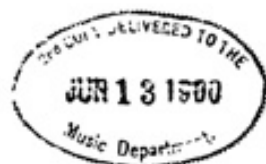


6862 mi



Sadie Moore

WORDS BY

S. DELACY

MUSIC
BY

SAM ROSENBERG.

BALTIMORE

GEORGE WILLIG & CO. PUBLISHERS

COPYRIGHT 1901 G. WILLIG & CO

Sadie Moore

3

Words by

STEVE DE LACE.

Music by

Sam Rosenberg, Op. 5.

Andante affettuoso.

Introduction.

The musical score is written for piano and voice. It begins with an introduction in 6/8 time, marked *Andante affettuoso*. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal melody enters in the third system, with lyrics: "Oh! sweet are the fan-cies that Ah! oft when the night pearls are". The piano part continues with a similar texture, marked *rall.* and *a tempo*. The vocal melody continues in the fourth system, with lyrics: "to my thoughts creep as I dream of my home o'er the sea. where the lighting my way while the rose pe-tels bend 'neath the dew. I". The piano part continues with a similar texture, marked *rall.* and *a tempo*.

Oh! sweet are the fan-cies that
Ah! oft when the night pearls are

to my thoughts creep as I dream of my home o'er the sea. where the
lighting my way while the rose pe-tels bend 'neath the dew. I

Sun-glints of hea-ven their bright vi-gils keep, and the blythe birds sing joy-ous and
sigh for the morn that will is-sue the day that shall waft me to pleas-ure a -

free I think of the streamlet that flows thro' the glade of the
- new My heart is now teeming with raptur-ous, glow as I

rall accel.

cot-tage that stands by the shore Where lin-gers the bright smile of
muse o'er the blest days of yore I long for the vale where the

rall accel.

laugh-ing eyed Sade my heart's queen my loved Sa - die Moore
clear wa - ters flow and the glad smile of sweet Sa - die Moore
rall en - ten - do

a tempo

Oh I'll haste to her side what e'er may be-tide For the fu-ture has bright scenes in

a tempo

store..... And bask in the smile of her love all the while my

rit: *a tempo.*

own one, my love Sa - die Moore

rit: *p* *scherzando.*

ped *