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OFFICE

№ 2

SERENADA

OBOE II

Allegro

W. A. Mozart.

This musical score is for the Oboe II part of Mozart's Serenade No. 2. It consists of nine staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *fp* (forzando), and *sp* (sustained piano). It also features trills (tr) and fingerings (1, 2, 4). Measure numbers 1, 9, 13, and 15 are indicated. The piece concludes with a double bar line.

OBOE II

3

Handwritten notes at the top left: *pp*, *M*, *sf*, *ff*, *pp*, *pp*, *pp*.

Staff 1: *p*, *f*, *tr*, 1, 1

Staff 2: *p*, *f*, *tr*, 9, *f*

Staff 3: *f*, *f*, *f*, *f*

Staff 4: *sf*, *f*, *f*, *f*

Staff 5: *sf*, 3, *p*, 3, 1, 2, *p*

Staff 6: 3, 4, 5, 6, 7, 8, 9, 1, 1

Staff 7: *f*

Staff 8: 4, *f*

Staff 9: *p*, *f*, *sf*, *sf*, *p*, *f*

Staff 10: *sf*, *sf*, *sfp*, *sfp*, *sfp*, *f*

OBOE II

Andante

8 *p dol.* 2 1

2 4 *f*

1 *p*

sfp *cresc.* *p* 8 *p* *p dol.* 2

1 2 4

f

p *pp*

Minuetto
in Canone

f *tr* *tr* *p*

OBOE II

First system of music for OBOE II, featuring three staves with various dynamics (*sfp*, *f*) and trills (*tr*).

Trio
in Canone

al rovescio
a mezza voce

Second system of music, marked **Trio in Canone**, *al rovescio*, and *a mezza voce*.

Third system of music, continuing the Trio in Canone.

Fourth system of music, continuing the Trio in Canone.

M. D. C.

Allegro

Fifth system of music, marked **Allegro** and *p*.

Sixth system of music, marked *f*, with triplet markings *2* and *3*.

Seventh system of music, with triplet markings *3* and *7*.

Eighth system of music, with triplet markings *3* and *7*.

Musical score for Oboe II, measures 1 through 14. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and repeat signs.

Measures 1-4: *p* (piano). Measure 4 ends with a repeat sign.

Measures 5-8: *f* (forte). Measure 8 ends with a repeat sign.

Measures 9-12: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando). Measure 12 ends with a repeat sign.

Measures 13-14: *p* (piano). Measure 14 ends with a repeat sign.

Measures 15-18: *pp* (pianissimo), *mf* (mezzo-forte). Measure 18 ends with a repeat sign.

Measures 19-22: *fp* (fortissimo), *p* (piano), *f* (forte). Measure 22 ends with a repeat sign.

Measures 23-26: *p* (piano), *f* (forte), *tr* (trill). Measure 26 ends with a repeat sign.