

10.

Cantus

Medius

Altus

Tenor

Bassus

5

2

2

2

2

2

9

2

2

2

2

2

17

A five-line staff system for five voices. The top three staves are soprano (G clef), the bottom two are alto (F clef). Measure 17 starts with eighth-note pairs in the soprano and basso parts. Measures 18-20 show more complex patterns with sixteenth-note figures and slurs. Measure 21 begins with a basso entry. Measure 22 features a soprano melodic line. Measure 23 concludes with a basso entry. Measure 24 ends with a soprano melodic line.

25

A five-line staff system for five voices. Measures 25-27 show soprano entries with sixteenth-note patterns. Measures 28-30 show alto entries. Measures 31-32 show basso entries. Measure 33 concludes with a soprano melodic line.

34

A five-line staff system for five voices. Measures 34-37 show soprano entries. Measures 38-41 show alto entries. Measure 42 concludes with a basso entry. Measure 43 begins with a soprano melodic line.

l) orig. f#