

Dixième concert

Plainte pour les Violes ou autres instruments à l'unisson

François Couperin (Paris 1668 / 1733)

1.ere Viole

Lentement, et douloureusement

2.eme Viole
Basse, sans accords

5

1. *pour reprendre*

9

2. *Reprise*

13

17

21

1. 2.

plus légèrement et coulé.

Seconde partie.

24

Reprise

28

32

36

1. 2.

1. 2.

I used the facsimile of the 1724 edition on IMSLP. This is the second part of the 10-th concerto from *Les goûts réunis*. The other parts are for other instruments.

I corrected the E in bass voice bar 37 from F.

I add a version with clefs normalised to modern notation, with a separate bass part.

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Basse, sans accords

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pour reprendre

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Reprise

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plus légèrement et coulé.

Seconde partie.

20

23

23

26

Reprise

26

30

30

34

This system contains measures 34, 35, and 36. Measure 34 features a treble staff with a melodic line of eighth and sixteenth notes, a bass staff with a similar melodic line, and a lower bass staff with a single half note. Measures 35 and 36 continue the melodic development in the treble and bass staves, with the lower bass staff remaining mostly silent.

37

This system contains measures 37, 38, and 39. Measure 37 continues the melodic lines. Measures 38 and 39 are marked with first and second endings. The first ending (1.) leads back to an earlier section, while the second ending (2.) concludes the piece with a final cadence. The treble and bass staves show the melodic lines, and the lower bass staff provides harmonic support with half notes.