

THE RAINY DAY.

WORDS BY LONGFELLOW.

COMPOSED BY

ARTHUR S. SULLIVAN.

London: NOVELLO, EWER & CO., 1, Berners Street (W.), and 86, Poultry (E.C.).

mf Andante quasi Allegretto.

TREBLE. The day is cold and dark and dre-a-ry, It rains, and the wind is ne-ver

ALTO. The day is cold and dark and dre-a-ry, It rains, and the wind is ne-ver

TENOR, (Sopr. lower.) The day is cold and dark and dre-a-ry, It rains, and the wind is ne-ver

BASS. The day is cold and dark and dre-a-ry, It rains, and the wind is ne-ver

ACCOMP. *mf*

$\text{J} = 168.$

wea-ry, The vine still clings to the mould-ring wall, But at
 wea-ry, The vine still clings to the mould-ring wall, But at
 wea-ry, The vine still clings to the mould-ring wall, But at ev'- ry gust, . . .
 wea-ry, The vine still clings to the mould-ring wall, But at

THE RAINY DAY.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line starts with a dynamic of *cres.* followed by *f*. The lyrics are:

ev'-ry gust the dead leaves fall, at ev' - ry gust the dead leaves fall.
 ev'-ry gust the dead leaves fall, . . . at ev'-ry gust the dead leaves fall.
cres.
 at ev' - ry gust the dead leaves fall.
 ev'-ry gust the dead leaves fall, . . . at ev'-ry gust the dead leaves fall.

The second section begins with a dynamic of *p*, followed by *A little slower.* The lyrics are:

And the day is dark and drea - ry, My life is cold and dark and
 And the day is dark and drea - ry, My life is cold and dark and
 And the day is dark and drea - ry, My life is cold and dark and
 And the day is dark and drea - ry, My life is cold and dark and

The third section begins with a dynamic of *p*, followed by *a tempo.* The lyrics are:

drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring
 drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring
 drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring
 drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring

THE RAINY DAY.

past, But the hopes of youth fall thick in the blast, the hopes of
 past, But the hopes of youth fall thick in the blast, . . . the hopes of
 past, But the hopes of youth, the hopes of
 past, But the hopes of youth fall thick in the blast, . . . the hopes of

cres.

youth fall thick in the blast. And the days are dark and
 youth fall thick in the blast. And the days are dark and
 youth fall thick in the blast. And the days are dark and
 youth fall thick in the blast. And the days are dark and

A little slower.

drea - ry. *a tempo.* Be still, sad heart, and cease re - pi - ning, Be -
 drea - ry. *a tempo.* Be still, sad heart, and cease re - pi - ning, Be -
 drea - ry. *a tempo.* Be still, sad heart, and cease re - pi - ning, Be -
 drea - ry. *a tempo.* Be still, sad heart, and cease re - pi - ning, Be -

cres.

p

cres.

THE RAINY DAY.

- hind the clouds is the sun still shi - ning, Thy fate is the com-mon
 - hind the clouds is the sun still shi - ning, Thy fate is the com-mon
 - hind the clouds is the sun still shi - ning, Thy fate is the com - mon fate, the
 - hind the clouds is the sun still shi - ning, Thy fate is the com-mon

{

fate of all, In - to each life some rain must fall, . . . some rain must
 fate of all, In - to each life some rain must fall, . . . In - to each life some rain must
 fate of all, In - to each life some rain must fall, . . . In - to each life some rain must
 fate of all, In - to each life some rain must fall, . . . In - to each life some rain must

{

A little slower.
 fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.
 fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.
 fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.
 fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.

{