



Mozart's Werke.

SERIE XIV. QUARTETTE FÜR STREICHINSTRUMENTE.

Stimmen.

Nr.		Köchel's Verz. Nr.	M	St	Nr.		Köchel's Verz. Nr.	M	St
1.	Quartett. G dur $\frac{3}{4}$.	(80)	1	20 n.	16.	Quartett. Es dur C.	(428)	2	40 n.
2.	Quartett. D dur C.	(155)	1	20 -	17.	Quartett. B dur $\frac{6}{8}$.	(458)	2	40 -
3.	Quartett. G dur $\frac{3}{8}$.	(156)	1	20 -	18.	Quartett. A dur $\frac{3}{4}$.	(464)	2	55 -
4.	Quartett. C dur C.	(157)	1	35 -	19.	Quartett. C dur $\frac{3}{4}$.	(465)	2	70 -
5.	Quartett. F dur $\frac{3}{4}$.	(158)	1	20 -	20.	Quartett. D dur C.	(499)	2	70 -
6.	Quartett. B dur C.	(159)	1	35 -	21.	Quartett. D dur C.	(575)	1	95 -
7.	Quartett. Es dur C.	(160)	1	35 -	22.	Quartett. B dur $\frac{3}{4}$.	(589)	2	10 -
8.	Quartett. F dur C.	(168)	1	35 -	23.	Quartett. F dur C.	(590)	2	55 -
9.	Quartett. A dur $\frac{3}{4}$.	(169)	1	35 -	24.	Divertimento. D dur C.	(136)	1	35 -
10.	Quartett. C dur $\frac{3}{4}$.	(170)	1	35 -	25.	Divertimento. B dur C.	(137)	1	20 -
11.	Quartett. Es dur C.	(171)	1	35 -	26.	Divertimento. F dur C.	(138)	1	35 -
12.	Quartett. B dur $\frac{3}{4}$.	(172)	1	35 -	27.	Adagio u. Fuge. C moll $\frac{3}{4}$	(546)	1	5 -
13.	Quartett. D moll C.	(173)	1	35 -	28.	Quartett (Flöte). D dur C	(285)	1	80 -
14.	Quartett. G dur C.	(387)	2	40 -	29.	Quartett (Flöte). A dur C	(298)	1	35 -
15.	Quartett. D moll C.	(421)	1	95 -	30.	Quartett (Oboe). F dur C	(370)	1	95 -

LEIPZIG, BREITKOPF & HÄRTEL.

ZEHNTES QUARTETT

für 2 Violinen, Viola und Violoncell

von

W. A. MOZART.

Köch. Verz. N^o 170.

Serie 14. N^o 10.

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VIOLINO I.

Andante.

The musical score for Violino I consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *mf* and ends with *sf*. The second staff contains a repeat sign. The third staff has a *sf* marking and a '(Fine.)' marking. The fourth staff features *fp* markings. The fifth staff has *sfp* and *mf* markings. The sixth staff continues with *sfp*. The seventh staff has a *f* marking. The eighth staff includes trills marked 'tr'. The ninth staff ends with a *mf* marking.

Violino 1 musical score, first section. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some passages marked with a slur. The second staff includes a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff includes dynamic markings of *p*, *f*, *p*, *f*, and *p*. The fifth staff includes dynamic markings of *f*, *p*, *f*, and *p*. The sixth staff includes dynamic markings of *f*, *p*, *p*, and *p*. The seventh staff includes a dynamic marking of *p*. The section concludes with the instruction "D. C. al Fine."

D. C. al Fine.

MENUETTO.

Menuetto musical score. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some passages marked with a slur. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *fp*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *fp*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The section concludes with the instruction "Menuetto D. C."

Menuetto D. C.

Un poco Adagio.

Musical score for Violino I, Un poco Adagio. The score consists of ten staves of music in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with triplets and trills. The second and third staves continue the melodic development with trills and triplets. The fourth staff features a trill and a triplet. The fifth and sixth staves are characterized by a rhythmic pattern of eighth notes with rests. The seventh and eighth staves return to a melodic line with triplets. The ninth staff includes trills and triplets. The piece concludes on the tenth staff with a double bar line and a piano-piano (*pp*) dynamic marking.

RONDO.
Allegro.

Musical score for Violino I, RONDO. Allegro. The score consists of three staves of music in G major and 2/4 time. It begins with a piano (*p*) dynamic. The first staff features a rhythmic pattern of eighth notes with rests, alternating between piano (*p*) and forte (*f*) dynamics. The second and third staves continue this rhythmic pattern with various articulations and dynamics, including piano (*p*) and forte (*f*) markings.

VIOLINO I.

The musical score for Violino I on page 5 consists of 13 staves. The first two staves are in treble clef, while the remaining 11 staves are in bass clef. The music is characterized by dynamic contrasts, with markings for piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score includes various musical ornaments such as trills, triplets, and slurs. A fermata is placed at the end of the first system. The piece concludes with a double bar line and repeat dots.

^{*)} Von hier ab soll, nach Ansicht des Herausgebers, das Rondo vom Anfang an bis zum Zeichen \frown , (welches nicht als Fermate aufzufassen ist) wiederholt, und erst dann oben weiter gespielt werden. Da kein Mozartsches Manuscript vorlag, konnte dieser Ansicht nicht ohne weiteres durch ausstechen der betreffenden Stelle Rechnung getragen werden.