

No. 34.

PAYNE'S  
Kleine Partitur-Ausgabe.

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MOZART.

Quartett. B-Dur.

Preis 50 Pf.

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A. Payne's Musikverlag, Leipzig.





QUARTETT  
für 2 Violinen, Viola und  
Violoncell

von

**W. A. Mozart.**

A. Payne's Musikverlag,  
Leipzig.



**QUARTETT IV**  
 für 2 Violinen, Viola und Violoncell  
 von  
**W. A. Mozart.**

Allegro vivace assai.

Violino I.

Violino II.

Viola.

Violonecello.

Musical score for orchestra, page 4, showing five systems of staves. The staves are:

- Violin I (top staff)
- Violin II
- Viola
- Cello
- Double Bass
- Bassoon (bottom staff)

The score consists of six measures per system. Key signature is one flat. Time signature varies between common time and 12/8.

Measure 1: Violin I (f), Violin II (ff), Viola (ff), Cello (ff), Double Bass (ff), Bassoon (ff). Measures 2-3: Violin I (p), Violin II (p), Viola (p), Cello (p), Double Bass (p), Bassoon (p). Measures 4-5: Violin I (fp), Violin II (fp), Viola (fp), Cello (fp), Double Bass (fp), Bassoon (fp). Measure 6: Violin I (f), Violin II (f), Viola (f), Cello (f), Double Bass (f), Bassoon (f).

Musical score page 5, featuring five systems of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (Flute, Clarinet). The key signature is one flat, and the time signature varies between common time and 13/8.

**System 1:** Measures 1-2. Dynamics: *p*, *fp*, *p*. Measure 3: *fp*, *p*, *fp*, *p*.

**System 2:** Measures 4-5. Dynamics: *p*, *f*, *p*.

**System 3:** Measures 6-7. Dynamics: *fp*, *p*, *f*.

**System 4:** Measures 8-9. Dynamics: *p*, *f*, *p*.

**System 5:** Measures 10-11. Dynamics: *fp*, *p*, *f*.

**Text:** The word "calando" appears three times in the vocal line of the flute part in System 5, measures 10-11.

A page of musical notation for orchestra, featuring five systems of staves. The music is in common time, with a key signature of one flat. The instruments include strings, woodwinds, and brass. The notation includes various note heads, stems, and rests, with some measures featuring dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The page number '6' is located in the top left corner.

Musical score for orchestra and piano, page 7. The score consists of five systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part.

The score features various musical elements such as sixteenth-note patterns, eighth-note chords, grace notes, and dynamic markings like *p* (piano), *f* (fortissimo), and *tr* (trill). The music is set in common time and includes several measures of rests and sustained notes. The piano part is prominent throughout, often providing harmonic support or melodic counterpoint to the orchestral parts.

A page of musical notation for orchestra, page 8. The score consists of six staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The music is in common time, with a key signature of one flat. The notation includes various dynamic markings such as *f*, *p*, *pp*, and *mf*. The first staff shows eighth-note patterns with grace notes. The second staff features sixteenth-note patterns. The third staff has eighth-note patterns with slurs. The fourth staff contains eighth-note patterns with grace notes. The fifth staff has eighth-note patterns with slurs. The sixth staff concludes with eighth-note patterns.

Musical score page 34, featuring six systems of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six systems of measures, each starting with a dynamic marking such as *p*, *f*, or *sp*. Measures 1-3 feature various rhythmic patterns including eighth-note groups and sixteenth-note figures. Measures 4-6 show more complex harmonic structures with sustained notes and eighth-note chords. Measure 7 begins with a dynamic of *f* and concludes with a dynamic of *tr*.

Musical score page 10, featuring five systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Oboe, and Horn. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Measure 1 consists of six measures of complex rhythmic patterns. Measure 2 begins with a dynamic of  $p$  and continues with six measures of rhythmic patterns. Measure 3 begins with a dynamic of  $f$  and continues with six measures of rhythmic patterns. Measure 4 begins with a dynamic of  $p$  and continues with six measures of rhythmic patterns. Measure 5 begins with a dynamic of  $f$  and continues with six measures of rhythmic patterns.

A page of musical notation for orchestra, featuring five staves of music. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of *p*. The notation includes various dynamics such as *f*, *p*, *cresc.*, *decresc.*, and *pianiss.* Performance instructions like "Cresc.", "Decresc.", and "Pianiss." are placed within the music. The instruments represented by the staves include strings (Violin I, Violin II, Viola, Cello), Double Bass, and Woodwind (Oboe, Clarinet). The score is written on five-line staves with note heads and stems.

## Menuetto.

Moderato.

Musical score for Menuetto, Moderato, featuring five staves of music for strings. The score consists of five systems of music, each with five staves. The instruments are represented by the following staves from top to bottom: Violin I (G clef), Violin II (C clef), Viola (F clef), Cello (C clef), and Double Bass (C clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamics and performance instructions include:

- First System:** Dynamics: *f*, *sf*, *p*. Performance instruction: *tr*.
- Second System:** Dynamics: *p*, *p*, *p*. Performance instruction: *tr*.
- Third System:** Dynamics: *cresc.*, *f*, *f*. Performance instruction: *tr*.
- Fourth System:** Dynamics: *sf*, *sf*, *sf*. Performance instruction: *tr*.
- Fifth System (Trio):** Dynamics: *sempre p*, *sempre p*, *sempre p*, *sempre p*. Performance instruction: *tr*.

Musical score for orchestra, page 10, measures 1-2. The score consists of ten staves. Measures 1 and 2 are shown, separated by a vertical bar. Measure 1 starts with a forte dynamic (f) and includes dynamics such as *p*, *sff*, and *cresc.*. Measure 2 continues with dynamics like *sff*, *p*, and *cresc.*. The score includes various instruments like strings, woodwinds, and brass. The key signature changes between measures, and the tempo is marked as *Adagio*.

A page of musical notation for orchestra, featuring six staves of music. The music is in 2/4 time and consists of two systems of measures. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (oboe, bassoon). The dynamics and performance instructions include:

- Measure 1 (Measures 1-2): Crescendo (cresc.) and piano (p).
- Measure 2 (Measures 3-4): Crescendo (cresc.) and piano (p).
- Measure 3 (Measures 5-6): Crescendo (cresc.) and piano (p).
- Measure 4 (Measures 7-8): Crescendo (cresc.) and piano (p).
- Measure 5 (Measures 9-10): Crescendo (cresc.) and piano (p).
- Measure 6 (Measures 11-12): Crescendo (cresc.) and piano (p).

Musical score for orchestra, page 15. The score consists of six staves of music in 2/4 time and E-flat major. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (French Horn). The music features various dynamics and performance instructions:

- Staff 1: Measures 1-2, dynamic f; Measures 3-4, dynamic p.
- Staff 2: Measures 1-2, dynamic f; Measures 3-4, dynamic p.
- Staff 3: Measures 1-2, dynamic sf; Measures 3-4, dynamic p.
- Staff 4: Measures 1-2, dynamic sf; Measures 3-4, dynamic p.
- Staff 5: Measures 1-2, dynamic sf; Measures 3-4, dynamic p.
- Staff 6: Measures 1-2, dynamic sf; Measures 3-4, dynamic p.
- Measure 5: Crescendo (cresc.)
- Measure 6: Crescendo (cresc.)
- Measure 7: Crescendo (cresc.)
- Measure 8: Crescendo (cresc.)
- Measure 9: Crescendo (cresc.)
- Measure 10: Crescendo (cresc.)
- Measure 11: Crescendo (cresc.)
- Measure 12: Crescendo (cresc.)
- Measure 13: Crescendo (cresc.)
- Measure 14: Crescendo (cresc.)
- Measure 15: Crescendo (cresc.)
- Measure 16: Crescendo (cresc.)
- Measure 17: Crescendo (cresc.)
- Measure 18: Crescendo (cresc.)
- Measure 19: Crescendo (cresc.)
- Measure 20: Crescendo (cresc.)

A page of musical notation for orchestra, featuring six staves of music. The music is in common time and consists of two systems of measures. The instrumentation includes strings (Violin I, Violin II, Viola, Cello) and double bass. The notation includes various dynamics such as *cresc.*, *p*, *f*, and *ff*. Performance instructions like "Cresc.", "p", and "f" are placed above the staves. The music begins with a crescendo in the upper staves, followed by a piano dynamic. The second system starts with a forte dynamic and ends with a piano dynamic. The score is written on five-line staves with bar lines and measure numbers.

Musical score for orchestra, page 17, featuring six staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is one flat, and the time signature varies between common time and 2/4. The music consists of six measures. Measure 1: Violin I and II play eighth-note patterns. Viola and Cello provide harmonic support. Double Bass and Bassoon enter in measure 2. Measure 2: Double Bass and Bassoon play eighth-note patterns. Measures 3-4: Violin I and II play eighth-note patterns. Measures 5-6: Double Bass and Bassoon play eighth-note patterns.

Allegro assai.

The musical score for orchestra, page 18, begins with a dynamic of *p*. The woodwind section (oboes, clarinets) enters with eighth-note patterns. The bassoon section follows with eighth-note patterns. The double bass section provides harmonic support with sustained notes. The cello section enters with eighth-note patterns. The piece concludes with a dynamic of *pp*.

Musical score page 19, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six systems of measures. Measure 1 starts with a forte dynamic and ends with a piano dynamic. Measures 2-3 show various rhythmic patterns with dynamics p and f. Measures 4-5 continue with different patterns, including a section marked "cresc.". Measures 6-7 conclude with a final crescendo.

Musical score for orchestra, page 20. The score consists of five staves, each with a different instrument's part. The instruments include woodwind, brass, strings, and percussion. The music is in 3/4 time, with a key signature of one flat. The score features various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. The score is divided into measures by vertical bar lines.

A page of handwritten musical notation for orchestra, consisting of five staves. The notation is in 2/4 time, with a key signature of one flat. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, and the bottom staff a bass F-clef. The music includes various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure numbers 21 through 25 are indicated above the staves. The dynamic marking "p" (pianissimo) appears in the middle section of the fourth staff.

Musical score for orchestra, page 22, featuring five staves of music. The score consists of five staves, each with a different instrument's part. The instruments include a woodwind instrument (likely oboe or bassoon), a brass instrument (likely trumpet or horn), a string instrument (likely violin or viola), a woodwind instrument (likely flute or clarinet), and a brass instrument (likely tuba or bass). The music is in 2/4 time, with a key signature of one flat. The score includes dynamic markings such as *f*, *p*, and *p* with a crescendo arrow. The notation includes various note heads, stems, and beams, with some notes having slurs and others having vertical stems. The woodwind parts feature eighth-note patterns, while the brass parts have sixteenth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords.

1

2

3

4

5

6

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score page 24, featuring five staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. The key signature is one flat, and the time signature is common time. The music consists of six measures. Measure 1: Violins play eighth-note patterns, while the lower strings provide harmonic support. Measure 2: The woodwind section (Clarinet and Bassoon) enters with sustained notes. Measures 3-4: The brass section (Trombones) joins in with rhythmic patterns. Measure 5: The bassoon provides a sustained note. Measure 6: The percussion instrument (likely timpani or cymbals) adds dynamic punctuation.

# Payne's

# Kleine Partitur-Ausgabe.

(Thematisches Verzeichniss.)

## **Beethoven.**

Quartette.

Allegro con brio.

Op. 18.1.  
50 Pf.  
No. 16.

Allegro.

Op. 18.2.  
50 Pf.  
No. 17.

Allegro.

Op. 18.3.  
50 Pf.  
No. 18.

Allegro ma non tanto.

Op. 18.4.  
50 Pf.  
No. 19.

Allegro.

Op. 18.5.  
50 Pf.  
No. 20.

Allegro con brio.

Op. 18.6.  
50 Pf.  
No. 21.

Allegro.

Op. 59.1.  
70 Pf.  
No. 28.

Allegro.

Op. 59.2.  
60 Pf.  
No. 29.

Ante con moto. Allegro viv.

Op. 59.3.  
60 Pf.  
No. 30.

Poco Adagio; Allegro.

Op. 74.  
50 Pf.  
No. 22.

sotto voce  
Allegro con brio.

Op. 95.  
50 Pf.  
No. 14.

Maestoso. Allegro teneram.

Op. 127.  
60 Pf.  
No. 36.

Adagio ma non troppo.

Op. 130.  
70 Pf.  
No. 9.

Adagio.

Op. 131.  
70 Pf.  
No. 2.

Assai sostenuto.

Op. 132.  
60 Pf.  
No. 6.

Allegro.

Op. 133.  
50 Pf.  
No. 98.

Fuga.

Op. 135.  
50 Pf.  
No. 4.

Allegretto.

Viola

Op. 135.  
50 Pf.  
No. 4.

Trios für Streichinstrumente.

Allegro con brio.

Op. 3.  
50 Pf.  
No. 41.

Adagio.

Op. 9. 1.  
50 Pf.  
No. 42.

Allegro.

Op. 9. 2.  
50 Pf.  
No. 43.

Allegretto.

Op. 9. 2.  
50 Pf.  
No. 43.

Allegro con spirito.

Op. 9. 3.  
50 Pf.  
No. 44.

Marcia. Allegro.

Op. 8.  
40 Pf.  
No. 45.

Klavier-Trios.

Op. 1, 1.  
50 Pf.  
No. 122.

Allegro.

## II

Adagio.

Allegro vivace.

Op. 1, 2.  
60 Pf.  
No. 123.

Allegro con brio.

Op. 1, 3.  
50 Pf.  
No. 124.

All' vivace e con brio.

Op. 70, 1.  
50 Pf.  
No. 82.

Poco sostenuto. All' ma non trop.

Op. 70, 2.  
60 Pf.  
No. 83.

Allegro moderato.

Op. 97.  
70 Pf.  
No. 79.

Klavier - Quartett.

Grave.

All' ma non tropp.

Op. 16.  
60 Pf.  
No. 114.

Trio für 2 Oboen und engl. Horn.

Allegro.

Op. 87.  
40 Pf.  
No. 104.

Serenade (Flöte, Violine und Viola).

Allegro.

Op. 25.  
40 Pf.  
No. 103.

Quintett.

Allegro moderato.

Op. 29.  
60 Pf.  
No. 31.

Septett.

Adagio. Allegro con brio.

Op. 20.  
90 Pf.  
No. 12.

Kreutzer-Sonate.

Adagio sosten. Presto.

Op. 47.  
60 Pf.  
No. 127.

Octett für Blasinstrumente.

Allegro.

Op. 103.  
60 Pf.  
No. 135.

Sextett für Blasinstrumente.

Adagio. Allegro.

Op. 71.  
60 Pf.  
No. 139.

Sextett (Streichinstr., 2 Hörner).

Allegro con brio.

Op. 81b.  
60 Pf.  
No. 140.

### Boccherini.

Quintett.

Amoroso.

Op. 81b.  
50 Pf.  
No. 115.

### Cherubini.

Quartette.

Adagio. Allegro.

No. 1.  
60 Pf.  
No. 5.

Lento. Allegro.

No. 2.  
60 Pf.  
No. 46.

Allegro comodo.

No. 3.  
60 Pf.  
No. 23.

Allegro maestoso.

Op. p.  
60 Pf.  
No. 191.

Allegro.

Op. p.  
60 Pf.  
No. 132.

\* Allegro moderato.

Op. p.  
60 Pf.  
No. 133.

Allegro.

Op. p.  
60 Pf.  
No. 105.

Moderato.

Op. p.  
40 Pf.  
No. 106.

Allegro.

Op. p.  
40 Pf.  
No. 107.

Moderato.

Op. p.  
40 Pf.  
No. 108.

Moderato.

Op. p.  
40 Pf.  
No. 109.

Moderato.

Op. p.  
40 Pf.  
No. 110.

Moderato.

Op. p.  
40 Pf.  
No. 111.

Moderato.

Op. p.  
40 Pf.  
No. 112.

Moderato.

Op. p.  
40 Pf.  
No. 113.

Moderato.

**Moderato.**



III

1. Allegro moderato.

Op. 3, 4.  
40 Pf.  
No. 184.

**Allegro.**



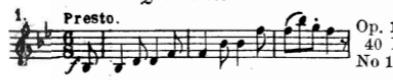
Presto.

Op. 3, 5.  
40 Pf.  
No. 150.

## Haydn.

Quartette.

1. Presto.



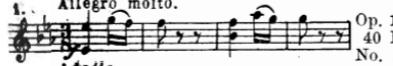
Op. 1, 1.

40 Pf.  
No. 170.

Moderato.

Op. 9, 1.  
40 Pf.  
No. 89.

1. Allegro molto.



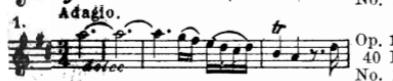
Op. 1, 2.

40 Pf.  
No. 171.

Moderato.

Op. 9, 2.  
40 Pf.  
No. 151.

1. Adagio.

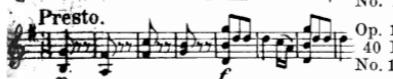


Op. 1, 3.

1. Allegro moderato.  
40 Pf.  
No. 172.

Op. 9, 3.  
40 Pf.  
No. 186.

Presto.



Op. 1, 4.

40 Pf.  
No. 149.

Allegro moderato.

Op. 9, 4.  
40 Pf.  
No. 95.

1. Allegro.



Op. 1, 5.

40 Pf.  
No. 173.

Presto assai.



Op. 1, 6.

40 Pf.  
No. 174.

1. Allegro.



Op. 2, 1.

40 Pf.  
No. 175.

Moderato.

Op. 17, 1.  
40 Pf.  
No. 111.

Allegro.



Op. 2, 2.

40 Pf.  
No. 176.

Moderato.

Op. 17, 2.  
40 Pf.  
No. 142.

1. Allegro molto.



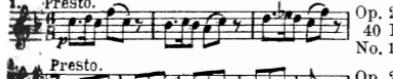
Op. 2, 3.

40 Pf.  
No. 177.

Andante grazioso

Op. 17, 3.  
40 Pf.  
No. 157.

Presto.



Op. 2, 4.

40 Pf.  
No. 178.

Moderato.

Op. 17, 4.  
40 Pf.  
No. 152.

Presto.



Op. 2, 5.

40 Pf.  
No. 179.

Moderato.

Op. 17, 5.  
40 Pf.  
No. 63.

Adagio.



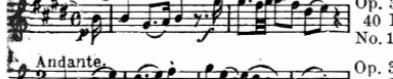
Op. 2, 6.

40 Pf.  
No. 180.

Moderato.

Op. 17, 6.  
40 Pf.  
No. 90.

Allegro molto.



Op. 3, 1.

40 Pf.  
No. 181.

Presto.

Op. 17, 7.  
40 Pf.  
No. 163.

Andante.



Op. 3, 2.

40 Pf.  
No. 182.

Allegro moderato

Op. 20, 1.  
40 Pf.  
No. 163.

Presto.

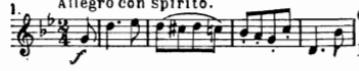


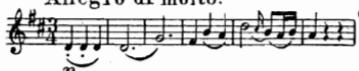
Op. 3, 3.

40 Pf.  
No. 183.

## IV

Moderato. *dolce* Op. 20, 2. 40 Pf. Op. 50, 4. 40 Pf.  
  
 No. 108. *p* *fz* *p* No. 112.

1. Allegro con spirto. Op. 20, 3. 40 Pf. Op. 50, 5. 40 Pf.  
  
 No. 164. *p* No. 155.

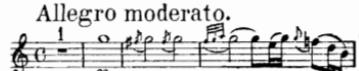
Allegro di molto. Op. 20, 4. 40 Pf. Op. 50, 6. 40 Pf.  
  
 No. 93. *fz* *p* No. 156.

Allegro moderato. Maestoso ed Adagio. Op. 51, 60 Pf. Op. 50, 6. 40 Pf.  
  
 No. 94. *p* No. 162.

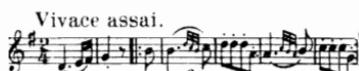
Allegro di molto e scherz. Op. 20, 6. 40 Pf. Op. 54, 1. 40 Pf.  
  
 No. 64. *f* No. 54.

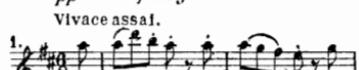
Allegro moderato. Vivace. Op. 54, 2. 40 Pf. Op. 54, 2. 40 Pf.  
  
 No. 165. *f* No. 66.

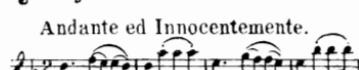
Allegro moderato cant. Op. 33, 2. 40 Pf. Op. 54, 3. 40 Pf.  
  
 No. 52. *fz* No. 118.

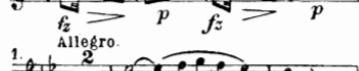
Allegro moderato. Allegro. Op. 55, 1. 40 Pf. Op. 55, 1. 40 Pf.  
  
 No. 53. *f* No. 96.

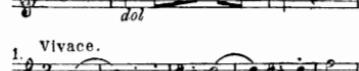
Allegro moderato. Andante più tosto Allegretto. Op. 55, 2. 40 Pf. Op. 55, 2. 40 Pf.  
  
 No. 166. *p* No. 196.

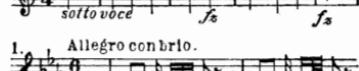
Vivace assai. Vivace assai. Op. 55, 3. 40 Pf. Op. 55, 3. 40 Pf.  
  
 No. 153. *poco f* No. 143.

Vivace assai. Allegro moderato. Op. 64, 1. 40 Pf. Op. 64, 1. 40 Pf.  
  
 No. 189. *p* *fz p cresc.* *p* No. 144.

Andante ed Innocentemente. Allegro spirituoso. Op. 64, 2. 40 Pf. Op. 64, 2. 40 Pf.  
  
 No. 154. *fz* *p* *fz* *p* No. 109.

Allegro. Vivace assai. Op. 64, 3. 40 Pf. Op. 64, 3. 40 Pf.  
  
 No. 167. *dol* *p* No. 65.

Vivace. Allegro con brio. Op. 64, 4. 40 Pf. Op. 64, 4. 40 Pf.  
  
 No. 168. *sotto voce* *fz* *fz* No. 91.

1. Allegro con brio. Allegro moder. Op. 64, 5. 40 Pf. Op. 64, 5. 40 Pf.  
  
 No. 169. *p* No. 55.

## V

*Allegretto.*

Op. 64, 6.  
40 Pf.  
No. 92.

*Allegro.*

Op. 71, 1.  
40 Pf.  
No. 110.

*Adagio. Allegro.*

Op. 71, 2.  
40 Pf.  
No. 145.

*Vivace.*

Op. 71, 3.  
40 Pf.  
No. 148.

*Allegro moderato.*

Op. 74, 1.  
40 Pf.  
No. 146.

*Allegro spirituoso.*

Op. 74, 2.  
40 Pf.  
No. 147.

*Allegro.*

Op. 74, 3.  
40 Pf.  
No. 58.

*Allegro con spirito.*

Op. 76, 1.  
40 Pf.  
No. 69.

*Allegro.*

Op. 76, 2.  
40 Pf.  
No. 10.

*Allegro.*

Op. 76, 3.  
40 Pf.  
No. 3.

*Allegro con spirito.*

Op. 76, 4.  
40 Pf.  
No. 56.

*Allegretto.*

Op. 76, 5.  
40 Pf.  
No. 57.

*Allegretto.*

Op. 76, 6.  
40 Pf.  
No. 191.

*Allegro moderato.*

Op. 77, 2.  
50 Pf.  
No. 62.

Op. 103.

*Allegro moderato.*

Op. 77, 1.  
50 Pf.  
No. 61.

**Mendelssohn.***Quartette.**Adagio. Allegro.*

Op. 12.  
50 Pf.  
No. 47.

*Adagio. Allegro vivace.*

Op. 13.  
50 Pf.  
No. 68.

*Molto Allegro vivace.*

Op. 44, 1.  
60 Pf.  
No. 48.

*Allegro assai appassionato.*

Op. 44, 2.  
60 Pf.  
No. 7.

*Allegro vivace.*

Op. 44, 3.  
70 Pf.  
No. 49.

*Allegro vivace assai*

Op. 80.  
50 Pf.  
No. 101.

*Andante.*

Op. 81.  
50 Pf.  
No. 102.

*Klavier-Trios.**Molto All° ed agitato.*

Op. 49.  
70 Pf.  
No. 80.

*All° energico e con fuoco.*

Op. 66.  
70 Pf.  
No. 81.

*Quintette.**Allegro con moto.*

Op. 18.  
80 Pf.  
No. 134.

*Allegro vivace.*

Op. 87.  
60 Pf.  
No. 67.

*Octett.**Allegro moderato ma con*

Op. 20.  
M. 1, 40  
No. 59.

**Mozart.**

Quartette.

Allegro vivace assai.

50 Pf.  
No. 1.

Allegro moderato.

40 Pf.  
No. 32.

*sotto voce*

Allegro non troppo.

40 Pf.  
No. 33.

*p*

Allegro vivace assai.

50 Pf.  
No. 34.

*f*

Allegro.

50 Pf.  
No. 35.

*p*

Adagio.

50 Pf.  
No. 8.

*p*

Allegro.

50 Pf.  
No. 24.

*p*

Allegro.

50 Pf.  
No. 25.

*sotto voce*

Allegro.

40 Pf.  
No. 26.

*p*

Allegro moderato.

50 Pf.  
No. 27.

*p f*

Allegro. Quintette.

50 Pf.  
No. 37.

*f*

Allegro.

70 Pf.  
No. 38.

*f p*

Allegro.

50 Pf.  
No. 13.

*p*

Larghetto.

50 Pf.  
No. 50.

*ff*  
*p*  
*fp*  
*p*  
*Viol.*

Allegro.

*f*

60 Pf.  
No. 51.

Streich-Trio (Divertimento).

*p*

50 Pf.  
No. 70.

Quartette für Flöte und Streichinstr.

*f*

40 Pf.  
No. 92.

Andantino.

*p*

40 Pf.  
No. 193.

Quartett für Oboe und Streichinstr.

*f*

40 Pf.  
No. 194.

Klarinetten-Quintett.

*p*

50 Pf.  
No. 71.

Divertimenti für Streichinstrumente  
und zwei Hörner.

*p*

70 Pf.  
No. 72.

Allegro.

*p*

60 Pf.  
No. 73.

Largo. Allegro.

*p*

50 Pf.  
No. 1.

Klavier-Quartette.

*f*

60 Pf.  
No. 15.

Allegro.

*f*

60 P.  
No. 15.

Klavier-Quintett (Klavier u. Blasinstr.).

*p*

60 Pf.  
No. 160.

Largo. Allegro moderato.

Serenade für Blasinstrumente.

Largo. All? molto.

M. 1,20.  
No. 100.

**Schubert.**

Quartette.

Allegro ma non troppo.

*2. Viol.*

Allegro moderato.

O. 125, 1.  
40 Pf.  
No. 120.

Allegro con fuoco.

O. 125, 2.  
50 Pf.  
No. 119.

Allegro molto moderato.

Op. 161.  
70 Pf.  
No. 39.

Allegro ma non troppo.

Op. 168.  
50 Pf.  
No. 116.

Allegro.

Op. p.  
70 Pf.  
No. 11.

Allegro con brio.

Op. p.  
50 Pf.  
No. 117.

Allegro.

*pp*

Allegro assai.

*pp*

Klavier-Trios.

Allegro moderato.

*f*

Allegro.

*f*

Klavier-Quintett.

Allegro vivace.

*pp*

Quintett.

Allegro ma non troppo.

Op. 163.  
80 Pf.  
No. 15.

Octett.

Adagio.

*p*

Allegro.

Op. 166.  
M. 1,70.  
No. 60.**Schumann.**

Quartette.

And<sup>te</sup> espress. Allegro.Op. 41,1.  
50 Pf.  
No. 74.

Allegro vivace.

*mf*

And<sup>te</sup> espress. All<sup>o</sup> molto modOp. 41,3.  
50 Pf.  
No. 76.

Klavier-Trios.

Mit Energie und Leidenschaft.

Op. 63.  
70 Pf.  
No. 86.

Sehr lebhaft.

*f*

Nicht schnell, mit innigem Ausdruck.

Op. 88.  
40 Pf.  
No. 99.

*p*

Bewegt, doch nicht zu rasch.

Op. 100.  
60 Pf.  
No. 88

*p < f*

Klavier-Quartett.

Sosten. assai. Allegro.

Op. 47.  
70 Pf.  
No. 77.

*pp*

Klavier-Quintett.

Allegro brillante.

Op. 44.  
90 Pf.  
No. 78.

*f*

### VIII

#### **Spohr.**

Nonett für Violine, Viola, Violoncell,  
Kontrabass, Flöte, Oboe, Klarinette,  
Horn und Fagott.

#### Allegro.

Op. 31.  
M. 1, 20.  
No. 97.

*dolce*

Octett f. Streichinstrumente, Klarinette  
und 2 Hörner.

#### Adagio. Allegro.

Op. 32.  
M. 1.  
No. 126.

*f*

Doppel-Quartette.

#### Allegro.

Op. 65.  
M. 1.  
No. 128.

#### Allegro vivace.

Op. 77.  
M. 1.  
No. 125.

#### Allegro.

Op. 87.  
M. 1.  
No. 130.

#### Allegro.

Op. 136.  
M. 1.  
No. 124.

#### **Tschaikowsky.**

Quartett.

#### Moderato e simplice.

50 Pf.  
No. 161.

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<b>Haydn</b> , 30 berühmte Streich-Quartette . . . . .	M. 13,50
<b>Haydn</b> , Sämmtl. 83 Streich-Quartette in 3 Bänden (Bd. I. M. 13,—; Bd. II. M. 10,—; Bd. III. M. 10,40)	M. 33,40
<b>Mendelssohn</b> , Sämmtliche Streich-Quartette, zwei Klavier-Trios, Streich-Quintett Op. 87 und Octett	M. 8,80
<b>Mozart</b> , 10 berühmte Streich-Quartette . . . . .	M. 6,—
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18.	" " op. 18, No. 3, D-Dur . . . . .	0,50		<b>Mendelssohn.</b>
19.	" " op. 18, No. 4, C-Moll . . . . .	0,50	47.	Streich-Quartett, op. 12, Es-Dur . . . . .
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29.	" " op. 59, No. 2, E-Moll . . . . .	0,60	49.	" " op. 44, No. 3, Es-Dur . . . . .
30.	" " (Harfen-), op. 74, Es-Dur . . . . .	0,60	101.	" " op. 80, F-Moll . . . . .
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6.	" " . . . . .			
4.	" " . . . . .			
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