



THE AMERICAN ÉLITE EDITION.

J. O. Von PROCHAŹKA, Publisher.

Musical Despatch Office,

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TARANTELLE.

CAPRICE.

Fred. Brandeis, Op. 64.

Allegro giusto.

p legg.

The musical score is written for piano in 2/4 time, key of B-flat major (two flats). It consists of five systems of music, each with a treble and bass staff. The first system includes the tempo 'Allegro giusto.' and the dynamic 'p legg.'. The music features a mix of eighth and sixteenth notes, often in triplet patterns. The final system ends with a double bar line and a star symbol.

This page contains six systems of musical notation for a piano piece, likely in a minor key (three flats in the key signature). The notation is arranged in two columns of three systems each. The first system begins with a forte (*f*) dynamic and features a melodic line in the right hand with a crescendo hairpin and a bass line with chords and a fermata. The second system is marked *p con espress.* and shows a more active right hand with slurs and a steady bass line. The third system continues the melodic development in the right hand. The fourth system is marked *f con spirito.* and features a more rhythmic right hand with slurs and a bass line with chords and a fermata. The fifth system includes fingerings (1, 2, 5) and a crescendo hairpin in the right hand. The sixth system concludes the page with a melodic line in the right hand and a bass line with chords and a fermata.

f

p con espress.

f con spirito.

f

1 2 5 1 2

stringendo.

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, rapid melodic line in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes a section marked with a 'Rea' symbol and a dashed box, followed by a section marked with an asterisk (*). The treble clef has a melodic line with some slurs and ties. The bass clef has a more active line with triplets and a dynamic marking of *f* (forte).

The third system features a section marked *marcato.* in the middle. The treble clef has a melodic line with some slurs. The bass clef has a line with triplets and a dynamic marking of *f* (forte).

The fourth system continues the musical piece. It includes a section marked *string.* in the middle. The treble clef has a melodic line with some slurs. The bass clef has a line with triplets and a dynamic marking of *f* (forte).

The fifth system continues the musical piece. It includes a section marked *ff* (fortissimo) in the middle. The treble clef has a melodic line with some slurs. The bass clef has a line with triplets and a dynamic marking of *ff* (fortissimo).

The sixth system continues the musical piece. It includes a section marked *Rea* in the middle. The treble clef has a melodic line with some slurs. The bass clef has a line with triplets and a dynamic marking of *Rea*.



First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff begins with a whole note chord, followed by a half note chord marked with a piano (*p*) dynamic and an asterisk (*). The system concludes with two measures of sustained chords.



Second system of musical notation. The treble staff continues with a fast, flowing melodic line. The bass staff features a descending eighth-note scale in the first measure, followed by sustained chords and a half note chord.



Third system of musical notation. The treble staff contains a series of beamed sixteenth notes. The bass staff consists of sustained chords and a half note chord.



Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a descending eighth-note scale, followed by sustained chords marked with an asterisk (*). The system ends with a half note chord.



Fifth system of musical notation. The treble staff begins with a melodic line, followed by a section marked *agitato.* (agitated) and *f* (forte). The bass staff features a descending eighth-note scale, followed by sustained chords marked with an asterisk (*). The system concludes with a half note chord.

incalzando.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two flats. The music is characterized by rapid, ascending and descending runs in both hands, with many beamed sixteenth and thirty-second notes. The right hand includes several triplet markings. The system concludes with a fortissimo (*ff*) dynamic marking and more triplet figures.

martellato.

Second system of the musical score. It continues the rapid, rhythmic patterns from the first system. The right hand features prominent triplet markings. The system ends with a fortissimo (*ff*) dynamic marking and a *martellato* (hammered) instruction, indicating a staccato, percussive playing style.

Third system of the musical score. The rapid, rhythmic patterns continue. The right hand has some longer note values, while the left hand maintains the fast, flowing motion. The system concludes with a fermata over a final chord in the right hand.

*Meno mosso.
con affetto.*

Fourth system of the musical score. The tempo and mood change to *Meno mosso, con affetto*. The music becomes more melodic and expressive. The right hand features sustained chords and moving lines, while the left hand plays a series of wide intervals. A fortissimo (*f*) dynamic marking is present. The instruction *Pedale.* (pedal) is written at the beginning of the system.

Fifth system of the musical score. It continues the expressive, melodic style of the fourth system. The right hand has long, flowing lines, and the left hand provides harmonic support with wide intervals and some triplet figures. The system concludes with a final chord in the right hand.

molto cres.

8.....

allarg. *sempre*

un poco calmato.

8..... *riten.* *affrett.*

ff molto appassionato.

♩ *♩* *♩* *♩*

8. *dim.*

molto allarg.

a tempo. leggiera.

ff *ben riten.* *p*

8. 8.

sempre cres. e string.

From * to * may be omitted ad lib.

8. *sempre* *rit.*

f ed agitato.

ff molto ap - passionato.

affrett.

sempre f e riten.

slentando.

rall. molto.

The musical score consists of six systems of staves. The first system shows a piano introduction with a key signature of one flat and a 3/4 time signature. The second system begins with a forte and agitated section. The third system features a very forte and passionate section. The fourth system includes a section marked 'affrett.' (accelerando). The fifth system shows a section marked 'slentando.' (ritardando). The sixth system concludes with a section marked 'rall. molto.' (rallentando molto). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Vivacissimo e scherzando.

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking "Vivacissimo e scherzando." and the dynamic "p". The second system continues the piece. The third system includes a first ending bracket labeled "8." and a fortissimo "f" dynamic. The fourth system features a first ending bracket labeled "8." and the instruction "ff accel. al Fine." followed by a repeat sign. The fifth system is marked "furioso." and includes a first ending bracket labeled "8.". The sixth system concludes the piece with a first ending bracket labeled "8." and a repeat sign. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

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