

Violine.

Nº 1.

Lied des Bajazzo

aus der Oper

„Der Bajazzo“ von R. Leoncavallo.

R. Heldburg.

Adagio.

pp *p* *rit.*

A *p dolce espress.* *cresc.*

B *mf* *p* *rit.* *a tempo* *cresc.* *mf* *f*

C *f* *L'istesso tempo.* *con espress.* *mf cantabile* *poco rit.* *cresc.*

D *p* *rit.* *a tempo* *p*

E *p* *cresc.* *mf*

F *p* *mf* *cresc.* *f*

G *mf* *p*

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Copyright 1913 by Adolph Fürstner.

Verlag von Adolph Fürstner, Berlin.

8759. 8764. 8768.

A. 8781. 8745. 8759. F.

Violine.

№ 2.

Pilgerchor

aus der Oper

„Tannhäuser“ von R. Wagner.

R. Heldburg.

Andante.

p

A

B

mf

C

ff

dim.

p

Violine.

Nº 3.

Ochs-Walzer

aus der Komödie für Musik

„Der Rosenkavalier“ von R. Strauß.

R. Heldburg.

Aufführungsrecht
vorbehalten.

Ruhiges Walzertempo.

Violin score for "Ochs-Walzer" (Nº 3) from "Der Rosenkavalier" by Richard Strauss. The score is in G major, 3/4 time, and consists of 11 staves. It includes various musical notations such as dynamics (mf, p, cresc., f, dim., p, pp), articulation (accents, slurs), and performance instructions (V for Violin, A, B, C, D, E, F, G for measures, and "pizz." for pizzicato). The tempo is marked "Ruhiges Walzertempo." and "q tempo" appears later. The score ends with a double bar line and a "pp" dynamic marking.

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Copyright 1913 by Adolph Fürstner.

Verlag von Adolph Fürstner, Berlin-Paris.

8720. 8744. 8758.

A. 6733. 6747. 6761. F.

Violine.

Nº4.

Matrosenlied

aus der Oper

„Der fliegende Holländer“ von R. Wagner.

R. Heldburg.

Aufführungsrecht
vorbehalten.

Lebhaft, doch nicht zu schnell.

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is indicated as "Lebhaft, doch nicht zu schnell." (Lively, but not too fast). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *sf*, *ff*, *dim.*, and *p*. The score is marked with letters A, B, C, D, and E at different points, likely indicating specific measures or sections. The score ends with a double bar line and a repeat sign.

Violine.

№ 5.

Aufführungsrecht
vorbehalten.

Aus dem Schlußduett

aus der Komödie für Musik

„Der Rosenkavalier“ von R. Strauß.

R. Heldburg.

Andante tranquillo.

Musical score for Violin, Op. 5, from the Act 2 Duo from "Der Rosenkavalier" by Richard Strauss. The score is in G major, 3/4 time, and consists of eight staves of music. It begins with a piano (p) dynamic and a tempo marking of "Andante tranquillo". The music features various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), as well as crescendos and decrescendos. There are several trills marked with "V" and accents marked with "^". The score includes section markers A, B, C, and D. The piece concludes with a final chord marked "pp" (pianissimo).

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Einleitung und Chor der Friedensboten

aus der Oper

„Rienzi“ von R. Wagner.

R. Heldburg.

Moderato.

The musical score is written for a single violin in G major, 2/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato.' The score includes various dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents (^) and slurs. The score is divided into sections labeled with letters: A, B, C, D, E, F, G, and H. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and repeat dots.