

# LUCREZIA

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The musical score consists of five staves of music for voice and basso continuo. The vocal line is in soprano C-clef, and the continuo line is in bass F-clef. The key signature is one flat, and the time signature is common time.

**1st Staff:** O Nu - mi e - ter - ni! o stel - le, stel - le!

**2nd Staff:** che ful - mi - na - te em - pii ti - ran - ni, im - pu -

**3rd Staff:** gna - te a miei vo - ti or - ri-di stra - li voi con fo - chi to - nan - ti

**4th Staff:** in-cen - ne - ri - te il reo Tar - qui - nio e Ro - ma; dal-la su - per - ba chio - ma, o -

**5th Staff:** mai tra-bocchi il va - ciHante al - lo - ro s'a-pra il suo-lo in vo - ra-gi - ni, si ce - li, con

16

me - mo - ran-do es-sem-pio,  
nel - le vi - sce-re su - e l'in - de-gno e l'em-pio.

19

ARIA, Adagio

22

Già su-per-bo del mio af - fan - no,  
già su-per-bo del mio af -

25

fan - no, tra - di-tor dell' o - nor mi-o par - te l'em-pio lo sle - al

28

già su - per - bo del mio af - fan - no tra - di - tor dell' o - nor

30

mi - o par - te l'em - pio lo sle - al tra - di - tor dell' o - nor

32

mi - o, par - te l'em - pio lo sle - al, lo sle - al, lo sle -

34

al, par - te l'em - pio lo sle - al, lo sle - al.

37

*Fine*

Tu pu - ni-sci il fie-ro in gan-no del fe - lon, del mo-stro ri - o, giu - sto

*Fine*

40

Ciel, par - - - ca fa - tal giu - sto ciel, par - ca fa -

42

tal; tu pu - ni - sci il fie - ro in gan - no del fel fel - lon, del mo - stro

44

ri - o, del mo - stro ri - o, giu - sto Ciel, par - ca fa - tal, giu - sto

46

*Da Capo*

Ciel, par - ca fa - tal, giu - sto Ciel, par - ca fa - tal.

*Da Capo*

48

Ma voi for - se nel Cie - lo, per ca - sti - go mag - gior del mio de - lit - to,

51

sta - teo - zi - o - si, o pro - vo - ca - ti Nu - mi; se son sor - de le stel - le,

54

se non mi o - don le sfe - re, a voi tre - men - de Dei - tà Dei-tà del a -

57

bis - so mi vol - go, a voi, a voi s'a - spet - ta del tra -

60

di - to o - nor mi - o, del tra-di-to o - nor mi - o far la ven - det-ta.

**Allegro**

64

**Allegro**

70

Il suol che pre - me,

76

l'au - ra che      spi - ra      l'em - pio      Ro - ma - no,      s'a - pra,      s'in - fet -

81

ti,      l'em-pio      Ro -

88

ma - no,      s'a

94

pra - s'in - fet - ti,      l'em-pio      Ro -

100

ma - no,      l'em - pio - Ro - ma - no,      s'a - pra      s'in - fet - -

106

ti, s'a-pra, s'in-fet - - - ti,

113

l'au-ra che spi-ra, il suo-lo che pre-me l'em-pio Ro-ma-no s'in-

119

fet-ti, sa-pra, s'in-fet - - - - -

125

ti s'in-fet - - ti.

132

*fine*

*fine*

138

Se il pas - so mo - ve, se il pas - so mo - ve, se il guar - do gi - ra,

145

se il guar - do gi - ra, in - con - tri lar - ve, ru - i - ne a - spet - ti,

151

in - con - tri lar - ve, ru - i - ne a - spet - - - - -

157

ti, se il pas - so mo - ve, se il guar - do gi - ra, in - con - tri

164

lar - ve, ru - i - ne as - spet - - - - -

170

176

*Da Capo*

ti, ru - i-ne as - spet - - - ti.

*Da Capo*

182

Ah! che an - cor nell' a - bis - so dor - mon e fu - rie, i sde-gni e le ven-

185

det - te. gio-ve dun-que per me non ha sa - et - te, e pie - to-so l'in-fer-no? Ah!

188

ch'io già so-no in o - di - o al Cie - lo ah! di - te: e se la pe - na non

Musical score for Verdi's *Rigoletto*, Act 1, Scene 1. The vocal line continues with the lyrics "piom - ba sul mio ca - po a' miei ri - mor-si è ri-mor-so il po - ter di ca - sti - gar - mi." The bassoon part is shown below the vocal line.

**Furioso**

195

Que-sti la di-spe-ra

The musical score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of "Furioso". It contains a series of sixteenth-note patterns. The bottom staff is for the basso continuo, featuring a bass clef and a key signature of one flat. It shows sustained notes and occasional grace notes.

A musical score page from a piano-vocal edition. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 198. The vocal line consists of eighth-note patterns. The lyrics "ta a - ni - ma mi - a pu - ni - scan," are written below the notes. The bottom staff is for the piano, indicated by a bass clef. The piano part provides harmonic support with sustained notes and eighth-note chords. The page number 198 is located at the top left.

201

sì sì, pu - ni - scan, sì la di - spe - ra - - - -

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the right, with lyrics: "ta a - ni-ma mi - a". The page number 10 is at the top left, and the measure number 204 is at the top left of the music staff.

207

pu - ni - scan, sì, sì, sì,

pu - ni - scan, sì, sì,

209

**Adagio**

Ma il fer - ro che già in - tre - pi - da strin - go.

212

**Larghetto**

al - la sal-ma in - fe - del por - ga la pe - - - -

218

na, por - ga la

223

pe - - - na, al - la sal - ma in - fe - del por -

Musical score for piano and voice, page 10, system 1. The score consists of two staves. The top staff is for the voice, starting with a dynamic of  $f$ . The lyrics "ga la" are written below the notes. The bottom staff is for the piano. The page number 10 is at the top left, and the measure number 228 is at the top right.

Musical score for piano and voice, page 10, measures 232-233. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo of 232. The lyrics are: "na, al - la sal - ma in - fe - del, al - la sal - ma in - fe - del por -". The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The music continues from the previous page, with measure 232 ending on a half note and measure 233 beginning with a quarter note.

Musical score for orchestra and choir, page 10, system 1. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 237. It contains six measures of music with various notes and rests. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a tempo marking of 237. It also contains six measures of music, with lyrics "ga la" in measure 1 and "pe - - - - - - - -" in measure 2. The music includes dynamic markings such as forte (f), piano (p), and accents.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The vocal line begins with a dotted half note followed by a melodic line consisting of eighth and sixteenth notes. The piano accompaniment features eighth-note patterns in both staves. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment maintains its eighth-note pattern. The vocal line concludes with a melodic line consisting of eighth and sixteenth notes.

Musical score for orchestra and choir, page 10, system 1. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 246. It contains six measures of music. The lyrics "sal - ma in - fe - del por-ga la pe - - - - - - -" are written below the notes. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. It contains five measures of music.

251

na, al - la sal - ma in - fe del por - ga la

256

pe - - - - na, al - la

261

sal - ma, al la sal - ma in - fe del por - ga - la - pe -

266 Violino

na.

271

275

280

A voi, a voi, pa-dre, con-sor-te, a Ro-ma, al mon-do pre-sen-to il mio mo-

284

rir; mi si per - do - ni il de-lit - to es - se - cran - do on' io mac -

287

chiai in - vo - lon-ta-ria il no-stro o-nor un' al-tra più de - te-sta-bil col - pa di

290

non m'a - ver uc-ci - sa pria del mi - sfat - to mi si per - do - ni.

**Arioso**

293

Già nel se - no co - min - cia, co-min - cia a com - pir ques-to

296

fer - ro i du - ri uf fi - - - - zii;

299

sen - to ch'il cor si scuo-te più dal do - lor di ques - ta ca - du-ta in ven-di-

302

ca - ta, che dal fu - ror del -

**Furioso**

304

la vi - ci - - - na mor - te. Ma se qui non m'e -

308

da - to ca - sti - gar il ti - ran - no, op - pri - mer l'em - pio

310

con piu bar - ba-ro es - sem - pio, per chlei sen ca - da e - stin - to strin - ge -

312

ro a dan-ni suoi mor - tal sa-et - ta, e fu-ri - bon - da e cru - da nell in -

314

fer - no fa - ro` fa - ro` la mia ven - det-ta.