No. 34.

PAYNE'S

Kleine Partitur-Ausgabe.

MOZART.

Quartett. B-Dur.

Preis 50 Pf.

A. Payne's Musikverlag, Leipzig.

QUARTETT

für 2 Violinen, Viola und Violoncell

von

W. A. Mozart.

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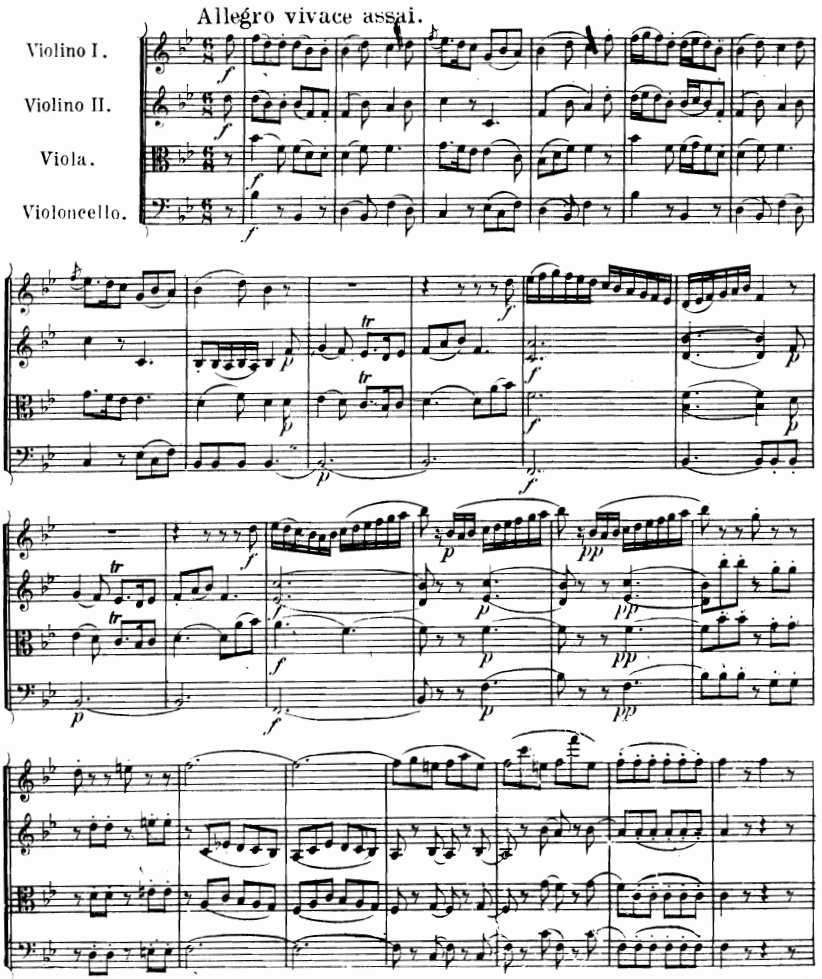
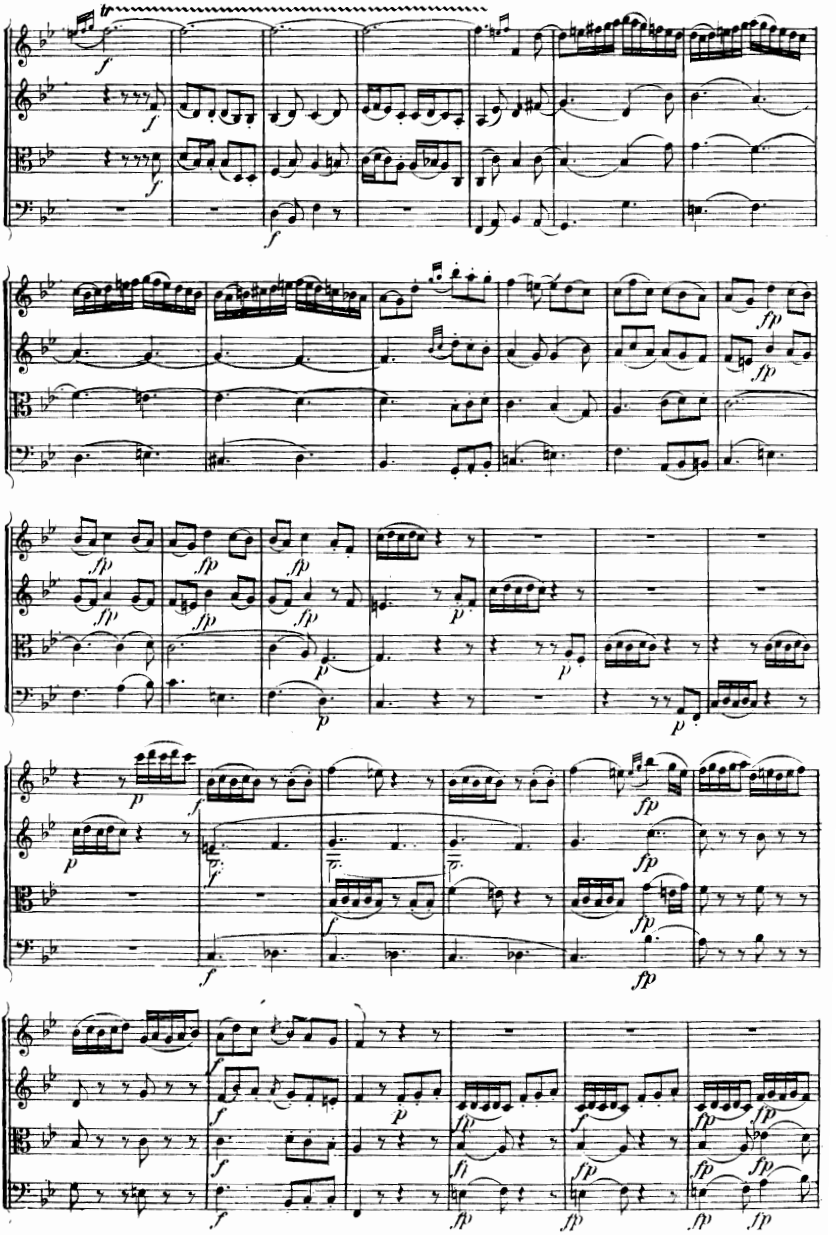
QUARTETT IV

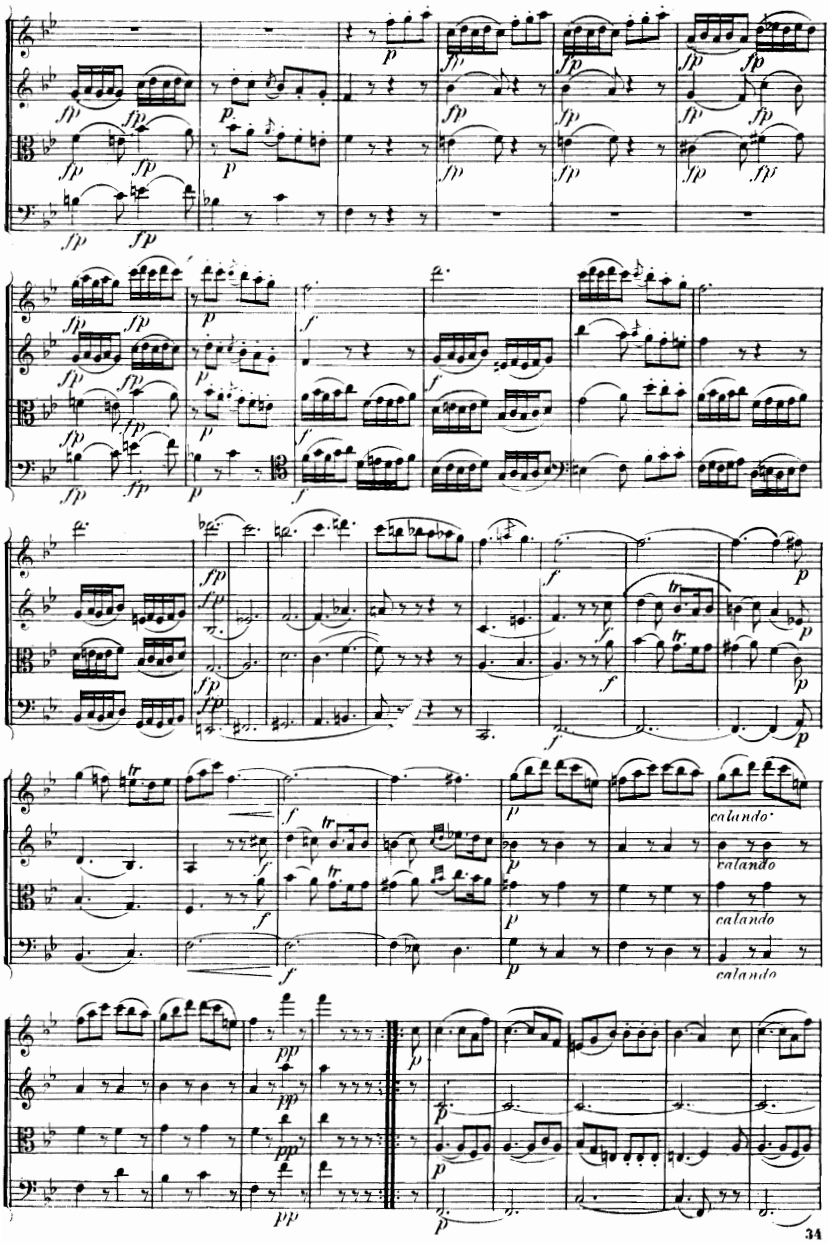
für 2 Violinen, Viola und Violoncell

von

W. A. Mozart.



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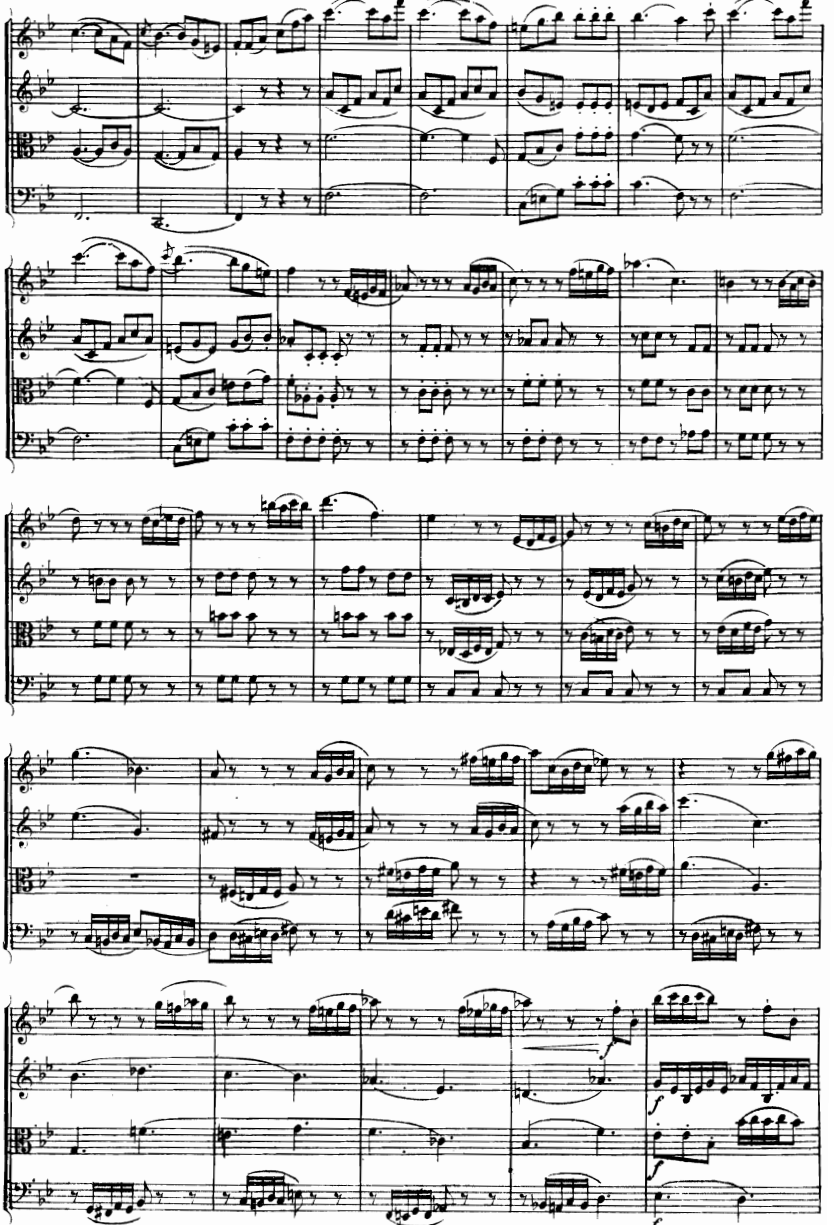

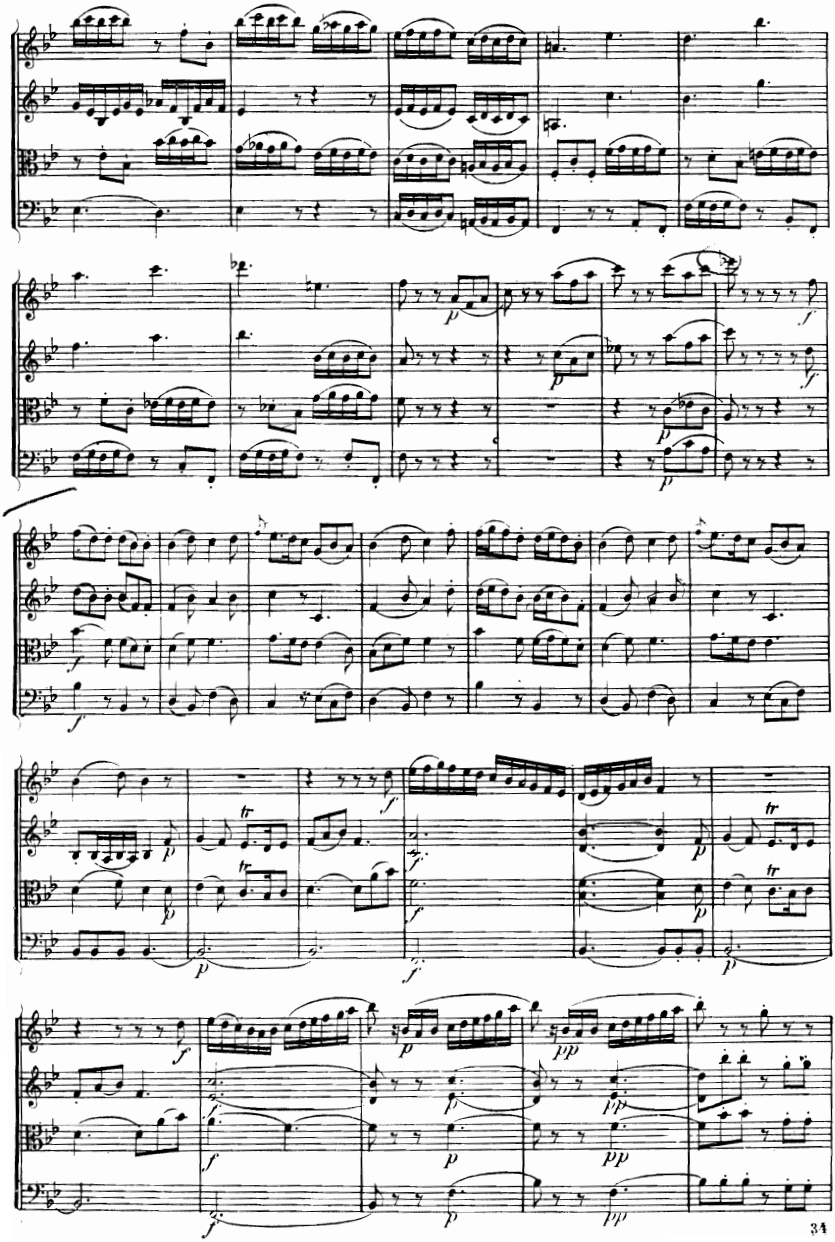

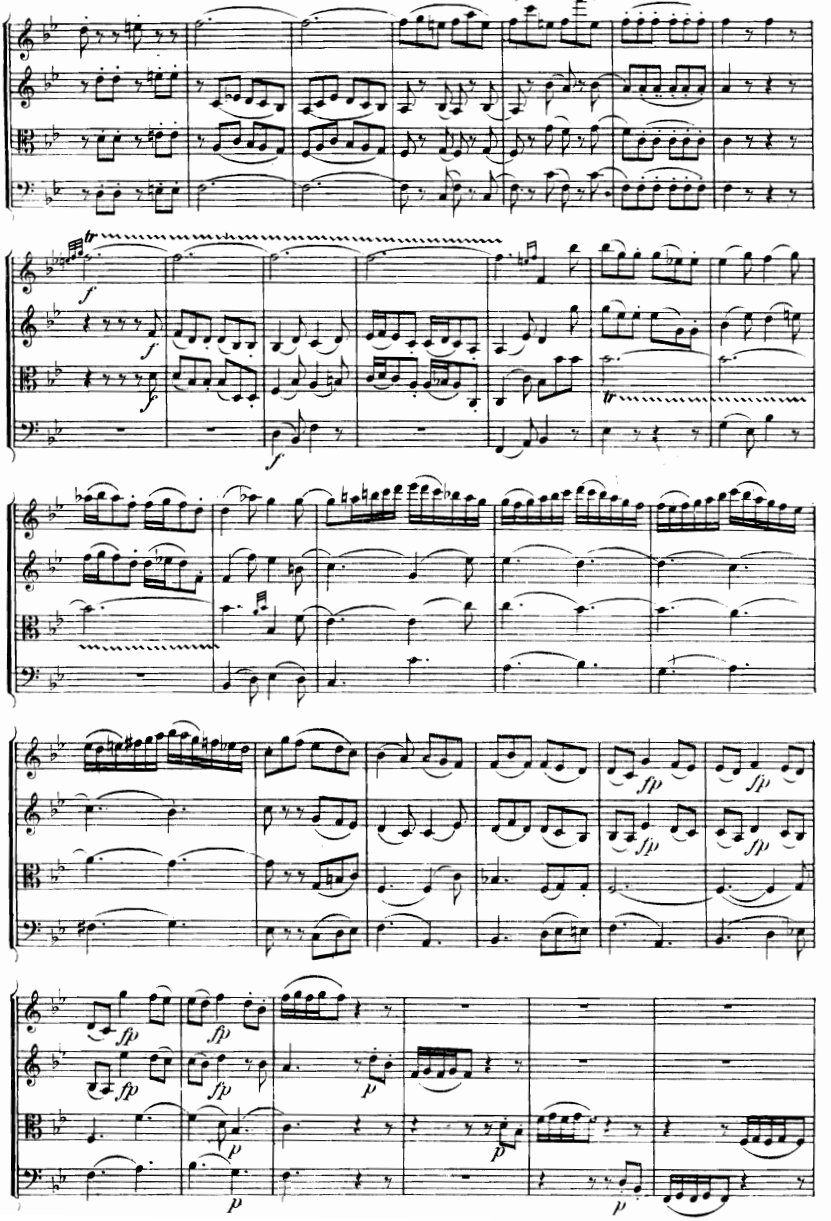
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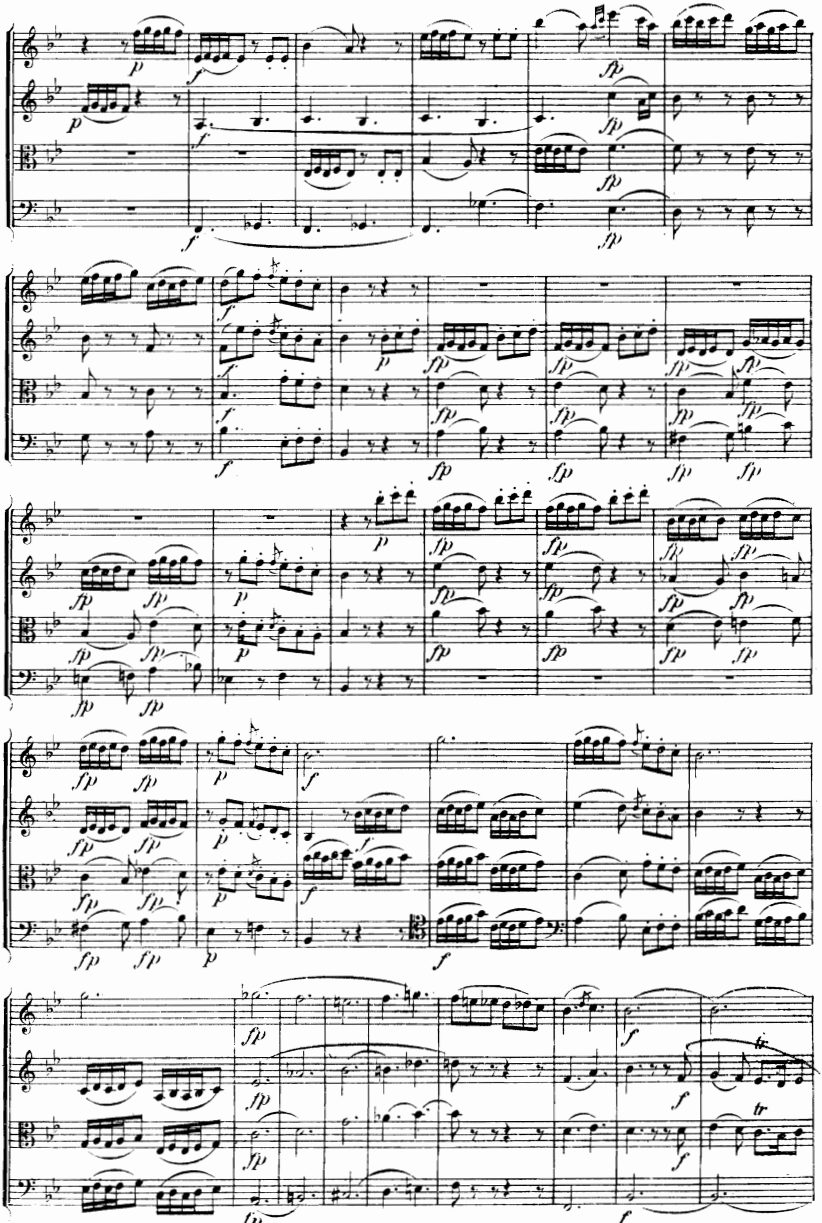

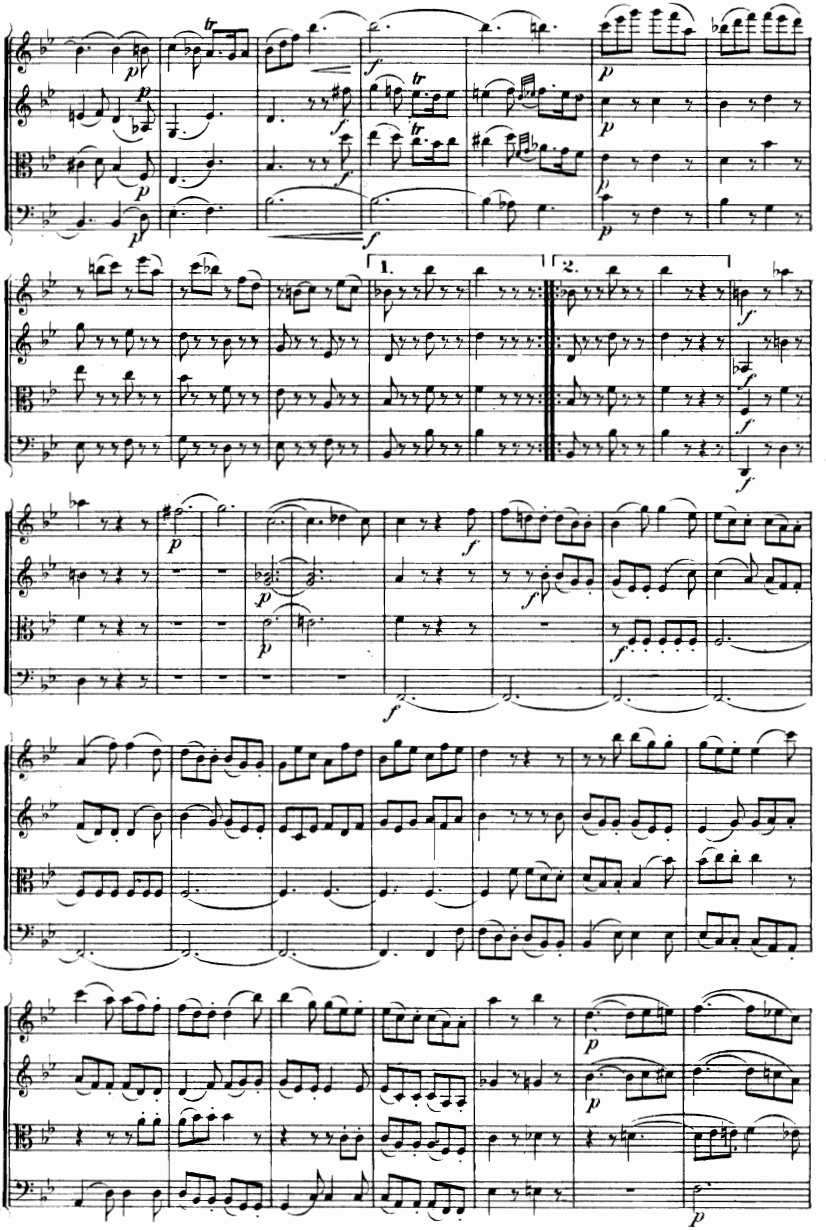
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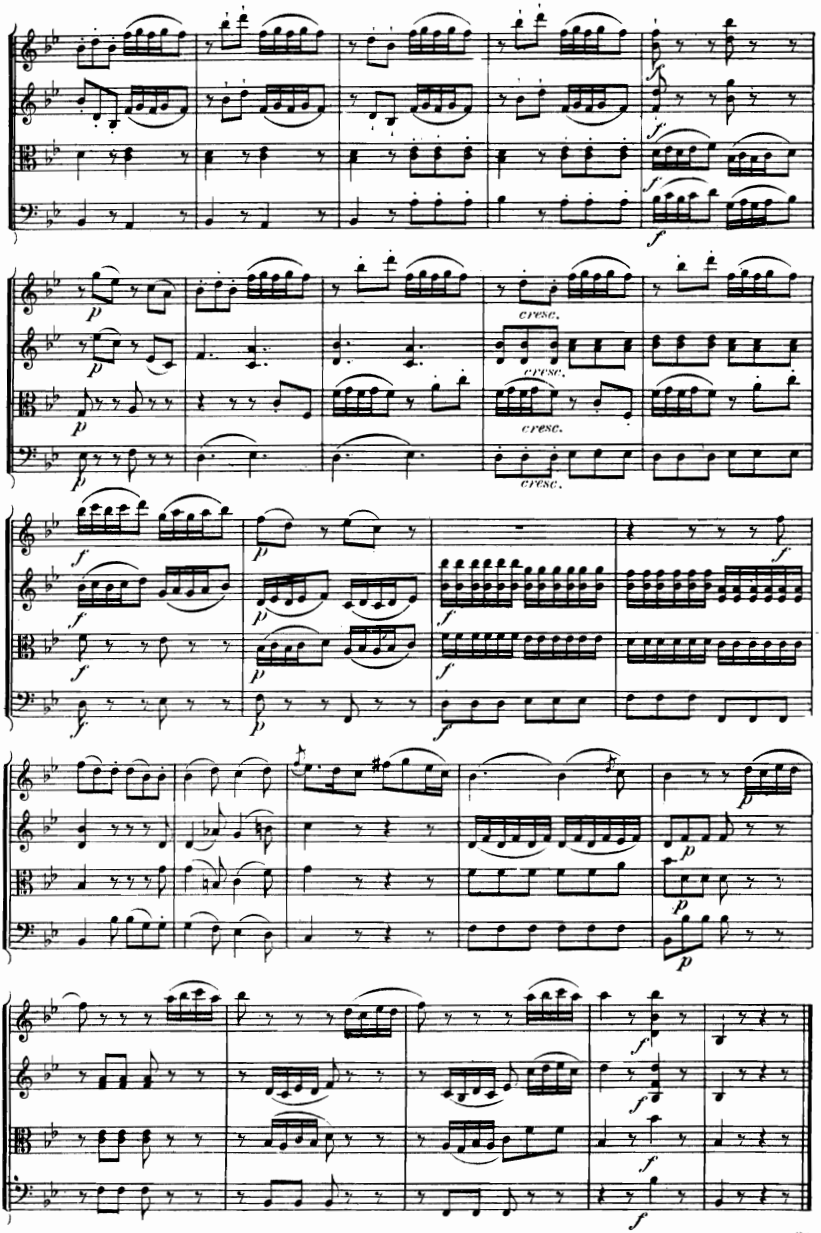
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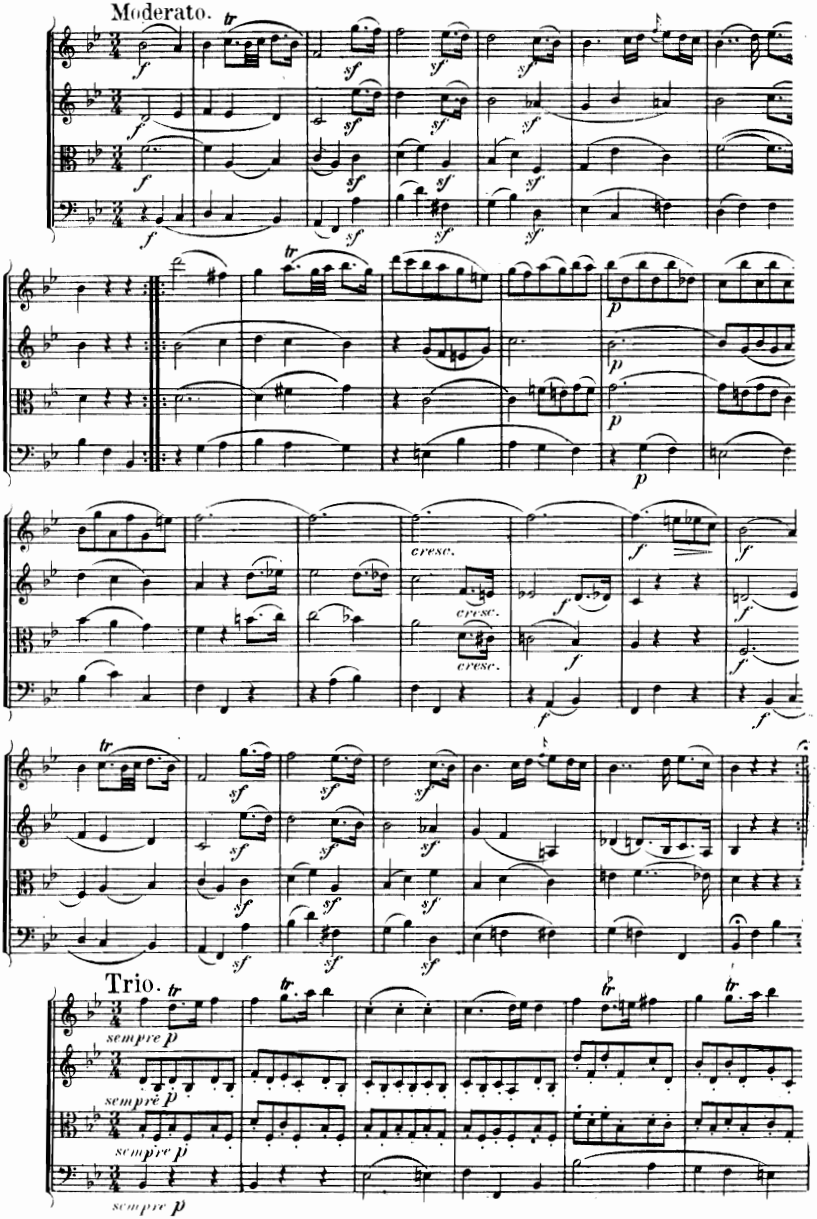

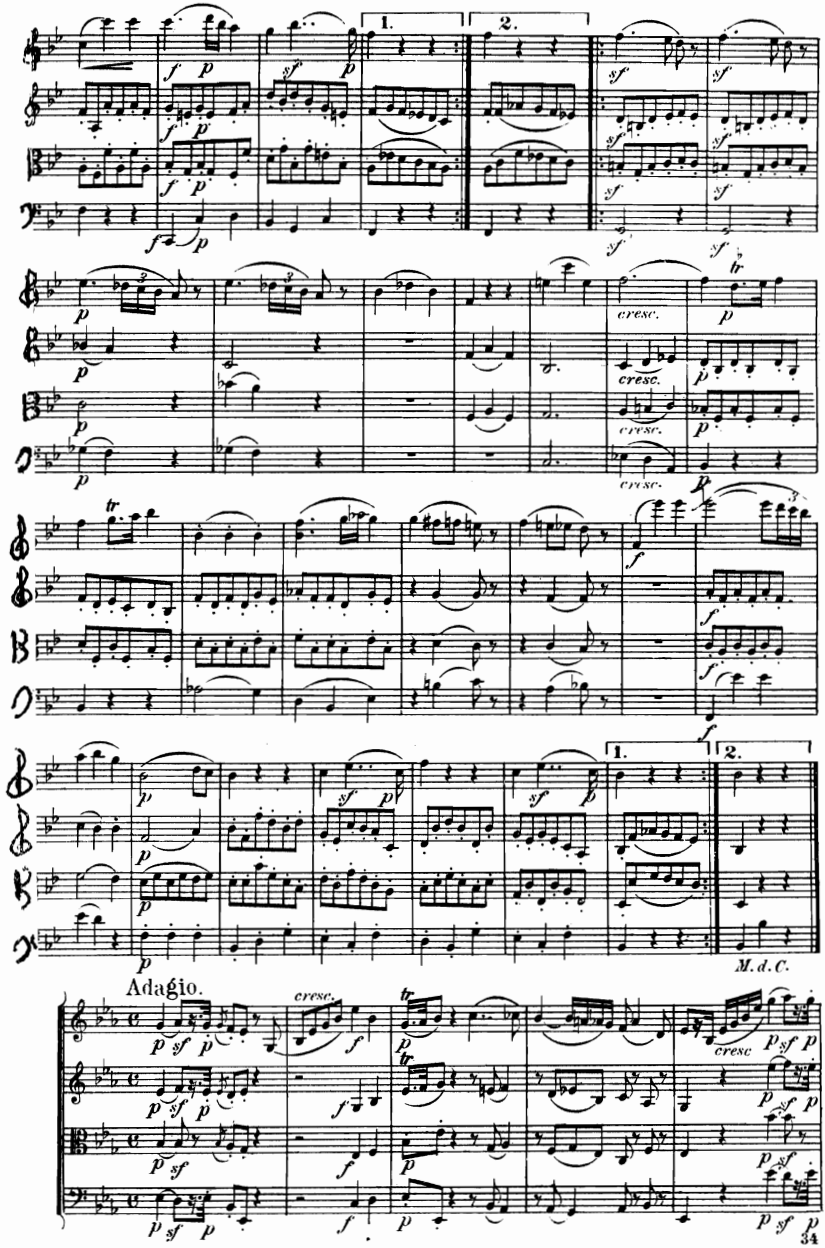
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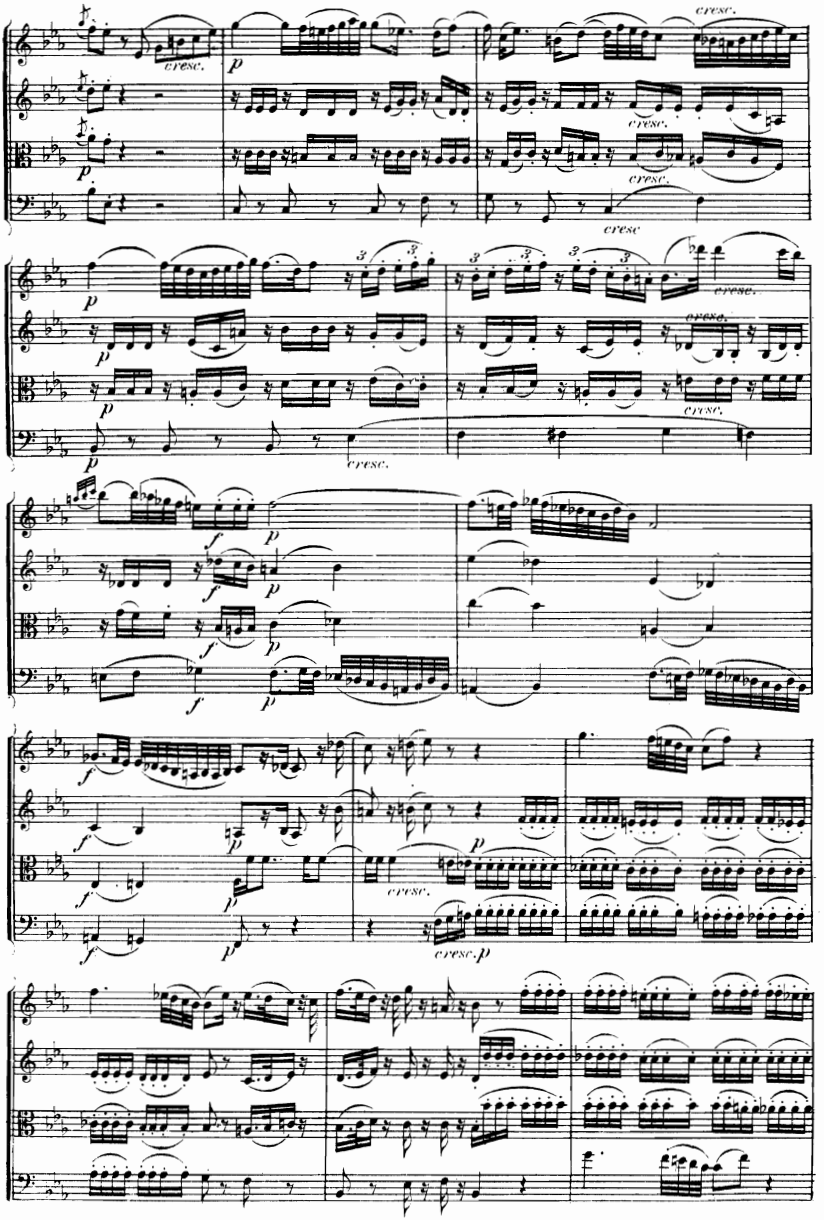
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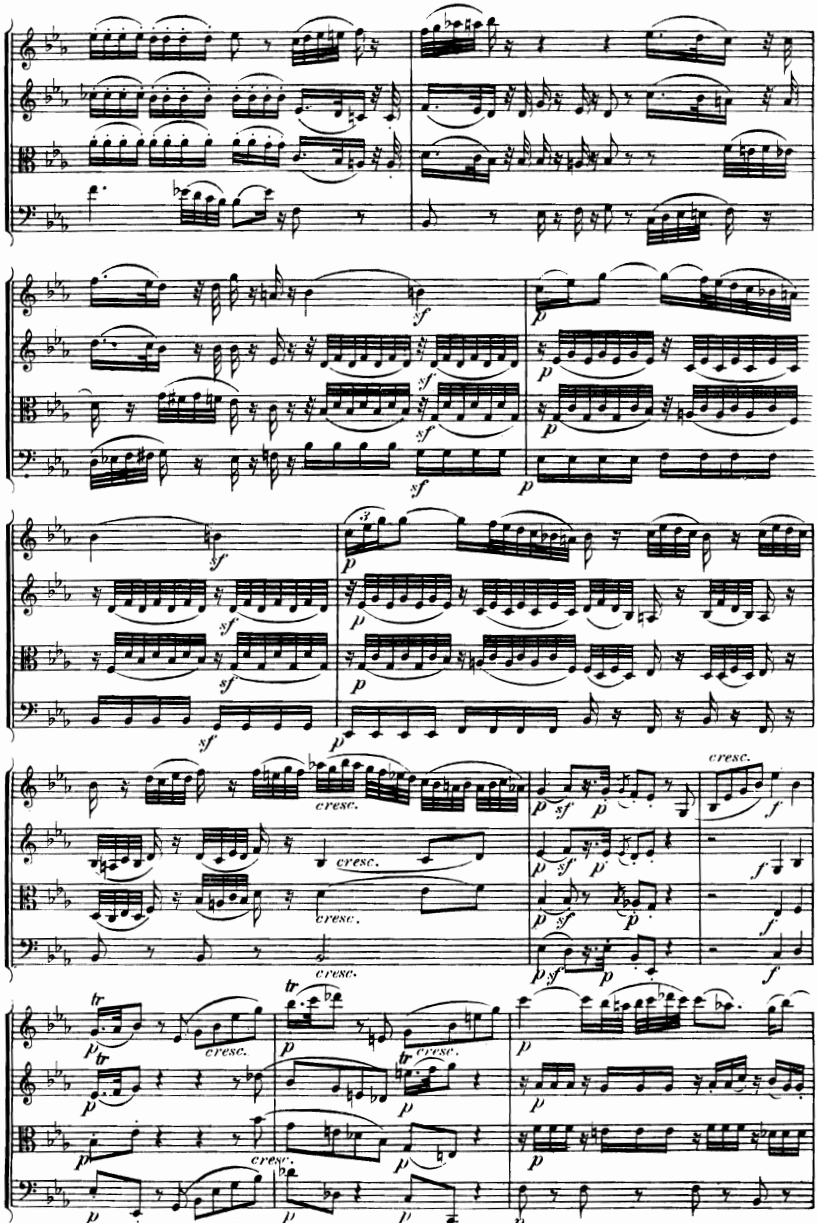
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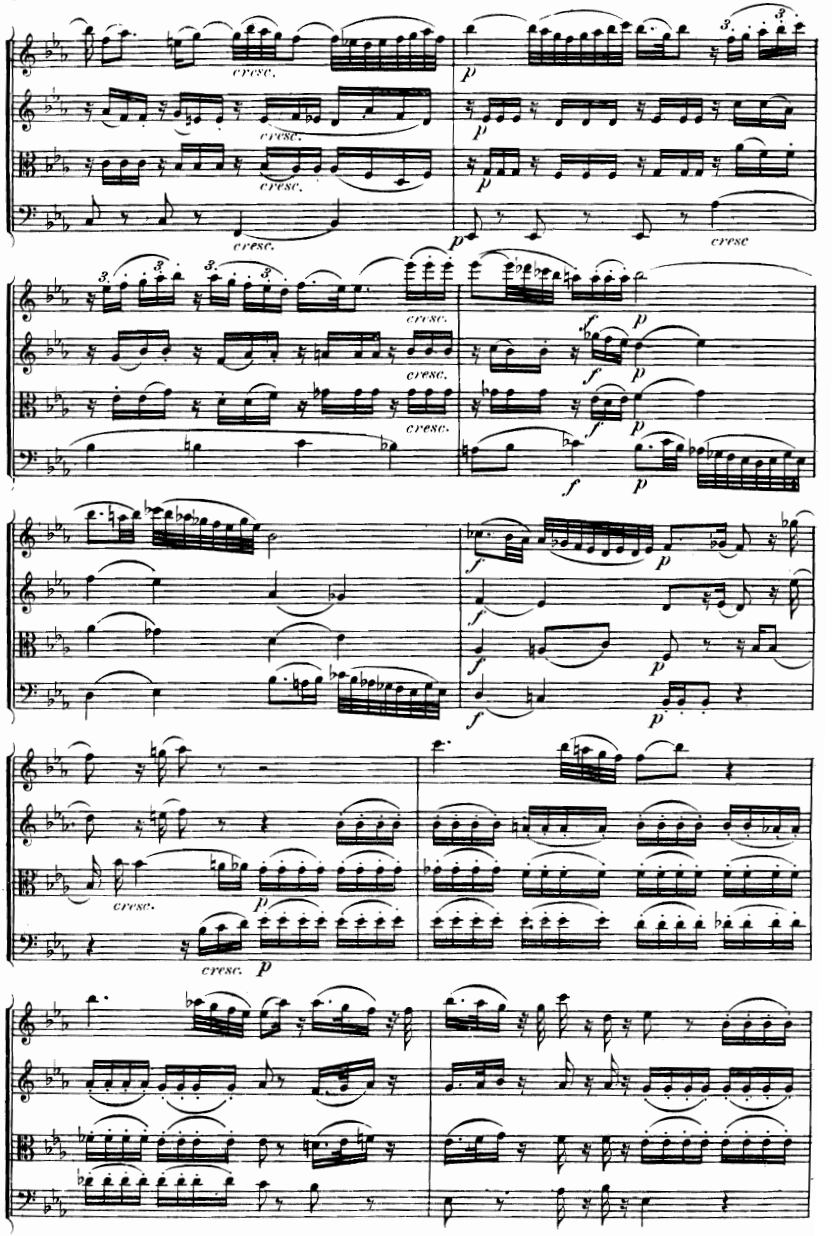
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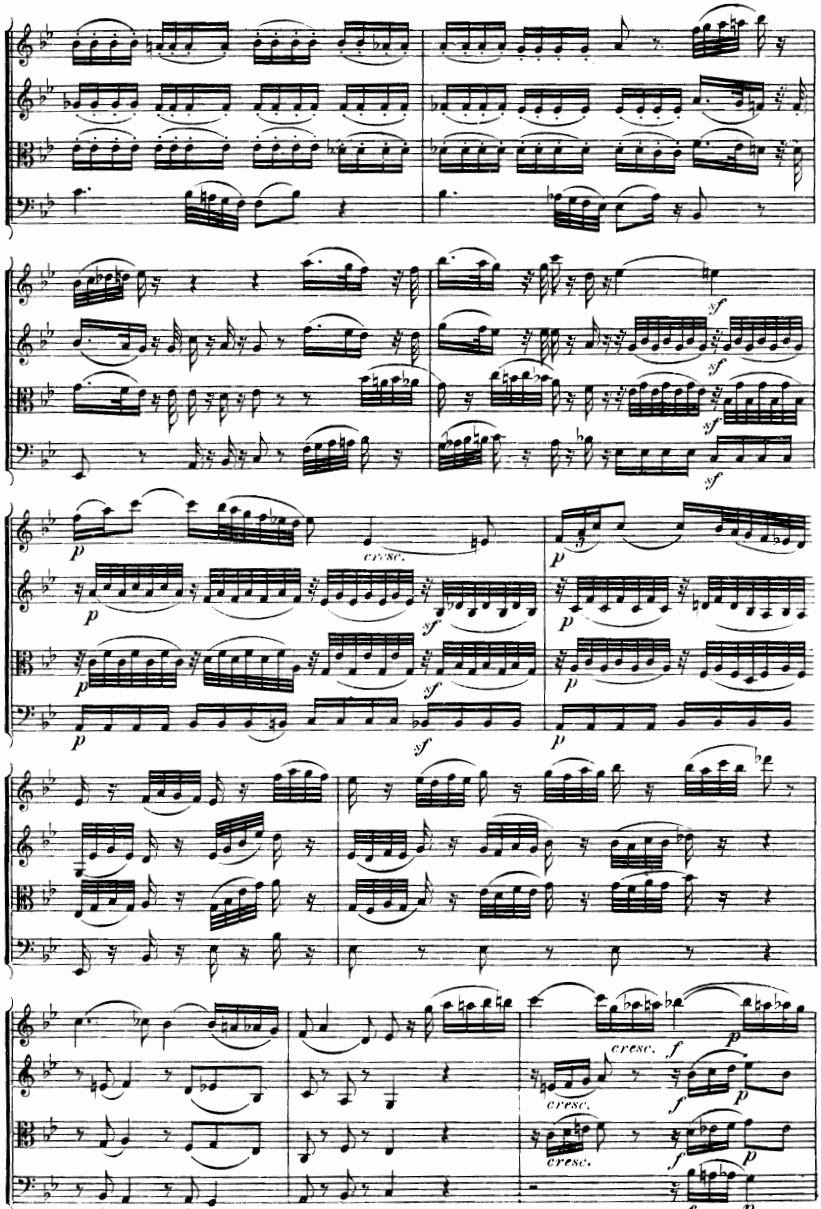
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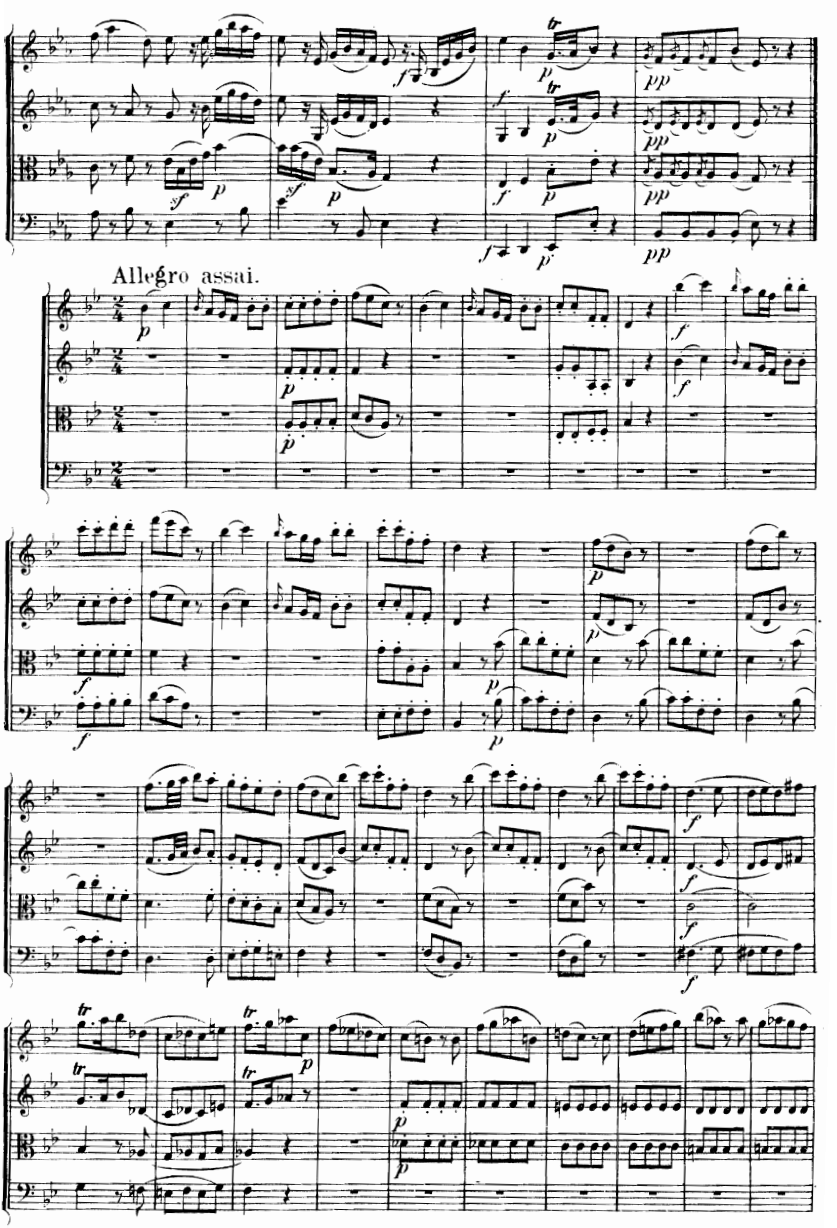
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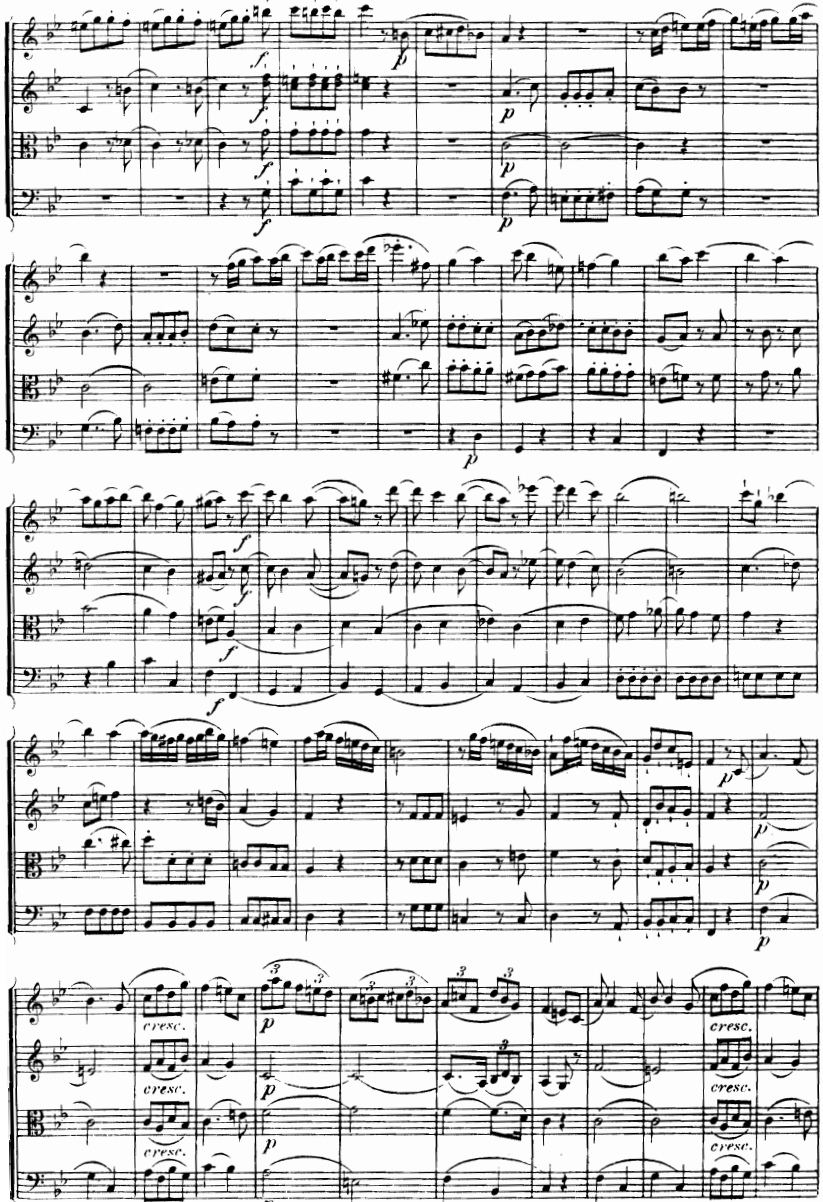
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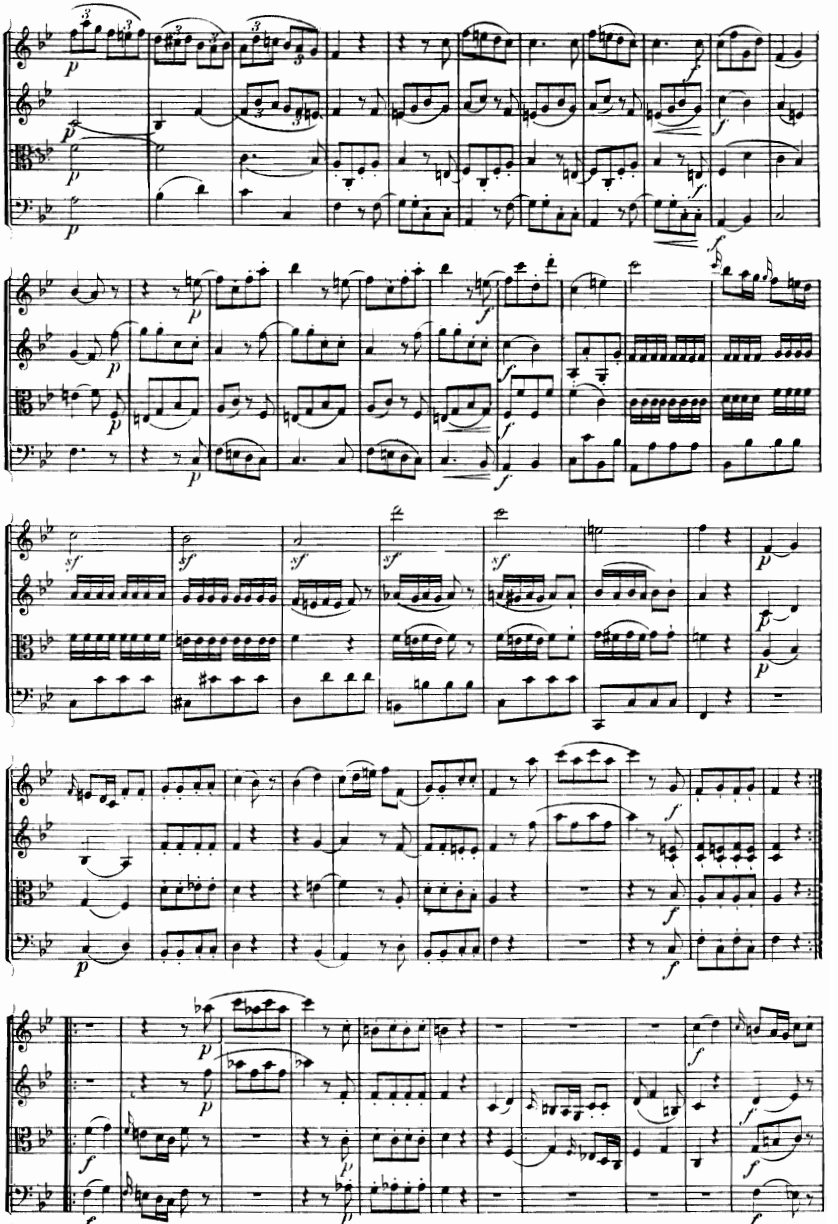

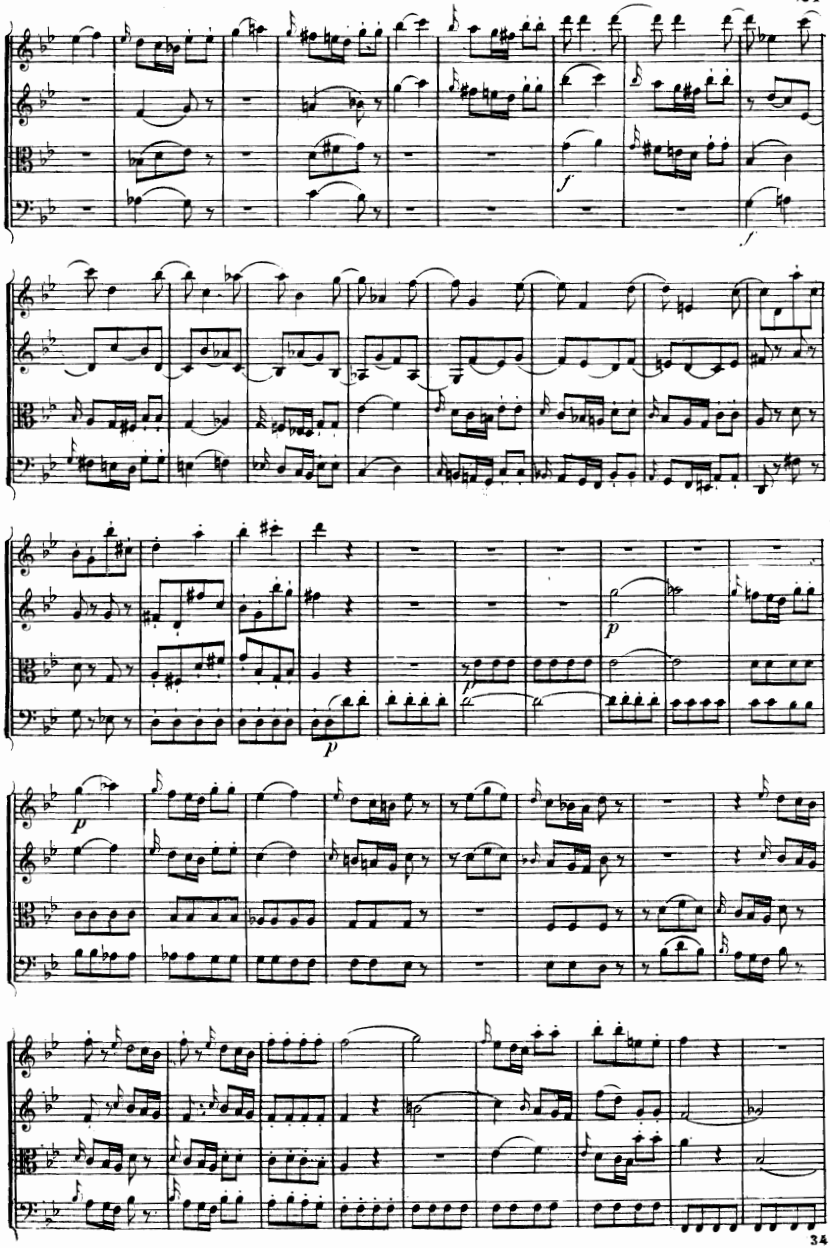
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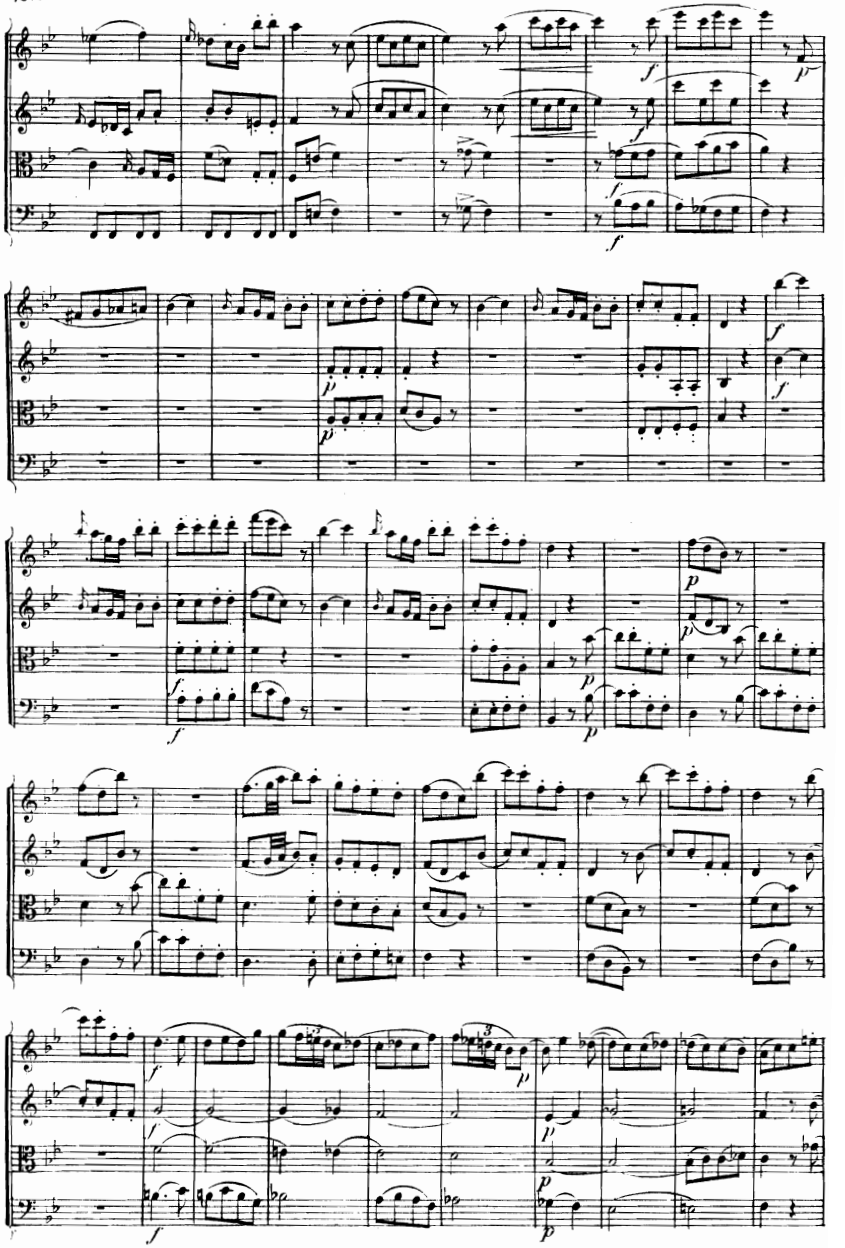

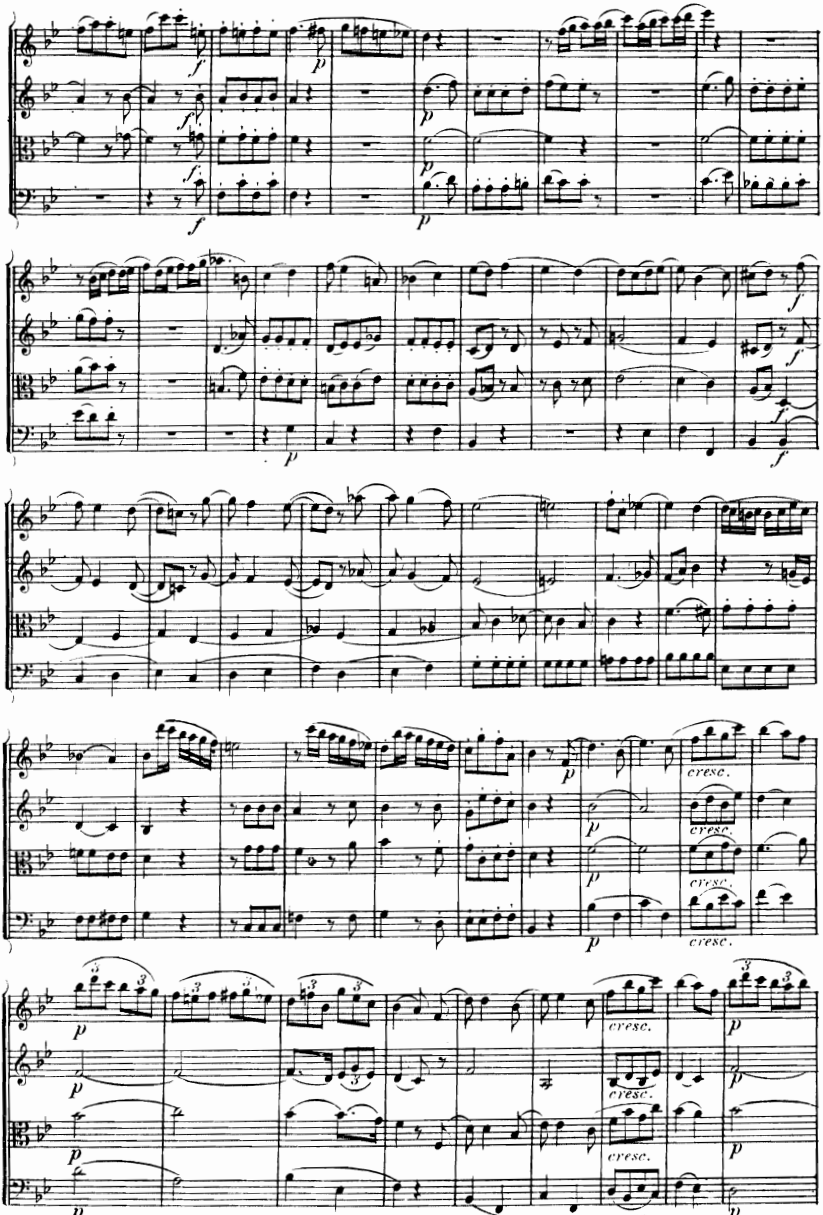
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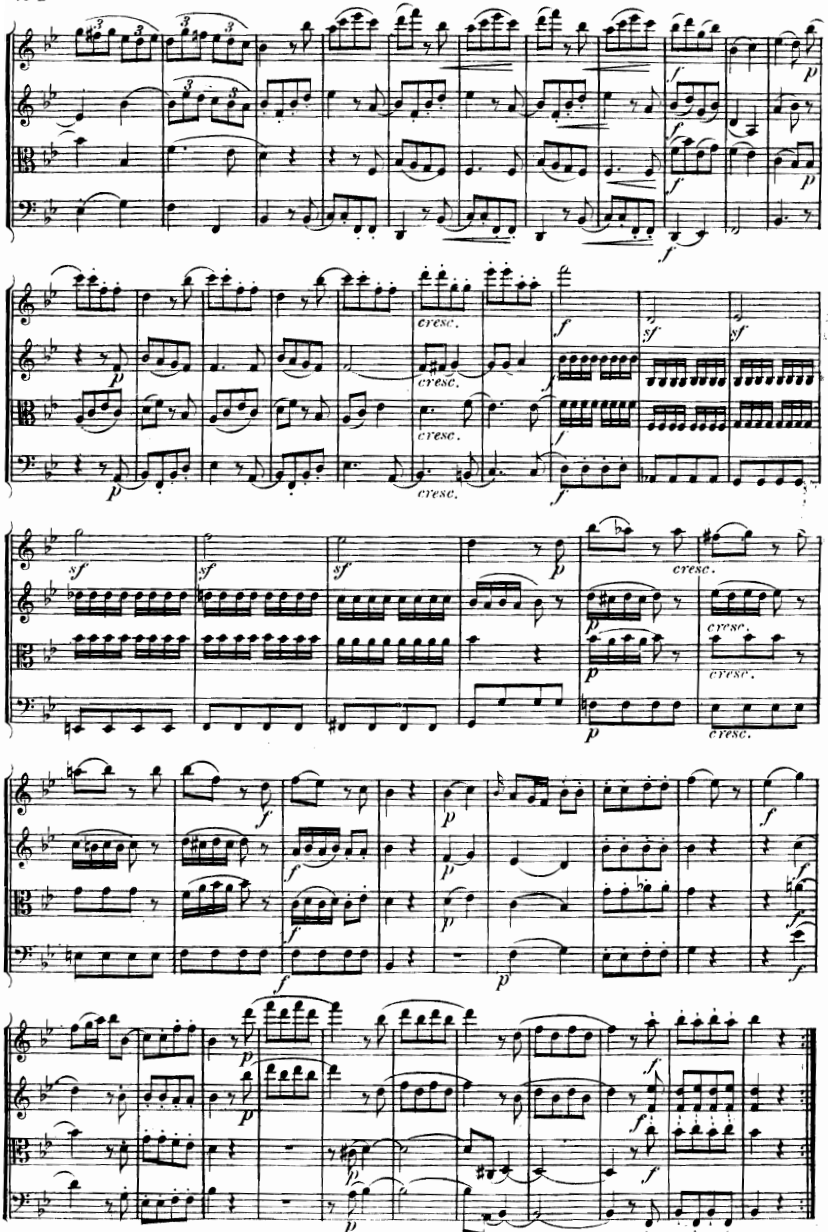
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Payne's

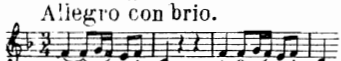
Kleine Partitur-Ausgabe.

(Thematisches Verzeichniss.)

Beethoven.

Quartette.

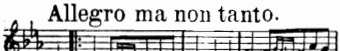
Allegro con brio. — Op. 18, 1. 50 Pf. No. 16.



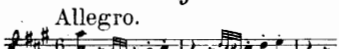
Allegro. — Op. 18, 2. 50 Pf. No. 17.

Allegro. — Op. 18, 3. 50 Pf. No. 18.

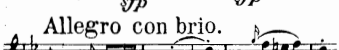
Allegro ma non tanto. — Op. 18, 4. 50 Pf. No. 19.



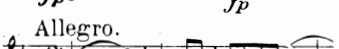
Allegro. — Op. 18, 5. 50 Pf. No. 20.



Allegro con brio. — Op. 18, 6. 50 Pf. No. 21.

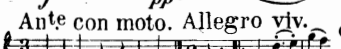


Allegro. — Op. 59, 1. 70 Pf. No. 28.

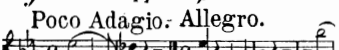


Allegro. — Op. 59, 2. 60 Pf. No. 29.

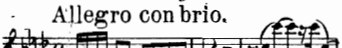
Ante con moto. Allegro viv. — Op. 59, 3. 60 Pf. No. 30.



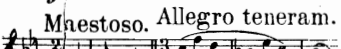
Poco Adagio. Allegro. — Op. 74. 50 Pf. No. 22.



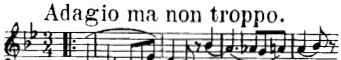
Allegro con brio. — Op. 95. 50 Pf. No. 14.



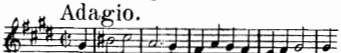
Maestoso. Allegro teneram. — Op. 127. 60 Pf. No. 36.



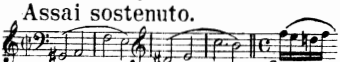
Adagio ma non troppo. — Op. 130. 70 Pf. No. 9.



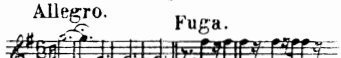
Adagio. — Op. 131. 70 Pf. No 2.



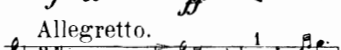
Assai sostenuto. — Op. 132. 60 Pf. No. 6.



Allegro. Fuga. — Op. 133. 50 Pf. No. 98.

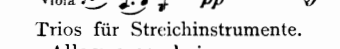


Allegretto. — Op. 135. 50 Pf. No. 4.

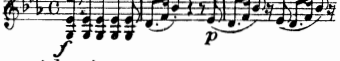


Trios für Streichinstrumente.

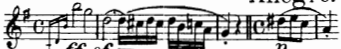
Allegro con brio. — Op. 3. 50 Pf. No. 41.



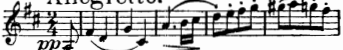
Adagio. Allegro. — Op. 9, 1. 50 Pf. No. 42.



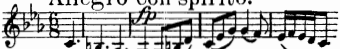
Allegretto. — Op. 9, 2. 50 Pf. No. 43.



Allegro con spirito. — Op. 9, 3. 50 Pf. No. 44.

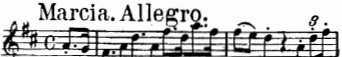


Marcia. Allegro. — Op. 8. 40 Pf. No. 45.



Klavier-Trios.

Allegro. — Op. 1, 1. 50 Pf. No. 122



Adagio. Allegro vivace. Op. 1, 2. 60 Pf. No. 123.

Allegro con brio. Op. 1, 3. 50 Pf. No. 124.

All⁹ vivace e con brio. Op. 70, 1. 50 Pf. No. 82.

Poco sostenuto. All⁹ ma non trop Op. 70, 2. 60 Pf. No. 83.

Allegro moderato. Op. 97. 70 Pf. No. 79.

Klavier-Quartett.

Grave. All⁹ ma non tropp Op. 16. 60 Pf. No. 114.

Trio für 2 Oboen und engl. Horn.

Allegro. Op. 87. 40 Pf. No. 104.

Serenade (Flöte, Violine und Viola).

Allegro. Op. 25. 40 Pf. No. 103.

Quintett.

Allegro moderato. Op. 29. 60 Pf. No. 31.

Septett.

Adagio. Allegro con brio. Op. 20. 90 Pf. No. 12.

Kreutzer-Sonate.

Adagio sosten. Presto. Op. 47. 60 Pf. No. 127.

Octett für Blasinstrumente.

Allegro. Op. 103. 60 Pf. No. 135.

Sextett für Blasinstrumente.

Adagio. Allegro. Op. 71. 60 Pf. No. 139.

Sextett (Streichinstr., 2 Hörner).

Allegro con brio. Op. 81b. 60 Pf. No. 140.

Boccherini.

Quintett.

Amoroso. 50 Pf. No. 115.

Cherubini.

Quartette.

Adagio. Allegro. No. 1. 60 Pf. No. 5.

Lento. Allegro. No. 2. 60 Pf. No. 46.

Allegro comodo. No. 3. 60 Pf. No. 23.

* Allegro maestoso. Op. p. 60 Pf. No. 131.

Allegro.

* Mod^to assai. Op. p. 60 Pf. No. 132.

* Allegro moderato. Op. p. 60 Pf. No. 133.

Dittersdorf.

Quartette.

Allegro. 40 Pf. No. 105.

Moderato. 40 Pf. No. 106.

Moderato. 40 Pf. No. 107

Moderato. 40 Pf. No. 136.

* Ausgabe in Stimmen (herausgegeben von C. Banck) à 5 M. A. Payne's Musikverlag.

Moderato. dole — 40 Pf. No. 137.

Allegro. p — 40 Pf. No. 138.

Haydn.

Quartette.

1. Presto. — Op. 1, 1. 40 Pf. No 170.

1. Allegro molto. — Op. 1, 2. 40 Pf. No. 171.

1. Adagio. dolce — Op. 1, 3. 40 Pf. No. 172.

Presto. p f — Op. 1, 4. 40 Pf. No. 149.

1. Allegro. f — Op. 1, 5. 40 Pf. No. 173.

1. Presto assai. p f — Op. 1, 6. 40 Pf. No. 174.

Allegro. f p f — Op. 2, 1. 40 Pf. No. 175.

Allegro. f — Op. 2, 2. 40 Pf. No. 176.

Allegro molto. f p — Op. 2, 3. 40 Pf. No. 177.

1. Presto. p — Op. 2, 4. 40 Pf. No. 178.

Presto. p — Op. 2, 5. 40 Pf. No. 179.

Adagio. dol. — Op. 2, 6. 40 Pf. No. 180.

Allegro molto. pp f — Op. 3, 1. 40 Pf. No. 181.

1. Andante. mezza voce — Op. 3, 2. 40 Pf. No. 182.

1. Presto. pp f — Op. 3, 3. 40 Pf. No. 183.

1. Allegro moderato. p — Op. 3, 4. 40 Pf. No. 184.

Presto. p f — Op. 3, 5. 40 Pf. No. 150.

1. Presto. f — Op. 3, 6. 40 Pf. No. 185.

Moderato. f — Op. 9, 1. 40 Pf. No. 89.

Moderato. f — Op. 9, 2. 40 Pf. No. 151.

1. Allegro moderato. f — Op. 9, 3. 40 Pf. No. 186.

Allegro moderato. p — Op. 9, 4. 40 Pf. No. 95.

1. Poco Adagio. p f — Op. 9, 5. 40 Pf. No. 187.

1. Presto. mf — Op. 9, 6. 40 Pf. No. 188.

Moderato. f — Op. 17, 1. 40 Pf. No. 111.

Moderato. f — Op. 17, 2. 40 Pf. No. 142.

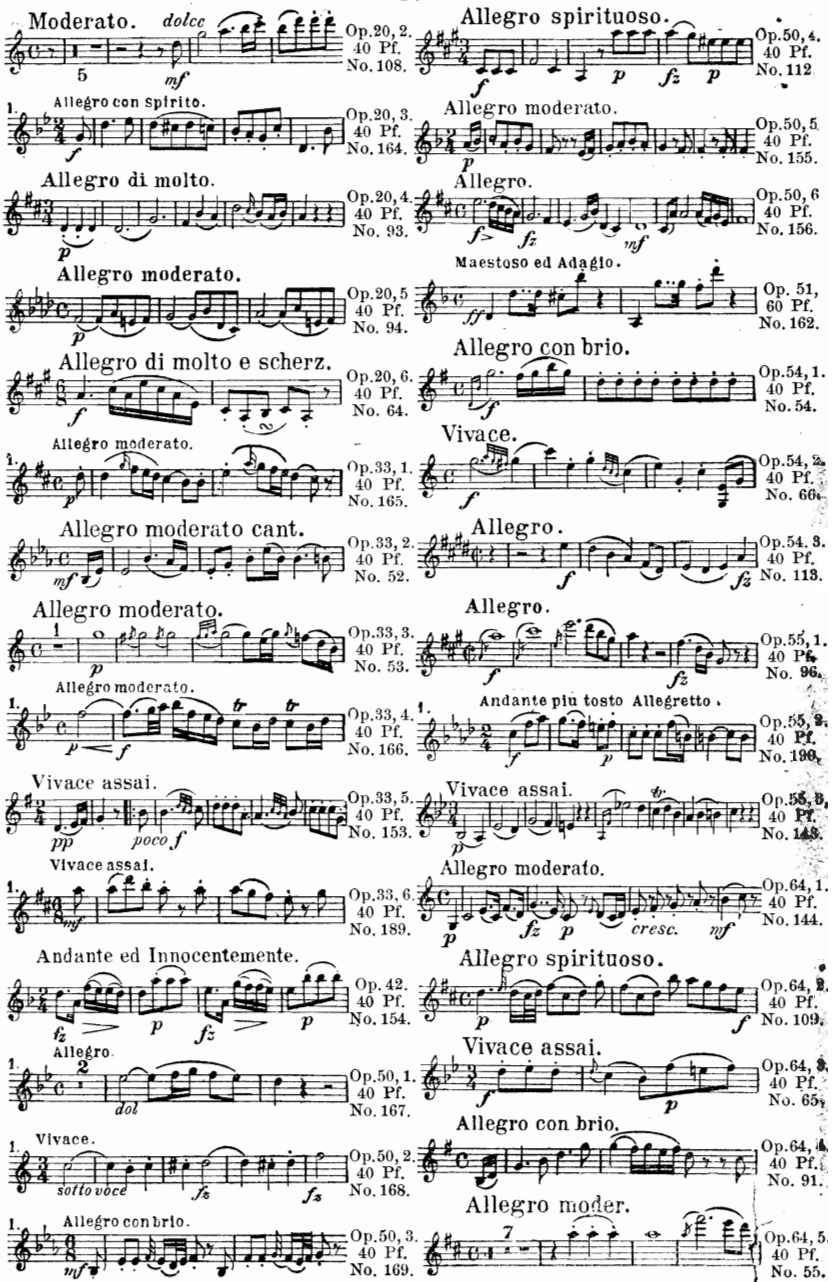
1. Andante grazioso. p — Op. 17, 3. 40 Pf. No. 157.

Moderato. f — Op. 17, 4. 40 Pf. No. 152.

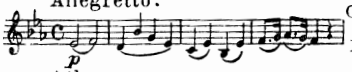
Moderato. f f — Op. 17, 5. 40 Pf. No. 63.

Presto. f — Op. 17, 6. 40 Pf. No. 90.

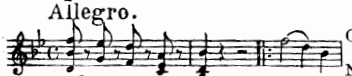
1. Allegro moderato. mf — Op. 20, 1. 40 Pf. No. 163.


Moderato. dolce
Op.20, 2. 40 Pf. No. 108.
Allegro spirituoso.
Op.50, 4. 40 Pf. No. 112
Allegro con spirito.
Op.20, 3. 40 Pf. No. 164.
Allegro moderato.
Op.50, 5 40 Pf. No. 155.
Allegro di molto.
Op.20, 4 40 Pf. No. 93.
Allegro.
Op.50, 6 40 Pf. No. 156.
Allegro moderato.
Op.20, 5 40 Pf. No. 94.
Maestoso ed Adagio.
Op. 51, 60 Pf. No. 162.
Allegro di molto e scherz.
Op.20, 6. 40 Pf. No. 64.
Allegro con brio.
Op.54, 1. 40 Pf. No. 54.
Allegro moderato.
Op.33, 1. 40 Pf. No. 165.
Vivace.
Op.54, 2. 40 Pf. No. 66.
Allegro moderato cant.
Op.33, 2. 40 Pf. No. 52.
Allegro.
Op.54. 3. 40 Pf. No. 113.
Allegro moderato.
Op.33, 3. 40 Pf. No. 53.
Allegro.
Op.55, 1. 40 Pf. No. 96.
Allegro moderato.
Op.33, 4. 40 Pf. No. 166.
Andante più tosto Allegretto.
Op.55, 2. 40 Pf. No. 130.
Vivace assai.
Op.33, 5. 40 Pf. No. 153.
Vivace assai.
Op.55, 3. 40 Pf. No. 145.
Vivace assai.
Op.33, 6. 40 Pf. No. 189.
Allegro moderato.
Op.64, 1. 40 Pf. No. 144.
Andante ed Innocentemente.
Op. 42. 40 Pf. No. 154.
Allegro spirituoso.
Op.64, 2. 40 Pf. No. 109.
Allegro.
Op.50, 1. 40 Pf. No. 167.
Vivace assai.
Op.64, 3. 40 Pf. No. 65.
Vivace.
Op.50, 2. 40 Pf. No. 168.
Allegro con brio.
Op.64, 4. 40 Pf. No. 91.
Allegro con brio.
Op.50, 3. 40 Pf. No. 169.
Allegro moder.
Op.64, 5. 40 Pf. No. 55.

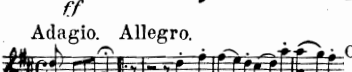
Allegretto. Op.64, 6. 40 Pf. No. 92.



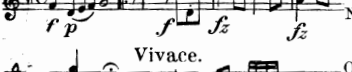
Allegro. Op.71, 1. 40 Pf. No. 110.



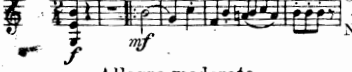
Adagio. Allegro. Op.71, 2. 40 Pf. No. 145.



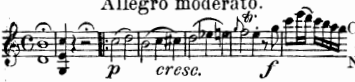
Vivace. Op.71, 3. 40 Pf. No. 148.



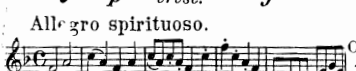
Allegro moderato. Op.74, 1. 40 Pf. No. 146.



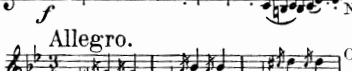
Allegro spirituoso. Op.74, 2. 40 Pf. No. 147.



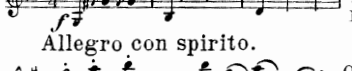
Allegro. Op.74, 3. 40 Pf. No. 58.



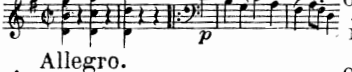
Allegro con spirito. Op.76, 1. 40 Pf. No. 69.



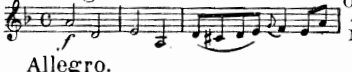
Allegro. Op.76, 2. 40 Pf. No. 10.



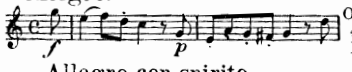
Allegro. Op.76, 3. 40 Pf. No. 3.



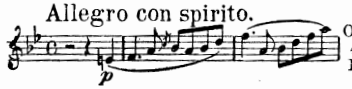
Allegro con spirito. Op.76, 4. 40 Pf. No. 56.



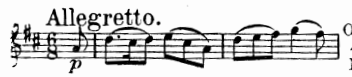
Allegretto. Op.76, 5. 40 Pf. No. 57.



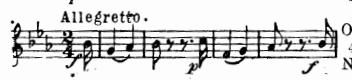
Allegretto. Op.76, 6. 40 Pf. No. 191.



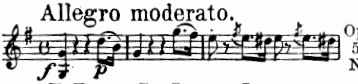
Allegro moderato. Op.77, 2. 50 Pf. No. 62.



1. Andante grazioso. Op. 103.



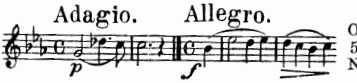
Allegro moderato. Op.77, 1. 50 Pf. No. 61.



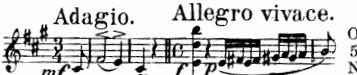
Mendelssohn.

Quartette.

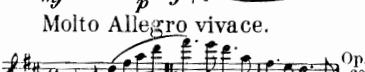
Adagio. Allegro. Op. 12. 50 Pf. No. 47.



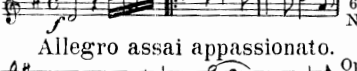
Adagio. Allegro vivace. Op. 13. 50 Pf. No. 68.



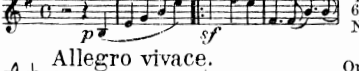
Molto Allegro vivace. Op.44, 1. 60 Pf. No. 48.



Allegro assai appassionato. Op.44, 2. 60 Pf. No. 7.

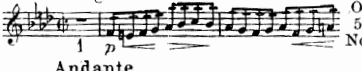


Allegro vivace. Op.44, 3. 70 Pf. No. 49.



Allegro vivace assai Op. 80. 50 Pf. No. 101.

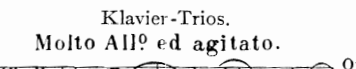
Andante. Op. 81, 50 Pf. No. 102.



Klavier-Trios.

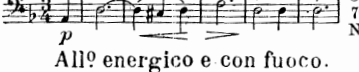
Molto Allº ed agitato. Op. 49. 70 Pf. No. 80.

Allº energico e con fuoco. Op. 66. 70 Pf. No. 81.

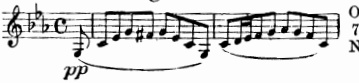


Quintette.

Allegro con moto. Op. 18. 80 Pf. No. 134.

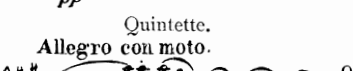


Allegro vivace. Op. 87. 60 Pf. No. 67.



Octett.

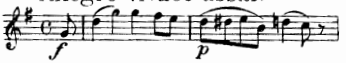
Allegro moderato ma con fuoco. Op. 20. M. 1,40 No. 59.



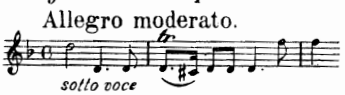
Mozart.

Quartette.

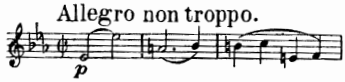
Allegro vivace assai. 50 Pf. No. 1.



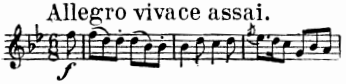
Allegro moderato. 40 Pf. No. 32.



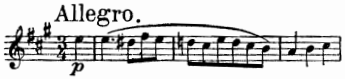
Allegro non troppo. 40 Pf. No. 33.



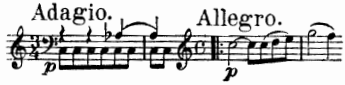
Allegro vivace assai. 50 Pf. No. 34.



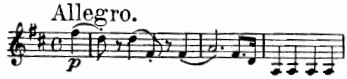
Allegro. 50 Pf. No. 35.



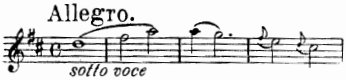
Adagio. Allegro. 50 Pf. No. 8.



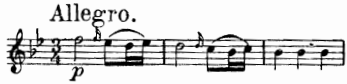
Allegro. 50 Pf. No. 24.



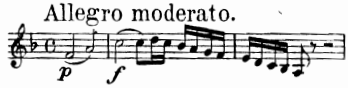
Allegro. 50 Pf. No. 25.



Allegro. 40 Pf. No. 26.

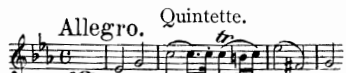


Allegro moderato. 50 Pf. No. 27.

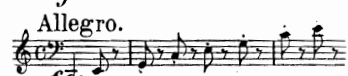


Quintette.

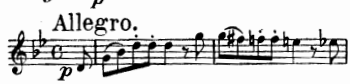
Allegro. 50 Pf. No. 37.



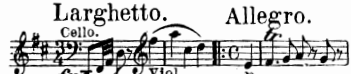
Allegro. 70 Pf. No. 38.



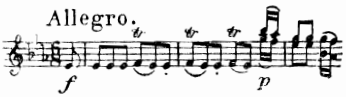
Allegro. 50 Pf. No. 13.



Larghetto. Allegro. 50 Pf. No. 50.

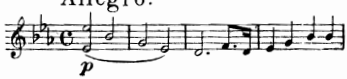


Allegro. 60 Pf. No. 51.



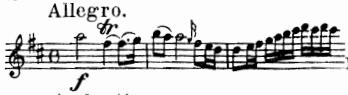
Streich-Trio (Divertimento).

Allegro. 50 Pf. No. 70.

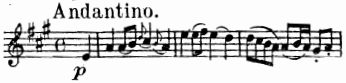


Quartette für Flöte und Streichinstr.

Allegro. 40 Pf. No. 92



Andantino. 40 Pf. No. 193

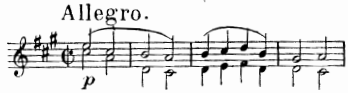


Quartett für Oboe und Streichinstr.

Allegro. 40 Pf. No. 194

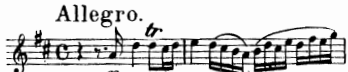
Klarinetten-Quintett.

Allegro. 50 Pf. No. 71.

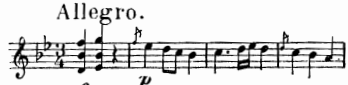


Divertimenti für Streichinstrumente und zwei Hörner.

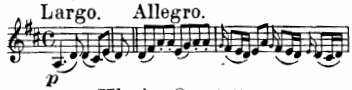
Allegro. 70 Pf. No. 72



Allegro. 60 Pf. No. 73

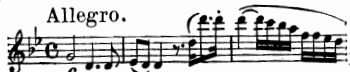


Largo. Allegro. 50 Pf. No. 1



Klavier-Quartette.

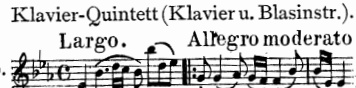
Allegro. 60 Pf No. 15



Allegro. 60 P No. 15

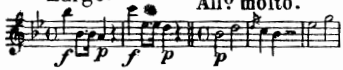
Klavier-Quintett (Klavier u. Blasinstr.).

Largo. Allegro moderato 60 Pf. No. 160.



Serenade für Blasinstrumente.

Largo. All° molto.

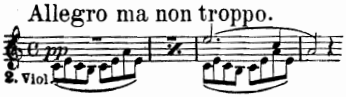


M. 1,20.
No. 100.

Schubert.

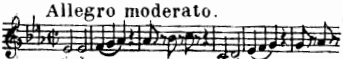
Quartette.

Allegro ma non troppo.



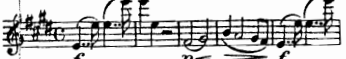
Op. 29.
50 Pf.
No. 40.

Allegro moderato.



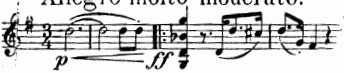
O. 125, 1.
40 Pf.
No. 120.

Allegro con fuoco.



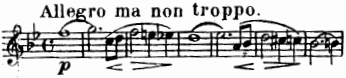
O. 125, 2.
50 Pf.
No. 119.

Allegro molto moderato.



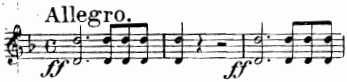
Op. 161.
70 Pf.
No. 39.

Allegro ma non troppo.



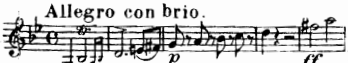
Op. 168.
50 Pf.
No. 116.

Allegro.



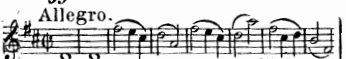
Op. p.
70 Pf.
No. 11.

Allegro con brio.

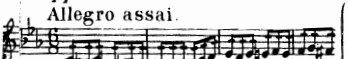


Op. p.
50 Pf.
No. 117.

Allegro.



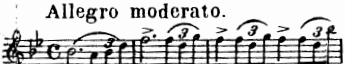
Allegro assai.



Op. p.
50 Pf.
No. 121.

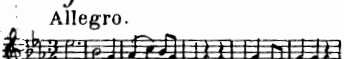
Klavier-Trios.

Allegro moderato.



Op. 99.
60 Pf.
No. 84.

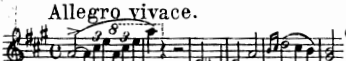
Allegro.



Op. 100.
80 Pf.
No. 85.

Klavier-Quintett.

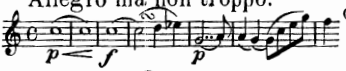
Allegro vivace.



Op. 114.
80 Pf.
No. 118.

Quintett.

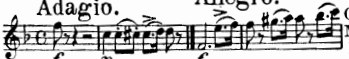
Allegro ma non troppo.



Op. 163.
80 Pf.
No. 15.

Octett.

Adagio. Allegro.

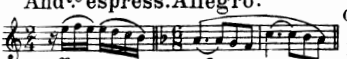


Op. 166.
M. 1,70.
No. 60.

Schumann.

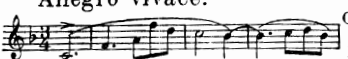
Quartette.

And^te espress. Allegro.



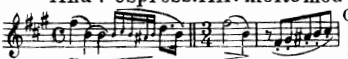
Op. 41, 1.
50 Pf.
No. 74.

Allegro vivace.



Op. 41, 2.
50 Pf.
No. 75.

And^te espress. All° molto mod

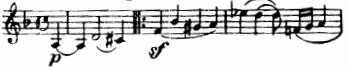


Op. 41, 3.
50 Pf.
No. 76.

p sempre teneram.

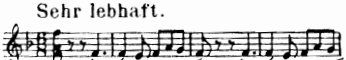
Klavier-Trios.

Mit Energie und Leidenschaft.



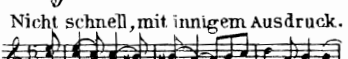
Op. 63.
70 Pf.
No. 86.

Sehr lebhaft.



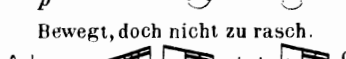
Op. 80.
60 Pf.
No. 87.

Nicht schnell, mit innigem Ausdruck.



Op. 88.
40 Pf.
No. 99

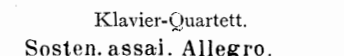
Bewegt, doch nicht zu rasch.



Op. 100.
60 Pf.
No. 88

Klavier-Quartett.

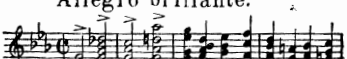
Sosten. assai. Allegro.



Op. 47.
70 Pf.
No. 77.

Klavier-Quintett.

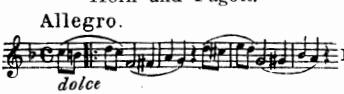
Allegro brillante.



Op. 44.
90 Pf.
No. 78.

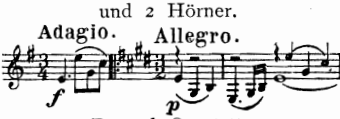
Spohr.

Nonett für Violine, Viola, Violoncell, Kontrabass, Flöte, Oboe, Klarinette, Horn und Fagott.



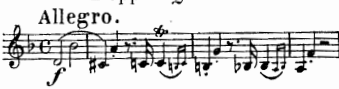
Op. 31. M. 1,20. No. 97.

Octett f. Streichinstrumente, Klarinette und 2 Hörner.

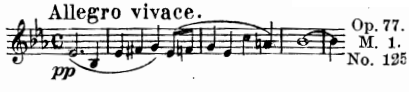


Op. 32. M. 1. No. 126.

Doppel-Quartette.

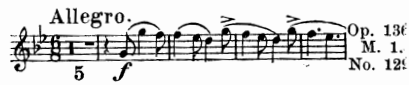


Op. 65. M. 1. No. 128.



Op. 77. M. 1. No. 125

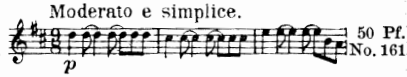
Op. 87. M. 1. No. 130



Op. 136 M. 1. No. 129

Tschaikowsky.

Quartett.



50 Pf. No. 161

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53.	„ „ op. 33, No. 3, C-Dur	0,40
112.	„ „ op. 50, No. 4, Fis-Moll	0,40
54.	„ „ op. 54, No. 1, G-Dur	0,40
66.	„ „ op. 54, No. 2, C-Dur	0,40
113.	„ „ op. 54, No. 3, E-Dur	0,40
96.	„ „ op. 55, No. 1, A-Dur	0,40
109.	„ „ op. 64, No. 1, H-Moll	0,40
65.	„ „ op. 64, No. 3, B-Dur	0,40
91	„ „ op. 64, No. 4, G-Dur	0,40
55.	„ „ op. 64, No. 5, D-Dur	0,40
92.	„ „ op. 64, No. 6, Es-Dur	0,40
110.	„ „ op. 71, No. 1, B-Dur	0,40
58.	„ „ op. 74, No. 3, G-Moll	0,40
69.	„ „ op. 76, No. 1, G-Dur	0,40
10.	„ „ op. 76, No. 2, D-Moll	0,40
3.	„ „ op. 76, No. 3, C-Dur	0,40
56.	„ „ op. 76, No. 4, B-Dur	0,40
57.	„ „ op. 76, No. 5, D-Dur	0,40
No.		M.
61.	Streich-Quartett, op. 77, No. 1, G-Dur	
62.	„ „ op. 77, No. 2, F-Dur	
	Mendelssohn.	
47.	Streich-Quartett, op. 12, Es-Dur	
68.	„ „ op. 13, A-Moll	
48.	„ „ op. 44, No. 1, D-Dur	
7.	„ „ op. 44, No. 2, E-Moll	
49.	„ „ op. 44, No. 3, Es-Dur	
101.	„ „ op. 80, F-Moll	
102	Andante, Scherzo, Capriccio und Fuge, op. 81	
80	Trio für Klavier und Streichinstrumente [illegible]	
81.	[illegible] und Streichinstrumente [illegible]	
67.	[illegible] op. 87, B-Dur	
59.	Octett, op. 20, Es-Dur	
	Mozart.	
1.	Streich-Quartett, G-Dur	
32.	„ „ D-Moll	
33.	„ „ Es-Dur	
34.	„ „ (Jagd-), B-Dur	
35	„ „ A-Dur	
8.	„ „ C-Dur	
24.	„ „ D-Dur	
25	„ „ D-Dur	
26.	„ „ B-Dur	
27.	„ „ F-Dur	
37.	Streich-Quintett C-Moll	
38.	„ „ C-Dur	
13.	„ „ G-Moll	
50.	„ „ D-Dur	
51.	„ „ Es-Dur	
70.	Streich-Trio, Divertimento, Es-Dur	
71.	Quintett für Klarinette und Streich-Instrumente, A-Dur	
72.	Sextett (Divertimento) für 2 Violinen, Viola, Violoncell und 2 Hörner, D-Dur	
73.	Sextett (Divertimento) für 2 Violinen, Viola, Violoncell und 2 Hörner, B-Dur	
100.	Serenade für Blasinstrumente, B-Dur	
	Schubert.	
40.	Streich-Quartett, op. 29, A-Moll	
11.	„ „ op. posth. D-Moll	
39.	„ „ op. 161, G-Dur	
84.	Trio für Klavier und Streichinstrumente op. 99, B-Dur	
85.	Trio für Klavier und Streichinstrumente op. 100, Es-Dur	
15.	Streich-Quintett, op. 163, C-Dur	
60.	Octett, op. 166, F-Dur	
	Schumann.	
74.	Streich-Quartett, op. 41, No. 1, A-Moll	
75.	„ „ op. 41, No. 2, F-Dur	
76.	„ „ op. 41, No. 3, A-Dur	
86.	Trio für Klavier und Streichinstrumente op. 63, D-Moll	
87.	Trio für Klavier und Streichinstrumente op. 80, F-Dur	
99.	Trio für Klavier und Streichinstrumente (Phantasiestücke), op. 88, A-Moll	
88.	Trio für Klavier und Streichinstrumente op. 100, G-Moll	
77.	Klavier-Quartett, op. 47, Es-Dur	
78.	Klavier-Quintett, op. 44, Es-Dur	
	Spohr.	
97.	Nonett für Violine, Viola, Violoncell, Kontrabass, Flöte, Oboe, Klarinette, Horn und Fagott, op. 31, F-Dur	

Bei Bestellungen genügt es, die vorn stehende Nummer anzugeben.

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