

De profundis (2004)

Adagio religioso

Derecskei András

S
f De pro-fundis cla-ma- *p* vi ad te Do- mi- ne

Ms
f De pro-fundis cla-ma- *p* vi ad te Do- mi- ne

A
f De pro-fundis cla-ma- *p* vi ad te Do- mi- ne

T
f De pro-fundis cla-ma- *p* vi ad te Do- mi- ne

Bar
f De pro-fundis cla- ma- vi

B
f De pro-fundis cla- ma- vi

6
f Do-mi- ne exau-di vo- cem *mf* me- am *mp* fi- ant

f Do-mi- ne exau-di vo- cem *mf* me- am *mp* fi- ant

f Do- mi- ne ex- au- di vo- cem *mf* me- am *mp* fi- ant

f Do-mi- ne exau-di vo- cem *mf* me- am *mp* fi- ant

f Do- mi- ne ex- au- di vo- cem *mf* me- am

f Do- mi- ne ex- au- di vo- cem *mf* me- am

11

au- res tu- ae in- ten- den- tes in vo- cem

au- res tu- ae in- ten- den- tes in vo- cem

au- res tu- ae in- ten- den- tes in vo- cem

au- res tu- ae in- ten- den- tes in vo- cem

mp in- ten- den- tes in *f* vo- cem

mp in- ten- den- tes in *f* vo- cem

17

p de- preca- ti- o- nis *f* me- ae *pp* De pro- fundis cla- ma- vi

p de- preca- ti- o- nis *f* me- ae *pp* De pro- fundis cla- ma- vi

p de- preca- ti- o- nis *f* me- ae *pp* De pro- fundis cla- ma- vi

p de- preca- ti- o- nis *f* me- ae

p de- preca- ti- o- nis *f* me- ae

p de- preca- ti- o- nis *f* me- ae

22

mf Si in-i-qui-ta-tes ob-ser-va-bis
mf Si in-i-qui-ta-tes, si ob-ser-va-bis
mf Si in-i-qui-ta-tes, si in-i-qui-ta-tes si ob-ser-va-bis
mf Si in-i-qui-ta-tes ob-ser-va-bis
mf Si in-i-qui-ta-tes, si ob-ser-va-bis
mf Si in-i-qui-ta-tes, si in-i-qui-ta-tes si ob-ser-va-bis

25

Do-mi-ne *f* Do-mine quis sus-ti-ne-bit Do-mine quis sus-ti-ne-bit
 Do-mi-ne *f* Do-mine quis sus-ti-ne-bit Do-mine quis sus-ti-ne-bit
 Do-mi-ne *f* Do-mine quis sus-ti-ne-bit Do-mine quis sus-ti-ne-bit
 Do-mi-ne *f* Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne
 Do-mi-ne *f* Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne
 Do-mi-ne *f* Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne

sostenuto

a tempo

28

ff Do-mine quis sus-ti-ne-bit sus-ti-ne-bit *fff* De pro-fundis cla-ma-

ff Do-mine quis sus-ti-ne-bit sus-ti-ne-bit *fff* De pro-fundis cla-ma-

ff Do-mine quis sus-ti-ne-bit sus-ti-ne-bit *fff* De pro-fundis cla-ma-

ff Do-mi-ne Do-mi-ne *fff* De pro-fundis cla-ma-

ff Do-mi-ne Do-mi-ne *fff* De pro-fundis cla-ma-

ff Do-mi-ne Do-mi-ne *fff* De pro-fundis cla-ma-

[illegible]

prop-ter le-gem tu-am sus-ti-nu-i te Do-mi-ne Sus-ti-nu-it

prop-ter le-gem tu-am sus-ti-nu-i te Do-mi-ne Sus-ti-nu-it

prop-ter le-gem tu-am sus-ti-nu-i te Do-mi-ne Sus-ti-nu-

prop-ter le-gem tu-am sus-ti-nu-i te Do-mi-ne Sus-ti-nu-it

prop-ter sus-ti-nu-i te Do-mi-ne Sus-ti-nu-it

prop-ter sus-ti-nu-i te Do-mi-ne Sus-ti-nu-

a-ni-ma me-a in ver-bum e-ius spe-ra-vit a-ni-ma me-a in

a-ni-ma me-a in ver-bum e-ius spe-ra-vit a-ni-ma me-a in

it a-ni-ma me-a in ver-bum e-ius spe-ra-vit a-ni-ma me-a in

a-ni-ma me-a in ver-bum e-ius spe-ra-vit a-ni-ma me-a in

a-ni-ma me-a in ver-bum e-ius spe-ra-vit a-ni-ma me-a in

it a-ni-ma me-a in ver-bum e-ius spe-ra-vit a-ni-ma me-a in

47

Do-mi-ne a cus-to-di a ma-tu-ti-na us-que ad

Do-mi-ne a cus-to-di a ma-tu-ti-na us-que ad

(in) Do-mi-ne a cus-to-di a ma-tu-ti-na us-que ad

Do-mi-ne a cus-to-di a ma-tu-ti-na us-que ad

Do-mi-ne a cus-to-di a ma-tu-ti-na us-que ad

Do-mi-ne a cus-to-di a ma-tu-ti-na us-que ad

[illegible]

57

[illegible]

62

[illegible]

in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi

in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi

in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi

in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi

in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi

in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi

Detailed description: This musical score page contains six staves, three in treble clef and three in bass clef. Each staff has a vocal line with lyrics. The lyrics are: 'in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi'. The music is in 3/4 time, with a key signature of one sharp (F#). The first measure (67) has a treble clef and a key signature of one sharp. The second measure (68) has a treble clef and a key signature of one sharp. The third measure (69) has a treble clef and a key signature of one sharp. The fourth measure (70) has a treble clef and a key signature of one sharp. The fifth measure (71) has a bass clef and a key signature of one sharp. The sixth measure (72) has a bass clef and a key signature of one sharp. The dynamics are marked 'mp' (mezzo-piano) in measures 68, 69, and 70. The lyrics are: 'in- i- qui-ta- tibus e- ius De pro- fun-dis cla- ma- vi'.