

Closed Shelf

M

REV

17-72

K. 581A

Nº 2

1

SERENADA

FAGOTTO II

Allegro

W. A. Mozart.

FAGOTTO II

13 *f* 5 *f*

1 *p* *f* *p* *f*

9 *f* *tr* *p* *f*

1 *fp* *fp* *fp* *f* *sf* *f*

1 *p*

4 *f* *p* *f* *sf*

FAGOTTO II

3

Andante

12 measures of music for Bassoon II, marked Andante. The score includes various dynamics and articulations:

- Measure 1: *sf*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *p*
- Measure 7: *sf*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

Measures 13-24:

- Measure 13: *p dol.*
- Measure 14: *sfp*
- Measure 15: *sfp*
- Measure 16: *sfp*
- Measure 17: *sfp*
- Measure 18: *p dol.*
- Measure 19: *sfp*
- Measure 20: *sfp*
- Measure 21: *sfp*
- Measure 22: *sfp*
- Measure 23: *sfp*
- Measure 24: *sfp*

Measures 25-36:

- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*

Measures 37-48:

- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*
- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*

Measures 49-60:

- Measure 49: *p*
- Measure 50: *p*
- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*

Measures 61-72:

- Measure 61: *p dol.*
- Measure 62: *sfp*
- Measure 63: *sfp*
- Measure 64: *sfp*
- Measure 65: *sfp*
- Measure 66: *sfp*
- Measure 67: *sfp*
- Measure 68: *sfp*
- Measure 69: *sfp*
- Measure 70: *sfp*
- Measure 71: *sfp*
- Measure 72: *sfp*

Measures 73-84:

- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*

Measures 85-96:

- Measure 85: *p*
- Measure 86: *p*
- Measure 87: *p*
- Measure 88: *p*
- Measure 89: *p*
- Measure 90: *p*
- Measure 91: *p*
- Measure 92: *p*
- Measure 93: *p*
- Measure 94: *p*
- Measure 95: *p*
- Measure 96: *pp*

FAGOTTO II

Minuetto
in Canone

1

f

tr

p

sf

sf

f

f

tr

Trio
in Canone

al rovescio

a mezza voce

6

p

2

4

M.D.C.

Allegro

p

f

FAGOTTO II

p *p* *pp* *pp* *f* *stacc.* *1* *p* *mf* *mf*

FAGOTTO II .

1 *sfp* *p*

p *mf* *mf*

1 3 *p*

pp *mf* *mf* *pp* *mf* *mf*

mf *mf* *fp*

fp

1

f

p

Detailed description: This page contains the musical score for the second bassoon part, measures 1 through 10. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 begins with a first ending bracket over a sixteenth-note scale, marked *sfp*. Measure 2 starts with a *p* dynamic and features a series of eighth-note patterns. Measures 3 and 4 include a triplet of eighth notes, with dynamics *p* and *mf* respectively. Measures 5 and 6 show a melodic line with dynamics *pp*, *mf*, *mf*, *pp*, *mf*, and *mf*. Measures 7 and 8 continue the melodic development with *mf* and *fp* dynamics. Measure 9 features a rapid sixteenth-note passage marked *f*. Measure 10 concludes with a melodic phrase marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.