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Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the

PIANO

BY

CHARLES GROBE.

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|---|---|--------------------------------------|
| 1. DO THEY MISS ME AT HOME | 23. THOU HAST LEARNED TO LOVE ANOTHER | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE | 24. THE LAST LINK IS BROKEN | 45. MAY QUEEN |
| 3. RICCI'S FAV. WALTZ | 25. MY NORMANDY | 46. SILVER LAKE WALTZ |
| 4. JAMIE'S ON THE STORMY SEA | 26. GRAVE OF BONAPARTE | 47. I LOVE THE MERRY SUNSHINE |
| 5. DAWN WALTZ | 27. CHEER BOYS CHEER | 48. ANNIE O' THE BANKS O' DEE |
| 6. COME REST IN THIS BOSOM (<i>Fleur du Tag.</i>) | 28. IF WITH ALL YOUR HEARTS (<i>Elijah</i>) | 49. JEPHTHA'S DAUGHTER |
| 7. I REMEMBER HOW MY CHILDHOOD | 29. I'D OFFER THEE THIS HAND | 50. MARY'S TEARS |
| 8. MOUNTAIN MAID'S INVITATION | 30. JOHN ANDERSON | 51. REST SPIRIT REST |
| 9. ROSE OF ALLENDALE | 31. HIGHLAND MARY | 52. MY HEART'S IN THE HIGHLANDS |
| 10. A LITTLE MORE CIDER TOO | 32. DOWNFALL OF PARIS | 53. CARRIER DOVE |
| 11. OCEAN BURIAL | 33. O DOLCE CONCENTO | 54. VIRGINIA REEL |
| 12. GIPSY'S POLKA | 34. VILLIKINS & HIS DINAH | 55. HULL'S VICTORY |
| 13. DUKE OF REICHSTADT'S WALTZ | 35. COQUETTE POLKA | 56. MONEY MUSK |
| 14. CHILD'S WISH | 36. ARABY'S DAUGHTER | 57. HARMONIOUS BLACKSMITH |
| 15. WHITE COCKADE | 37. MY LODGING IS ON THE COLD GROUND | 58. CAMPBELLS ARE COMING |
| 16. ARE WE ALMOST THERE | 38. WILLIE'S ON THE DARK BLUE SEA | 59. COMIN THRO THE RYE |
| 17. BLUE JUNIATA | 39. WILLOW SONG | 60. BONNIE DOON |
| 18. GIVE ME A COT | 40. COME SIT THEE DOWN | 61. BUY A BROOM |
| 19. OSSIAN'S SERENADE | 41. MILLER'S MAID | 62. BLUE EY'D MARY |
| 20. MOZART'S FAV. WALTZ | 42. COLLEGE HORNPIPE | 63. IRISH WASHERWOMAN |
| 21. LINDEN WALTZ | 43. COME O COME WITH ME | 64. BOUNDING BILLOWS |
| 22. AFFECTION WALTZ | 68. WASHINGTON'S MARCH | 65. GLENMARY WALTZ |
| 66. BOBIN AROUND | 71. OLD ROSIN THE BOW | 69. ST. PATRICK'S DAY |
| 67. POP GOES THE WEASEL | | 70. THE DEAREST SPOT OF EARTH &c. |

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Allegretto.

VAR. *mf* *Ped.* *p* *grac.* *loco.*

mf *Ped.* *p* *grac.* *loco.*

mf *Ped.* *p* *grac.*

mf *Ped.* *cres.* *Ped.* ** Ped.* ** Ped.*

Vivace.

FINALE. *mf* *Ped.* ** Ped.* ** Ped.*

5

First system of a piano score. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). Pedal markings (*Ped.*) and asterisks (*) are present throughout the system.

graz.

Second system of the piano score. The right hand continues with melodic figures, including a triplet. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano). Pedal markings (*Ped.*) and asterisks (*) are present.

cres.
Ped. * *Ped.* * *Ped.* *

loco.

Third system of the piano score. The right hand features a triplet and a slur. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte). Pedal markings (*Ped.*) and asterisks (*) are present.

graz.

Fourth system of the piano score. The right hand features a triplet and a slur. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano). Pedal markings (*Ped.*) and asterisks (*) are present. The system ends with the marking *cres-cen-*.

loco.

do molto.

Fifth system of the piano score. The right hand features a triplet and a slur. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings (*Ped.*) and asterisks (*) are present. The system ends with a double bar line.