

(Adagio)

pp

5

Presto

f

10

This section begins with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked (Adagio). The first staff starts with a piano-piano (pp) dynamic. The second staff begins at measure 5 and is marked Presto with a forte (f) dynamic. The third staff continues the piece, ending at measure 10.

Allegro

15

20

This section is marked Allegro. It consists of two staves. The first staff starts at measure 15, and the second staff continues to measure 20.

(Presto)

25

30

This section is marked (Presto). It consists of three staves. The first staff starts at measure 25, the second at measure 30, and the third continues the piece.

(Allegro)

35

40

This section is marked (Allegro). It consists of two staves. The first staff starts at measure 35, and the second staff continues to measure 40.

Presto

45

50

55

60

(Adagio)

p

65

This section is marked Presto. It consists of six staves. The first staff starts at measure 45, the second at measure 50, the third at measure 55, the fourth at measure 60, and the fifth at measure 65. The tempo changes to (Adagio) at measure 65, and the dynamic is marked p (piano). The piece concludes with a final note and a fermata.