lords . . . are but the breath of kings, are but the breath, the

breath of kings ;

breath of kings ;

breath of kings ;

breath of kings ;

f "An hon - est man's the no - blest work, the noblest work of God, . . the

f "An hon - est man's the no - blest work, the no - blest work of God, . . the

f "An hon - est man's the no - blest work, the noblest work of God, the

f "An hon - est man's the no - blest work, the noblest work of God, . . the

no - blest work of God, . . an hon - est man's the no - blest . .

no - blest work of God, . . an hon - est man's the no - blest . .

no - blest work . . of God, an hon - est man's the no - blest . .

no - blest work . . of God, . . an hon - est man's . . the no - blest . .

work, the no - blest work of God."

work, the no - blest work of God."

work, the no - blest work of God."

work, the no - blest work of God."

Più animato.

O Sco - ti - a! my . . dear, my na - tive

O

Più animato.

fp *f*

f
O Sco - ti - a !

soil !

p
Sco - ti - a ! my . . dear, my na - tive soil !

fp *f*

p
my . . dear, my na - tive soil !

f *p*
O Sco - ti - a ! my . .

fp *f* *p*

dear, my na - tive soil ! For whom my warm - est

f O Sco - ti - a ! *mf* my dear, my *p* na - tive
mf My dear, my *p* dear, my *p* na - tive
mf My dear, my *p* dear, my *p* na - tive
 wish to Heaven is sent ! my dear, my dear, my na - tive
cres. soil ! For whom my warm - est wish to Heaven is *f*
cres. soil ! For whom my warm - est wish to Heaven is *f*
cres. soil ! For whom my warm - est wish to Heaven is *f*
cres. soil ! For whom my warm - est wish to Heaven is *f*
 sent ! . . . Long may thy har - dy sons of
 sent ! . . . Long may thy har - dy sons of
 sent ! . . . Long may thy har - dy sons of
 sent ! . . . Long may thy har - dy sons of

rus - tic toil Be blest . . with health, and peace, and sweet con -

rus - tic toil Be blest . . with health, and peace, and sweet con -

rus - tic toil Be blest . . with health, and peace, and sweet con -

rus - tic toil . . Be blest . . with health, and peace, and sweet con -

- tent! Long may thy har - dy sons of rus - tic

- tent! Long may thy har - dy sons of rus - tic

- tent! Long may thy har - dy sons of rus - tic

- tent! Long may . . thy har - dy sons . . of rus - tic

toil Be blest . . with health and sweet . . con - tent! . .

toil Be blest . . with health and sweet . . con - tent!

toil Be blest, be blest . .

toil Be blest,

mf

be blest . . . with peace, and

mf

with peace, and health, be blest . . . with peace, and

mf

p health, with peace, and health, and sweet con - tent! *f* Long may thy

p with peace, and health, and sweet con - tent! *f* Long may thy

p health, with peace, and health, and sweet con - tent! *f* Long may thy

p with peace, and health, and sweet con - tent! *f* Long may thy

p *f*

p har - dy sons of rus - tic toil Be blest . . with health, and

p har - dy sons of rus - tic toil Be blest . . with health, and

p har - dy sons of rus - tic toil Be blest with health, and

p har - dy sons of rus - tic toil Be blest with health, and

p *p*

dim. *calando. pp*
 peace, and sweet . . . con - tent! . . .
dim. *pp*
 peace, and sweet . . . con - tent! . . .
dim. *pp*
 peace, and sweet . . . con - tent! . . .
dim. *pp*
 peace, and sweet . . . con - tent! . . .
calando. pp
dim.

Tempo lmo.
 From scenes like
 From scenes like
 From scenes like
 From scenes like
Tempo lmo.
p *cres.* *f*

these old Sco - tia's grandeur springs, That makes her lov'd at home,
 these old Sco - tia's grandeur springs, That makes her lov'd at home,
 these old Sco - tia's grandeur springs, That makes her lov'd at home,
 these old Sco - tia's grandeur springs, That makes her lov'd at home,
 these old Sco - tia's grandeur springs, That makes her lov'd at home,

re-ver'd a - broad,

re-ver'd a - broad,

re-ver'd a - broad,

re-ver'd a - broad,

mf That makes her lov'd at home, re-ver'd, re-ver'd a-broad, Prin - ces and *f*

mf That makes her lov'd at home, re-ver'd, re-ver'd a-broad, Prin - ces and *f*

mf That makes her lov'd at home, re-ver'd, re-ver'd a-broad,

mf That makes her lov'd at home, re-ver'd, re-ver'd a-broad,

lords are but the breath of kings, prin - ces and lords are

lords are but the breath of kings, prin - ces and lords are

prin - ces and lords . . are but the breath of kings, are but the

prin - ces and lords . . are but the breath of kings, are but the

but the breath, the breath of kings.

breath, the breath of kings.

breath, the breath of kings.

breath, the breath of kings.

"An hon - est man's the no - blest work, the no - blest work of

"An hon - est man's the no - blest work, the no - blest work of

"An hon - est man's the no - blest work, the no - blest work of

"An hon - est man's the no - blest work, the no - blest work of

God, the no - blest work . . . of God."

God, the no - blest *stringendo* work . . . of *sempre.* God."

God, the no - blest work . . . of God."

God, the no - blest work . . . of God."

stringendo *sempre.*

Più presto.

O Sco - ti - a! my . . dear, my

O Sco - ti - a! my . . dear, my

O Sco - ti - a! my . . dear, my

O Sco - ti - a! my . . dear, my

Più presto.

na - tive soil! For . . whom my warm - est

na - tive soil! For . . whom my warm - est

na - tive soil! For . . whom my warm - est

na - tive soil! For . . whom my warm - est

wish to Heaven is sent!

wish to Heaven is sent!

wish to Heaven is sent!

wish to Heaven is sent!

Long may thy har - dy sons of rus - tic toil Be

Long may thy har - dy sons of rus - tic toil Be

Long may thy har - dy sons of rus - tic toil Be

Long may thy har - dy sons of rus - tic toil Be

blest with health, and peace, and sweet con - tent, long

blest with health, and peace, and sweet con - tent,

blest with health, and peace, and sweet con - tent,

blest with health, and peace, and sweet con - tent,

may thy har - dy sons of rus - tic toil Be

thy sons of rus - tic toil Be

long may thy sons of rus - tic toil Be

long may thy sons of rus - tic toil Be

blest with health, and peace, and sweet content! . . .

blest with health, and peace, and sweet content! . . .

blest with health, and peace, and sweet content! . . .

blest with health, and peace, and sweet content! . . .

Long may thy hardy sons . . . of rustic toil Be

Long may thy hardy sons . . . of rustic toil Be

Long may thy hardy sons . . . of rustic toil Be

Long may thy hardy sons . . . of rustic toil Be

Long may thy hardy sons Be blest, be

blest . . . with health, . . . and

blest . . . with health, . . . and

blest . . . with health, . . . and

blest . . . with health, . . . and

peace, and sweet, and

peace, and sweet, and

peace, and sweet, and

peace, and sweet, and

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with the lyrics "peace, and sweet, and" repeated across them. The piano accompaniment features a flowing melody in the right hand and a more rhythmic, arpeggiated pattern in the left hand.

sweet con - tent !

sweet con - tent !

sweet con - tent !

sweet con - tent !

The second system of the musical score continues the vocal and piano parts. The vocal staves now sing the phrase "sweet con - tent !". The piano accompaniment maintains its melodic and rhythmic patterns, providing a harmonic foundation for the vocal lines.

The third system of the musical score concludes the piece. The vocal staves and piano accompaniment finish with a final cadence. The piano part features a series of chords and a final melodic flourish.

THE END.