

To Aline Letendre
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Tocatta & Fugue in c

For Two Trumpets & Organ

Michel Rondeau
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Con Brio (♩ = circa 90)

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Toccata & Fugue in c

$\frac{2}{3}$

C Tpt. 1

C Tpt. 2

Org.

4

C Tpt. 1

C Tpt. 2

Org.

5

C Tpt. 1

C Tpt. 2

Org.

6

C Tpt. 1

C Tpt. 2

Org.

7

C Tpt. 1

C Tpt. 2

Org.

8

C Tpt. 1

C Tpt. 2

Org.

9

C Tpt. 1

C Tpt. 2

Org.

10

C Tpt. 1

C Tpt. 2

Org.

f

11

C Tpt. 1

C Tpt. 2

Org.

ped.

12

C Tpt. 1

C Tpt. 2

Org.

13

C Tpt. 1

C Tpt. 2

Org.

14

C Tpt. 1

C Tpt. 2

Org.

This musical score page contains measures 15, 16, and 17 of a piece. It is arranged in three systems, each with three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).
- **Measure 15:** C Tpt. 1 and Org. play a sixteenth-note ascending scale. C Tpt. 2 has a whole rest followed by a quarter rest, then enters with a sixteenth-note scale starting on the second half of the measure.
- **Measure 16:** C Tpt. 1 and C Tpt. 2 continue with sixteenth-note scales. The Organ part features a complex texture with sixteenth-note chords and a bass line of eighth notes.
- **Measure 17:** C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with a sixteenth-note scale in the right hand and eighth notes in the left hand.

18

C Tpt. 1

C Tpt. 2

Org.

Ped.

19

C Tpt. 1

C Tpt. 2

Org.

rit.

rit.

rit.

Trumpets tacet

Slowly (♩ = circa 60)

22

C Tpt. 1

C Tpt. 2

Org.

26

C Tpt. 1

C Tpt. 2

Org.

30

C Tpt. 1

C Tpt. 2

Org.

34

C Tpt. 1

C Tpt. 2

Org.

38

C Tpt. 1

C Tpt. 2

Org.

42

C Tpt. 1

C Tpt. 2

Org.

47

C Tpt. 1

C Tpt. 2

Org.

rit.