

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Piccolo

Vivace ♩ = 120

pp

7

cresc...poco a poco

13

21

sf sf sf sf sf sf sf sf

27

p ff sf sf sf

34

sf sf p f mf ff

41

49

sf sf sf sf sf sf sf sf

55

dim...poco a poco....

62

p

68

pp

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Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Flute 1

Vivace ♩ = 120

7 *pp*

13 *cresc...poco a poco*

21 *f*

27 *sf sf sf sf sf sf sf sf*

34 *p sf ff sf sf*

41 *sf sf p f mf ff*

48 *sf sf sf sf sf sf sf sf*

55 *p dim...poco a poco....*

61 *p*

67 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Flute 2

Vivace ♩ = 120

pp

8 *cresc...poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf sf p*

30 *ff sf sf sf sf sf p*

37 *f mf ff*

43 *sf sf*

51 *sf sf sf sf sf sf p*

58 *dim...poco a poco....*

65 *p pp*

1. 2.

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Oboe

Vivace ♩ = 120

pp

8 *cresc...poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf sf p*

30 *ff sf sf sf sf sf p*

37 *f mf ff*

43 *sf sf*

51 *sf sf sf sf sf sf p*

58 *dim...poco a poco....*

65 *p pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Clarinet in B \flat 1

Vivace $\text{♩} = 120$

pp

8

cresc...poco a poco

15

f sf sf

23

sf sf sf sf sf sf p

30

ff sf sf sf sf sf p

38

f mf ff

45

sf sf sf sf

52

1. 2.

sf sf sf sf dim...poco a poco....

60

p

68

pp

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

Clarinet in B \flat 2

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace $\text{♩} = 120$

8 *pp*

15 *cresc...poco a poco*

23 *f sf sf*

30 *ff sf sf sf sf sf p*

38 *f mf ff*

45 *sf sf sf sf*

52 *1. 2.*

60 *dim...poco a poco.... p*

67 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions

Bass Clarinet

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

10 *cresc...poco a poco*

19 *sf sf sf sf sf sf sf sf*

28 *p ff sf sf sf sf sf p*

37 *f mf ff*

46 *sf sf sf sf sf sf sf sf*

55 1. 2. *dim...poco a poco....*

64 *p pp*

TURKISH MARCH

(from *The Ruins of Athens*, Op.113)

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Bassoon 1

Vivace ♩ = 120

pp

8

cresc....poco a poco

15

f sf sf

23

sf sf sf sf sf sf p

29

ff sf sf sf sf sf p

36

f mf ff

43

sf sf

51

sf sf sf sf sf sf

58

dim...poco a poco....

65

p pp

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

Bassoon 2

for Winds, Brass & Percussions Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

pp

8 *cresc....poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf sf p*

30 *ff sf sf sf sf sf ff*

41

49 *sf sf sf sf sf sf sf sf*

56 1. 2. *dim...poco a poco....*

63 *p*

69 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Alto Sax.

Vivace ♩ = 120

8 *pp*

15 *f* *sf* *sf*

23 *sf* *sf* *sf* *sf* *sf* *sf* *p* 3

32 3 *ff* *sf* *sf* *sf* *sf* *f* *mf* *ff*

41

49 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

56 1. 2. *dim...poco a poco....*

63 *p*

68 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Tenor Sax.

Vivace ♩ = 120

pp

8 *cresc....poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf fz* 3

32 *ff sf sf sf sf f mf ff* 3

41

49 *sf sf sf sf sf sf sf*

55 1. 2. *dim...poco a poco....*

62 *p*

68 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Baritone Sax.

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

pp

10 *cresc...poco a poco* *f*

19 *sf sf sf sf sf sf sf sf*

28 *p ff sf sf sf sf* 3 *f*

39 *mf ff*

48 *sf sf sf sf sf sf sf sf* 1.

57 2. *dim...poco a poco....* *p*

66 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Trumpet in B \flat 1

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

Measures 1-8: *pp*, triplets, and a 2-measure rest.

Measures 9-17: *cresc....poco a poco*, ending with *f*.

Measures 18-26: *sf sf sf sf sf sf sf sf*.

Measures 27-39: *sf sf sf p*, including a 4-measure rest and a 2-measure rest.

Measures 40-46: *ff*.

Measures 47-54: *sf sf sf sf sf sf sf sf*.

Measures 55-65: *dim...poco a poco....*, first ending (1.), second ending (2.), *4 à 2 3 3 à 2*, ending with *p*.

Measures 66-72: *pp*.

TURKISH MARCH

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for Winds, Brass & Percussions

Trumpet in Bb 2

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

1. 2.

dim...poco a poco.....

pp *cresc....poco a poco* *sf* *p* *f* *fz* *p* *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Trumpet in Bb 3

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

pp *cresc...poco a poco*

11 *f*

21 *sf sf sf sf sf sf sf sf*

29 *p ff sf sf sf sf sf p*

36 *f mf ff*

44 *sf sf sf sf sf sf*

53 *sf sf* *dim...poco a poco....*

63 *p pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Trumpet in Bb 4

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

pp *cresc...poco a poco*

11 *f*

20 *sf sf sf sf sf sf sf sf*

28 *p ff sf sf sf sf sf sf*

35 *p ff*

43 *sf sf*

51 *sf sf* *1. 2.* *dim...poco a poco....*

59 *p*

66 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Horn in F 1

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

10 *cresc...poco a poco* *f*

19 *sf sf sf sf sf sf sf sf*

28 *p sf sf sf p f*

39 *mf ff*

49 *sf sf sf sf sf sf sf sf* *p*

58 *dim...poco a poco....* *p*

67 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Horn in F 2

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

pp

9

cresc....poco a poco

f

18

sf sf sf sf sf sf sf sf

27

4

p sf sf sf p

37

f mf ff

46

sf sf sf sf sf sf sf sf

55

1. 2.

p dim...poco a poco....

63

p

68

pp

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Trombone 1

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

1. 2.

pp

cresc....poco a poco

f

4

p *sf* *p*

f *mf* *ff*

dim...poco a poco....

p

pp

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Trombone 2

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

1. *pp*

9 *cresc....poco a poco* *f*

18

27 *p* *ff* *p*

36 *ff*

46

55 *p* *dim...poco a poco....* 3

63 3 *p*

69 3 3 3 3 *pp*

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Bass Trombone

Vivace ♩ = 120

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

pp

9
cresc....poco a poco *f*

18
sf sf sf sf sf sf sf sf

27
p ff sf sf sf sf

35
6
ff

49
sf sf sf sf sf sf sf sf
1. 2.

58
dim...poco a poco....
p

66
pp

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Euphonium

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

pp³ 3 3 3 3

9 *cresc...poco a poco* 3 3 *f*

18 *sf sf sf sf sf sf sf sf*

28 3 *ff sf sf sf sf sf p*

38 *f mf ff*

47 *sf sf sf sf sf sf sf sf* 1.

57 2. *dim...poco a poco....* 3 3

65 *p* 3 3 *pp* 3 3

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Tuba

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

9 *pp*

18 *cresc....poco a poco* *f*

27 *sf sf sf sf sf sf sf sf*

36 *p ff sf sf sf sf p*

45 *f mf ff*

54 *sf* *dim...poco a poco....* *4* *3* *3*

65 *p* *pp*

Detailed description: This is a musical score for the Tuba part of 'Turkish March' from 'The Ruins of Athens, Op. 113' by Ludwig van Beethoven, arranged by Michel Rondeau. The score is in bass clef, 2/4 time, and B-flat major. It consists of 68 measures. The tempo is 'Vivace' with a metronome marking of 120. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings at measures 54-55. Measure 56 features a four-measure rest. Measures 57-58 contain triplet figures. The piece concludes with a *pp* dynamic at the end of measure 68.

TURKISH MARCH

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for Winds, Brass & Percussions

Timpani Bb - F

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

The musical score for Timpani Bb - F consists of five staves of music. The first staff begins with a *pp* dynamic and features a 2-measure rest followed by a 6-measure rest. The second staff starts at measure 14 with a *f* dynamic, containing a 2-measure rest and a 6-measure rest, followed by *sf* dynamics. The third staff starts at measure 28 with a key signature change to A-D, featuring a 3-measure rest and a 7-measure rest, with *ff* and *sf* dynamics. The fourth staff starts at measure 45 with a 6-measure rest and a first/second ending. The fifth staff starts at measure 58 with a 4-measure rest and a 5-measure rest, ending with a *pp* dynamic and a *dim...poco a poco....* marking.

TURKISH MARCH

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Triangle (Bb)

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

pp

10 *cresc...poco a poco* *f*

20 *sf sf sf sf sf sf sf sf* *p*

30 *ff sf sf sf sf sf p f mf*

40 *ff sf*

50 *sf sf sf sf sf sf sf sf* *dim...poco a poco....*

60 *p*

67 *pp*

1. 2.

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Snare Drum

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

pp *cresc...poco a poco*

11 *f*

20 *tr sf sf sf sf sf sf*

29 *p ff sf sf sf sf p tr*

38 *f mf ff*

45 *sf sf sf sf sf sf*

53 *sf sf* 1. 2. *dim...poco a poco....*

62 *p*

68 *pp*

TURKISH MARCH

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for Winds, Brass & Percussions

Piatti e Tamburo grande

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

pp *cresc...poco a poco*

11 *f* *sf*

22 *sf sf sf sf sf sf sf* *p* *ff sf*

33 *sf sf sf sf p* *f mf ff*

44 *sf sf sf sf sf sf sf sf*

55 *dim...poco a poco....* *p*

66 *pp*