

Clavier-Concert.

Violoncell und Contrabass.

(Preis Mk. 4.)

1.

Johannes Brahms, Op. 83.

Allegro non troppo.

The musical score is written for Violoncell and Contrabass. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked "Allegro non troppo." The score is divided into two systems, A and B, with measures 14-17 in the first system and measures 18-17 in the second system. The score includes various musical notations such as dynamics (p, ff, sf, pp, p), articulation (accents, slurs, staccato), and performance instructions (unis., ben marc., dolce, pizz., arco, marc.). The score is written in a single staff, with the key signature and time signature indicated at the beginning.

Violoncell und Contrabass.

Pf. pizz. arco
 8 9 *p* *cresc.* *ff*
ff
 pizz. arco
f *f* *f* *f* *f* *espress. pizz.* 2
f
mf espress. *pdol. arco* *pdol.* *p* 1 2
 arco *p* *3* *pdolce* *p* *4* *pmarc.* 1
p *pp stacc.* *pp*
 pizz. *E* 3 1
 arco *cresc.* *f* *dim.* *p* 9 *Pf.* 10
f *dim.* *p*

Violoncell und Contrabass.

5

unis.
f *mf* *1*

Vell. Solo pizz.
p *cresc.*

arco *fp* *pizz.* *arco* *ff* *marc.* *1*

unis. *ff* *sf* *sf* *fp* *ff* *marc.* *sf dim.*

p *7* *p cresc.* *pizz.* *f*

G *arco* *mf* *mf*

unis. *mf* *fp marc.*

pizz. *arco* *fp* *p*

f *f* *p* *f* *p*

unis. *f* *p* *f*

Violoncell und Contrabass.

The musical score is written for Violoncell and Contrabass, featuring seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a series of chords and single notes. Dynamics include *f*, *fp*, *f*, *ff*, *ffp*, and *pp*. A handwritten *H* is present above the staff.

System 2: The second system continues with similar notation. Dynamics include *pp*, *ppp*, *ff*, *ffp*, *dim. pp*, and *pp sempre*. Handwritten *V* and *V* are present above the staff.

System 3: The third system features a series of chords and single notes. Dynamics include *dim.*, *ppp*, and *ppp*. Handwritten *V* and *V* are present above the staff.

System 4: The fourth system includes a *pizz.* instruction. Dynamics include *p* and *p*. Handwritten *V* and *V* are present above the staff.

System 5: The fifth system includes a *K* instruction. Dynamics include *fp marc.* and *fp marc.*. Handwritten *V* and *V* are present above the staff.

System 6: The sixth system includes a *pp* instruction. Dynamics include *pp*, *dim.*, and *pizz.*. Handwritten *V* and *V* are present above the staff.

System 7: The seventh system includes a *L* instruction. Dynamics include *p*, *pizz.*, *p*, *f*, and *dim.*. Handwritten *V* and *V* are present above the staff.

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Violoncell und Contrabass.

2.

Allegro appassionato.

unis. *f* ben marc. sempre
 marc.
 1 10 8 *p* *pr.* 9 10 11 12 *pizz.* *p*
 Vell. Solo *arco* *marc.* *mf*
pizz. *p* *mp* *pp*
arco *marc.* *pp* *dim.* *pp*
pizz. *p* *dim.* *pp*
 2. *dim.* *arco* *pp* *cresc.* *f*
p *dim.* *pp* *cresc.* *f*
 unis. *sf* *sf* *sf* *f*

Violoncell und Contrabass.

9

B pizz. *f*

arco *f* pizz. *f* arco *ff*

3 *f* 4 *ff*

C *ff* *sf* *sf* *sf*

4 *ff*

ff *ff* *ff*

f ben marc.

ben marc. *ff* *ff*

ff *ff* *ff* *ff*

13 14 15 16

Violoncell und Contrabass.

unis.
p
ppp
pp
cresc.
f
f marc.
ff
ff
pizz.
p
pp
E
arco
pp
pp sempre
arco
pp sempre
F
dim.
ff
ff
dim.
ff
1

Violoncell und Contrabass.

11

unis.

pizz. 1 19 *Pf.* 20 21 22 23 *pizz.* *p*

G *arco* *mf marc.* *cresc.* *cresc.*

pizz. *H* *arco* *ff molto marc.*

arco *f* 3 *f* 3 *f* 3 1 *ff ben marc.* *arco* *ff ben marc.*

1 1

f *f* *f* *f*

Violoncell und Contrabass.

3.

Andante.

Violoncell I.
Solo.Violoncell II.
III.

Contrabass.

mp espress.
dir. p.
pizz.
pizz.
p

f
mf
mp
p
arco
arco
pizz.
pizz.
mf
p

Vcell. I. Solo.

Vcell. II.

Vcell. III. col C. B.

p
cre - scen - do
p
cre - scen - do
cre - scen - do

Solo

p
dolce
mf
arco
pizz.
p

arco
dolce
pizz.
rit.
p
dolce
pp

13

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Violoncell und Contrabass.

scen - do *mf* *p*

pizz.

mf *arco* *pizz.* *pizz.*

scen - do *mp* *p*

più Adagio.

rit. -

dim.

ad lib.

rit. - pizz. - arco

pizz. arco

p dim. pp

rit. - pizz. -

p dim. pp

pp arco

pp

Violoncell und Contrabass.

15

Allegretto grazioso.

4.

unis. pizz.

8 *p*

dim.

1 *pp* 1 1

A *unis. pizz.* *arco* *p* *cresc.* *f* *sf* *sf cresc. sf* *sf*

ff *ff* *arco* *sf* *sf*

pizz. *p* *pizz.* *poco f espress.*

5

p

pizz. *p*

Vcell. Solo *pizz.* *p*

Tutti *p* *pizz.* **B**

Tutti *p* *dim.* *pp*

Violoncell und Contrabass.

Arco
 p
 dim.
 dim.

C Vcell. Solo.
 pizz.
 pp
 ppp
 3

arco
 3
 p
 Tutti pizz.
 p

D
arco
 dolce espress.
 pizz.
 p
 p
 dolce espress.
 p

E
 p
 cresc.
 f
 arco
 sf
 f
 sf

sf
 sf
 ff
 sf
 ff

piu mosso
 mf
 p
 fp
 rit. -
 14
 15
 rit. -
 mf

Violoncell und Contrabass.

17

in tempo

F

in tempo

f

f

f

f

f

mf

p

mf

pp

un poco rit.

in tempo

pizz.

pp

p

pizz.

3

dim.

pp

arco

p

arco

p

unis.

cresc.

G

f

sf

sf

sf

sf

2

ff

sf

f

pizz.

arco

ff

1

ff

8

Violoncell und Contrabass.

poco f, espress.
pizz.
p

pizz.
f
p

p
p

dim.
pp
pp
pizz.

Vcell. Solo.
ppp
p
arco

p
Un poco più presto.
pizz.
p

cresc.
ff
ff
f
f

Violoncell und Contrabass.

49

unis.

sf sf sf sf

fp

L dolce

pp sempre dolce

pp sempre arco

pizz.

p cresc.

fp pizz. marc.

p

cresc.

f

2 f arco

1

M

ff sf sf

1 f fp

ff sf sf

f

cresc.

f

p cresc.

f