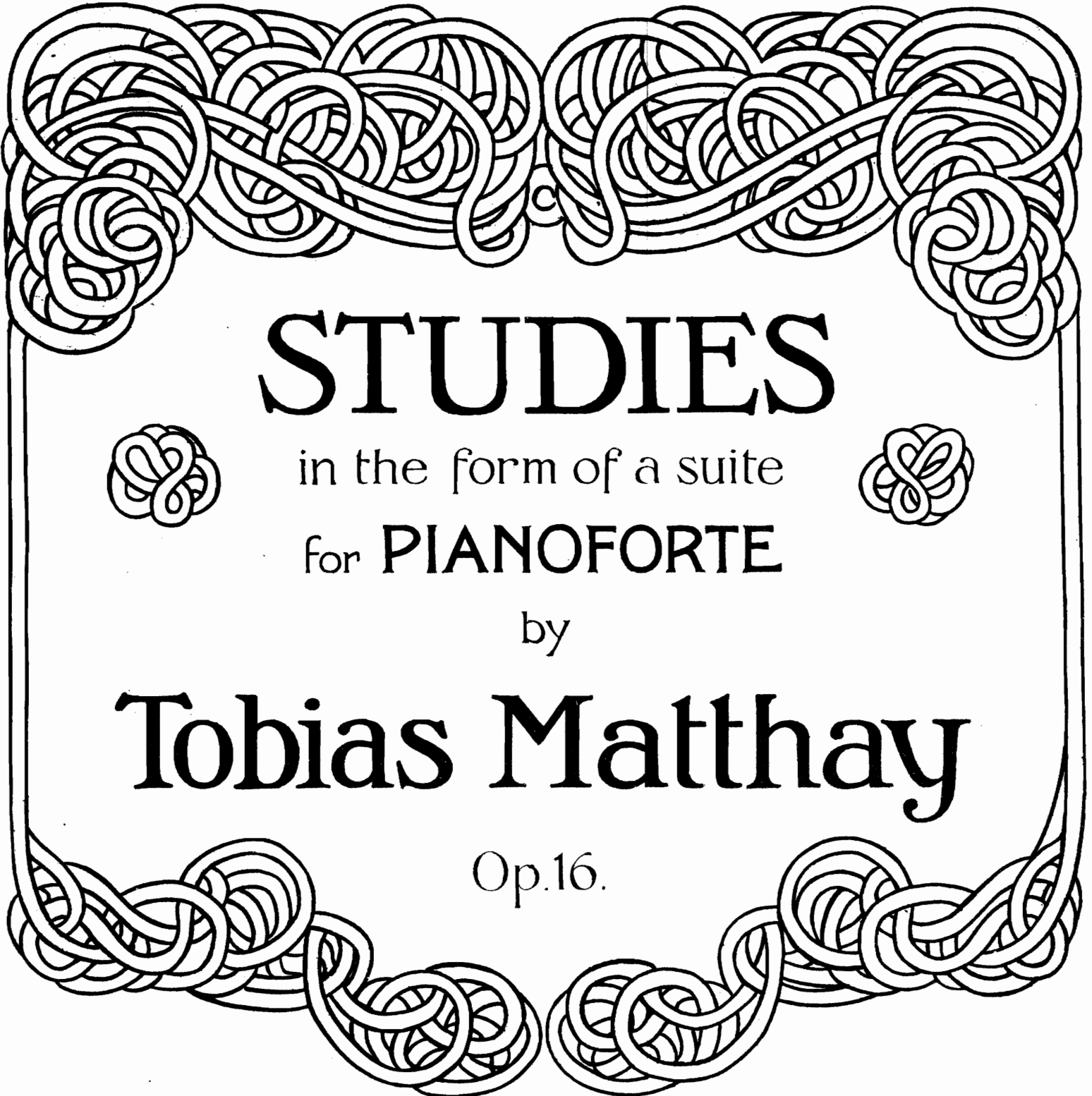




STUDIES

in the form of a suite
for **PIANOFORTE**

by

Tobias Matthay

Op.16.



113170 N.º 7. INTERMEZZO in E (Lento) Price 1/6 net (C)
113171 " 8. BRAVURA " 2/= (")



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To FANNY ROBERTSON

STUDIES

FOR PIANOFORTE
IN THE FORM OF A SUITE

N°7.
INTERMEZZO

TOBIAS MATTHAY
Op. 16. N°7.

Lento

mf

leggiere

rubato....(rit).....accel:.....

(tempo)

p

rubato (rit)

f

p

(accel.)

pp

6

I^a

2^a

(tempo)

p

6

poco agitato

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a melodic line. Bass staff has a similar melodic line. A crescendo (*cres.*) is marked over the second measure. The system ends with a fermata over a chord in the treble staff.

Second system of musical notation. Treble staff continues the melodic line. Bass staff features a triplet of eighth notes. A *molto più cres.* (much more crescendo) is marked. The system ends with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

Third system of musical notation. Treble staff has a piano (*pp*) dynamic. Bass staff features a triplet of eighth notes. A *pp* dynamic is marked in the bass staff, followed by a *sf* (sforzando) dynamic. The system ends with a *sf* dynamic.

Fourth system of musical notation. Treble staff has a crescendo (*cres.*) marking. Bass staff features a triplet of eighth notes. A *sf* (sforzando) dynamic is marked. The system ends with a *sf* dynamic.

Fifth system of musical notation. Treble staff has a crescendo and acceleration (*cres. ed accel.*) marking. Bass staff features a triplet of eighth notes. A *sf* (sforzando) dynamic is marked. The system ends with a forte (*f*) dynamic and a *passionato* marking.

First system of musical notation. The treble clef staff begins with a half note G4. The bass clef staff has a dynamic marking *sf* and a five-measure rest. The system concludes with a vocal line in the soprano register, marked *pp* and *ten. sopra*.

Second system of musical notation. The bass clef staff features a *poco a poco* tempo change to *tempo semplice* and a *pp* dynamic marking. The treble clef staff includes a *cres.* (crescendo) marking.

Third system of musical notation. The treble clef staff starts with a *p* dynamic, followed by a *mf* dynamic. The system ends with a *pesante, rubato rit.* marking. The bass clef staff includes a *leggiere* marking and a *sf* dynamic.

Fourth system of musical notation. The treble clef staff begins with an *accel.* (accelerando) marking. The system includes a *pp* dynamic in the bass clef staff and a *rit.* (ritardando) marking in the treble clef staff. The system concludes with a *p* dynamic in the treble clef staff.

Fifth system of musical notation. The treble clef staff features a *più rit.* (further ritardando) marking. The system includes a *mf* dynamic in the bass clef staff and a *pp* dynamic in the treble clef staff. The system concludes with a *lento* tempo marking and an *accel.* marking.

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