

G-Schirmer's Octavo Church Music



# General + + Anthems

No. 6507

## Comfort Ye, My People

An Anthem for Four-part Mixed Chorus with  
Tenor and Baritone Solos and  
Organ Accompaniment

By

Gottfried H. Federlein

Price, 12 cents net PHILA. 15c. NET



No. 6508

## Good and Upright is the Lord

An Anthem for Four-part Mixed Chorus  
with Organ Accompaniment

Arranged from a Composition of Mendelssohn

By

Gottfried H. Federlein

Price, 8 cents net

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G. Schirmer

New York : 3 East 43d St. • London, W.C. : 18, Berners St.  
Boston : The Boston Music Co.



# "Comfort ye, my people"

Anthem for Four-part Mixed Chorus  
with Tenor and Baritone Solos

[saiah xl: 1-5

Gottfried H. Federlein

Andante ( $\text{d} = 56$ )  
Baritone Solo

Baritone Solo part in bass clef, 4/4 time, key signature of four sharps. The vocal line begins with a sustained note followed by eighth-note pairs. The accompaniment consists of the organ (Sw. p) and the choir (Ch. p). The tempo is Andante ( $\text{d} = 56$ ). The instruction "senza Ped." is written below the organ staff.

Chorus and Organ parts in treble and bass clefs, 4/4 time, key signature of four sharps. The vocal line begins with "Comfort ye," followed by "com - fort ye, my people, speak ye comfor-ta-bly to Je-". The organ (Gt. f) provides harmonic support. The tempo is mp. The instruction "dim." is written above the organ staff, and "Ped." is written below it.

Tenor Solo part in treble clef, 4/4 time, key signature of four sharps. The vocal line begins with "rusalem, saith your God." The tempo is  $mf$ . The instruction "The" is written to the right of the vocal line. The accompaniment includes the Sw. Oboe.

Chorus and Organ parts in treble and bass clefs, 4/4 time, key signature of four sharps. The vocal line continues with "voice of him that crieth in the wilderness," followed by a ritardando. The organ (Sw.) provides harmonic support. The tempo is ad lib.

**Chorus**  
**Allegro**

SOPRANO      *p*    *mp*

Pre-prepare ye the way,    pre-prepare ye the way,

ALTO      *p*    *mp*

Pre-prepare ye the way,    pre-prepare ye the way,

TENOR      *p*    *mp*

Pre-prepare ye the way,    pre-prepare ye the way,

BASS      *p*    *mp*

Pre-prepare ye the way,    pre-prepare ye the way,

**Allegro** ( $\text{d} = 96$ )

*mf*

pre-prepare ye the way of the Lord,                                  make straight, make straight in the

*mf*

pre-prepare ye the way of the Lord,    make straight, make straight in the

*mf*

pre-prepare ye the way of the Lord,    make straight, make straight in the

*mf*

pre-prepare ye the way of the Lord, make straight,                          make straight in the

cresc.

desert, make straight in the desert, make straight in the desert a  
 cresc.  
 desert, make straight in the desert, make straight in the desert a  
 cresc.  
 desert, make straight in the desert, make straight in the desert a  
 cresc.  
 desert, make straight in the desert, make straight in the desert a

*f*

high-way for our God. Pre - pare \_\_\_\_ ye the way \_\_\_\_ of the  
*f*  
 high-way for our God. Pre - pare \_\_\_\_ ye the way \_\_\_\_ of the  
*f*  
 high-way for our God. Pre - pare \_\_\_\_ ye the way \_\_\_\_ of the  
 high-way for our God. Prepare \_\_\_\_ ye the way \_\_\_\_ of the

Man.

Lord, make straight in the desert a high-way for  
 Lord, make straight in the desert a high-way for  
 Lord, make straight in the desert a high-way for  
 Lord, make straight in the desert a high-way for

*f*

Ped.

our — God. — *rit.*  
 our — God. — *rit.*  
 our — God. — *rit.*  
 our — God. — *rit.*

*Sw. mf*      *dim. e rit.*

## Meno mosso

*mp sostenuto*

Ev - 'ry val - ley \_\_\_\_ shall be ex - alt - ed, \_\_\_\_

*mp sostenuto*

Ev - 'ry val - ley \_\_\_\_ shall be ex - alt - ed, \_\_\_\_

*mp sostenuto*

Ev - 'ry val - ley \_\_\_\_ shall be ex - alt - ed, \_\_\_\_

*mp sostenuto*

Ev - 'ry val - ley \_\_\_\_ shall be ex - alt - ed, \_\_\_\_

## Meno mosso (♩ = 72)

*Sw.*

Ch.

*p*Ped. *p*

— and ev - 'ry moun - tain and hill made low: \_\_\_\_ and the

— and ev - 'ry moun - tain and hill made low: \_\_\_\_ and the

— and ev - 'ry moun - tain and hill made low: \_\_\_\_ and the

— and ev - 'ry moun - tain and hill made low: \_\_\_\_ and the

crook-ed shall be made straight and the rough plac-es plain.  
*rit.*

crook-ed shall be made straight and the rough plac-es plain.  
*rit.*

crook-ed shall be made straight and the rough plac-es plain.  
*rit.*

crook-ed shall be made straight and the rough plac-es plain.

*p* rit. *Sw.* *p*  
*Man.*

## Andantino

## Allegro maestoso

*Ped.*

*rit.*

*f* *Gt.*  
*Ped.*

And the glo - ry —  
*f*

And the glo - ry —  
*cresc.* *f*

*>* *3* *>* *3* *>* *3* *>* *3*

ff

— of the Lord shall be re-veal-ed,  
 — of the Lord shall be re-veal-ed,  
 — of the Lord shall be re-veal-ed,  
 — of the Lord shall be re-veal-ed,

Ped.

## Agitato

f ff ff  
 and all flesh shall see it to-gether: for the  
 f ff ff  
 and all flesh shall see it to-gether: for the  
 f ff ff  
 and all flesh shall see it to-gether: for the  
 f ff ff  
 and all flesh shall see it to-gether: for the

## Agitato

mouth of the Lord hath spo-ken it, for the mouth of the  
 mouth of the Lord hath spo-ken it, for the mouth of the  
 mouth of the Lord hath spo-ken it, for the mouth of the  
 mouth of the Lord hath spo-ken it, for the mouth of the

Tuba *f*

Lord hath spo - ken it.

*f* *ff* rit. Ped.

**Tempo I<sup>o</sup>**

*p*      *p*      *p*      *p*

Comfort ye, my people, comfort ye, my people, speak ye  
 Comfort ye, my people, comfort ye, my people, speak ye  
 Comfort ye, my people, comfort ye, my people, speak ye  
 Comfort ye, my people, speak ye

*p*      *p*      *p*      *p*

**Tempo I<sup>o</sup>**

*p*      *p*

Sw. Oboe      Horn

*rit.*      *p*      *a tempo*

com-for-ta-bly to Je - ru-sa-lem, saith your God.  
*rit.*      *p*      *a tempo*

com-for-ta-bly to Je - ru-sa-lem, saith your God.  
*rit.*      *p*      *a tempo*

com-for-ta-bly to Je - ru-sa-lem, saith your God.  
*rit.*      *p*      *a tempo*

com-for-ta-bly to Je - ru-sa-lem, saith your God.  
*p*      *a tempo*

*rit.*      *p*      *a tempo*

Sw.      Gt.

Sw. *p* rit.      Gt. *p*

Ch.      Sw. Céleste

Ch.      rit. l.h. dim. pp

Gt. *p*      Ped. *p*

# THE VOICE

## *ITS PRODUCTION, CARE AND PRESERVATION*

BY  
**FRANK E. MILLER, M.D.**

WITH A NOTE BY  
**GUSTAV KOBBE**

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Pp. viii and 196. Price, Cloth, \$1.25 net

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**N**O one could be better fitted to write with authority and understanding concerning the proper development and use of the vocal organs than a leading throat specialist, to whose medical knowledge is added the results of his own experience as a professional singer. The ability to consider his problem from two absolutely differing points of view is what gives his little volume a value quite out of the ordinary, for it allows him to indicate a correct and rational physiological method of voice-production, while making full allowance for the psychological factors involved, such as mentality, artistic temperament, and correct conception on the part of the singer of the pitch, quality of tone, etc., to be produced. In short, this book is not only a result of its author's scientific knowledge as a physician, but is also the outcome of his long observation and experience as a singer; an ideal combination which has enabled him to elucidate the natural functions of the vocal organs in a clear, convincing and eminently readable manner

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—No. 5651. To Mälzel (An Mälzel). Eng. Ger. 4-part Canon, <i>a cappella</i> .....	10
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CHALLINOR, F. A. No. 5049. By the sea.....	10
—No. 5050. She dwelt among th' untrodden ways.....	10
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—No. 5114. Pretty twinkling starry eyes.....	10
—No. 5353. The night has a thousand eyes.....	10
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# GEORGE FRIEDRICH HÄNDEL

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(Oratorio)

Edited by T. TERTIUS NOBLE

Revised according to Händel's original score by

MAX SPICKER

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# General + + Anthems

5598* Hide me under the shadow of Thy wing	H. A. Matthews	8
5610* Saviour, breathe an evening blessing	M. G. Dumler	8
5611 Sing to the Lord of Harvest	W. Berwald	12
5617 O come, let us sing unto the Lord	F. A. Challinor	10
5639 Jesus, my Saviour, look on me	W. Berwald	8
5640 I lift my heart to Thee	W. Berwald	8
5645 Abide with me	F. A. Challinor	6
5646 They brought young children to Jesus	Ernest A. Dicks	12
5648 God shall wipe away all tears	Le Roy M. Rile	8
5656* Blest Comforter divine	W. Berwald	8
5666 Blessed be Thou, Lord God of Israel	H. A. Matthews	20
5680 Happy is the man	John E. West	12
5682 And the Lord planted a garden	C. Lee Williams	15
5685 When, streaming from the eastern skies	F. Brueschweiler	8
5686 At eventide it shall be light	R. H. Woodman	8
5687* Praise, my soul, the King of Heaven	W. Berwald	8
5688* I need Thee, precious Jesus	W. Berwald	8
5704 Behold, God is my salvation	C. O'Hare	12

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

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