

TO
MISS LINA ANTON,
ST. LOUIS, MO.



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ALBUM LEAF.

CAPRICE.

F. BRANDEIS.

Allegretto grazioso.

p

semplice e molto espressivo.

tr

molto cres. e

stringendo.

ff

8664

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a tempo, il canto ben pronunziato.

rit.
dolcissimo.
harmonioso.

a capriccio, doppio movimento.

mf
non legato.

- mento.

un poco cres.

dim.

sfz *p* *sfz* *fp*

Tempo I.

f *dim.*

The musical score consists of five systems of piano music. The notation is primarily in treble and bass staves, with some systems featuring a grand staff. The music is characterized by dense, arpeggiated textures and rapid passages. Performance markings include *rall.* (rallentando), *e mancando.* (and diminishing), *p* (piano), and *quasi staccato.* (quasi staccato). The score includes various musical symbols such as slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a long, sweeping slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The third measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The score is written in a simple, clear style.

