

# 5. BENEDICTUS

## de la misa L'Homme armé

Edición de 1540

CRISTÓBAL DE MORALES

The musical score consists of three systems of six voices each, representing the parts for Altus I, Altus II, Bassus, A1, A2, and B. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on separate staves, with lyrics placed below the notes. The first system starts with the text "Be-ne-di-ctus qui ve-nit be-ne-di-". The second system continues with "Be-ne-di-ctus qui ve-nit be-ne-di-ctus qui ve-nit in no-mi-". The third system concludes with "ne Do-mi-ni, in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni". The final section begins at measure 33 with "Hosanna ut supra mi-ni in no-mi-ne Do-", followed by "in no-mi-ne Do-mi-ni mi-ni." The lyrics are in Spanish.

Altus I  
Altus II  
Bassus  
A1  
A2  
B

8

16

25

33

Be — ne — di — ctus qui ve — nit be — ne — di —  
Be — ne — di — ctus qui ve — nit be — ne — di — ctus qui ve —  
Be-ne-di — ctus qui ve — nit be-ne-di — ctus qui ve — nit in no-mi —  
qui ve — nit be — ne — di — ctus qui ve —  
nit be — ne — di — ctus qui ve — nit  
ne Do — mi — ni, in no — mi — ne Do — mi — ni in no — mi — ne  
-nit in no — mi — ne Do — mi — ni in no — mi — ne  
in no — mi — ne Do — mi — ni, in no — mi — ne Do — mi — ni in no — mi — ne  
in no — mi — ne Do — mi — ni in no — mi — ne Do — mi — ni in no — mi — ne  
in no — mi — ne Do — mi — ni in no — mi — ne Do — mi — ni in no — mi — ne  
in no — mi — ne Do — mi — ni in no — mi — ne Do — mi — ni in no — mi — ne  
mi — ni in no — mi — ne Do — mi — ni mi — ni in no — mi — ne Do — mi — ni  
in no — mi — ne Do — mi — ni in no — mi — ne Do — mi — ni mi — ni  
mi — ni in no — mi — ne Do — mi — ni mi — ni in no — mi — ne Do — mi — ni

Hosanna ut supra  
mi-ni in no-mi-ne Do- mi-ni.  
in no-mi-ne Do- mi-ni in no-mi-ne Do- mi-ni mi- ni.  
mi — ni in no-mi-ne Do — mi-ni mi — ni in no-mi-ne Do — mi — ni  
mi — ni in no-mi-ne Do — mi-ni mi — ni in no-mi-ne Do — mi — ni