

## Zweites Konzert für Pianoforte und Orchester.

**Violine I.**

## Franz Liszt.

**Adagio sostenuto assai. con sord.**

11

*pp*

*espress.*

*poco cresc.*

Un poco più mosso.

17

Cad.

Pfte.

rit.

C

16

Baß pizz.

17

*f*

*cresc.*

*accel. il tempo*

*sempre più accelerando*

*f*

*ff*

1 D

1

6

**Allegro agitato assai.**

*Pfte.* *ff* *pizz.* *arco* *p* *f* *sf*

**Un poco più mosso.**

*f* *ff* *G. P.* *ff* *fff*

*ff* *ff* *violente* *Andante.* *G* *Allegro moderato.* *dolce espress.*

## 3

The image shows a page of a musical score, likely for a symphony. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes a section marked "I Allegro deciso." and another marked "2. erste Viol. allein".

The first staff (top) is in G major (three sharps) and 4/4 time. It contains measures 1 through 10. The second staff (second from top) is in B-flat major (two flats) and 4/4 time. It contains measures 11 through 14. The third staff (third from top) is in B-flat major and 4/4 time. It contains measures 15 through 18. The fourth staff (fourth from top) is in G major and 4/4 time. It contains measures 19 through 22. The fifth staff (fifth from top) is in B-flat major and 4/4 time. It contains measures 23 through 26. The sixth staff (sixth from top) is in B-flat major and 4/4 time. It contains measures 27 through 30. The seventh staff (seventh from top) is in B-flat major and 4/4 time. It contains measures 31 through 34. The eighth staff (eighth from top) is in B-flat major and 4/4 time. It contains measures 35 through 38. The ninth staff (ninth from top) is in B-flat major and 4/4 time. It contains measures 39 through 42. The tenth staff (bottom) is in B-flat major and 4/4 time. It contains measures 43 through 46.

Key markings and instructions include:

- Dynamic markings:** *pp* (pianissimo), *dim.* (diminuendo), *dolce* (softly), *ff marc.* (fortissimo marcato), *p* (piano), *f* (forte).
- Tempo markings:** *in tempo*, *poco rall.* (poco rallentando).
- Section markings:** **I Allegro deciso.**, **2. erste Viol. allein**.
- Other markings:** *sim* (sforzando), *H* (Horn), *Pfte.* (Pflöge).

## Violine I.

*pizz.* *arco* *f appassion.* *cresc.* *ff* *stacc.* *ff* *sim.* *f* *sempre più f* *L'istesso tempo.* *ff* *fff* *11* *9:37* *Sempre Allegro.* *L 6 div. pizz.* *f* *arco* *p poco a poco cresc.*

The image shows a page of a musical score for Violin I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a pizzicato (pizz.) instruction, followed by a series of eighth and sixteenth notes. The second staff continues the melody, with a crescendo (cresc.) marking and a forte (ff) dynamic. The third staff shows a change in texture with a staccato (stacc.) instruction and a forte (ff) dynamic. The fourth staff introduces a new melodic line with a forte (f) dynamic and a 'sim.' (simile) marking. The fifth staff features a 'sempre più f' (always more forte) instruction and a 'L'istesso tempo.' (same tempo) marking. The sixth staff continues with a forte (ff) dynamic. The seventh staff shows a fortissimo (fff) dynamic. The eighth staff has a '11' measure number and a '9:37' time signature. The ninth staff begins the 'Sempre Allegro.' section with a 'L 6 div. pizz.' (6 divisions, pizzicato) instruction and a forte (f) dynamic. The tenth staff continues the fast-paced melody with a forte (f) dynamic and a 'p poco a poco cresc.' (piano, little by little crescendo) instruction. The score includes various musical notations such as beams, slurs, and dynamic markings.

*più cresc.* *f*

*3da* **M** Marziale, un poco meno Allegro. *~128*  
*fff*

*fff*

*42* **N** Un poco animato.  
*f marc.* *f*

*pizz.* *arco* *ff*

*107* **Un poco meno mosso.**  
*mf espress.*

*cresc.*

*div. V* *p*

*un's* *espress.* *un poco riten.*

## Violine I.

*div.*

*dolcissimo*

**P** **Allegro animato.**

**13**

*mf cresc.*

**ff**

**Stretto. (molto accel.)**

**2**

**Q** **1 sempre animato**

**1**

*cresc.*

**ff**

**sim**

**Cad.**

The musical score for Violine I, page 6, is written in G major (one sharp) and 2/4 time. The score begins with a dynamic marking of *dolcissimo* and a tempo marking of **Allegro animato.** The first staff features a series of slurs and accents, with a dynamic marking of *mf cresc.* followed by **ff**. The second staff includes a section marked **Stretto. (molto accel.)** with a tempo marking of **2**. The third staff is marked **Q** **1 sempre animato** and **1**. The fourth staff features a *cresc.* marking and **ff**. The fifth staff is marked **sim**. The score concludes with a final cadence marked **Cad.**