

ZWEI

SERENADEN

für

2 Oboen, 2 Clarinetten,
2 Hörner und 2 Fagotte

componirt von

W. A. MOZART

Ausgabe in Partitur.

Nº 1. Es dur. Pr. fl. 130.
„ 2. C moll „ fl. 130.

Ausgabe in Stimmen.

Nº 1. Es dur. Pr. fl. 3.
„ 2. C moll „ fl. 3.

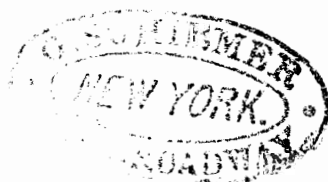
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SERENADA.

CLARINETTO I in B

Allegro

W. A. Mozart.

The musical score for Clarinet I in B, Serenade No. 2 by W. A. Mozart, is written in B-flat major and 3/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a trill. The second staff features a piano (*p*) dynamic and a trill. The third staff includes a forte (*f*) dynamic and a 'Calando' marking. The fourth staff shows a variety of dynamics including *f*, *p*, *fp*, and *sf*. The fifth staff has a piano (*p*) dynamic and a fingering of 2. The sixth staff has a piano (*p*) dynamic and a fingering of 5. The seventh staff has a piano (*p*) dynamic and a fingering of 1. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic.

CLARINETTO I in B

11 staves of musical notation for Clarinet I in B. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various dynamics and articulations:

- Staff 1: *p dol.*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *f*, *p*
- Staff 3: *p*, *f*, *p*, *tr*
- Staff 4: *p*, *f*, *p*, *tr*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *sf*, *sf*, *sf*, *fsf*, *sf*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*

CLARINETTO I in B

p

f *p* *f* *sf* *sf*

p *f* *sf* *sf* *sfz* *sfz* *sfz* *f*

Andante

p dol. *sfz* *sfz* *sfz* *sfz* *p dol.* *sfz* *sfz* *sfz*

3

1 *cresc.* *f*

1 *p*

dol. *sfz* *sfz* *cresc.* *p*

8 *p* *p dol.* *sfz* *sfz* *sfz*

3 *1*

cresc. *f* *p*

pp

CLARINETTO I in B

Minuetto
in Canone

1

f

p

ff *f*

f

f

Trio tacet M.D.C.

Allegro 7

f

p

pp 3

pp 3

f

3

CLARINETTO 1 in B

dol.
p *mf* *mf*

p *sf*

3 *p* *mf* *mf*

3 *p* *7* *p*

8 *p*

pp *mf* *mf* *pp*

mf *mf* *sf* *sf* *sf* *sf*

sf *sf*

f

1

5 *f*