



A Monsieur
ALBERT GOËTHALS.

Deux Morceaux
pour
VIOLONCELLE
avec Accompagnement d'Orchestre ou de Piano
par
César Cui.

OP. 36.

1886.

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II. Cantabile.

УЧЕБНО-МЕТОДИЧЕСКАЯ
БИБЛИОТЕКА
УСССР
№ 4-38367-74

César Cui, Op. 36. № 2

Violoncelle. *Andante.*

PIANO. *Andante.*

mf *f* *riten.*

sempre largamente *mf* *f*

a tempo *p*

poco *agi-* *ta - ta*

p *mf*

A

p

accelerando

f

riten.

mf *riten.*

a tempo

mf **B**

p

poco accel. *riten.* *f*

Poco più mosso. (ad libitum)

p *riten.*

Poco più mosso. (ad libitum.) *riten.*

p colla parte

Tempo I.

p

C *Tempo I.* *pp*

This page of musical notation consists of four systems of staves, each containing a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system shows a vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The third system includes a vocal line with a fortissimo (*ff*) dynamic and a piano accompaniment with a forte (*f*) dynamic, followed by a section marked with a 'D' and a piano (*p*) dynamic. The fourth system concludes with a vocal line marked 'riton.' and a piano accompaniment marked 'rit.'.

6

f

mf

p

ff

f

p

riton.

rit.

D

a tempo

p *poco a poco* *cre - scen* *do*

a tempo

pp

poco *rit.* *a tempo*

ff *mf* *pp*

poco *rit.* *a tempo*

Cantabile.

U-38367-74

Viola.

César Cui, Op. 36. N^o 2.
Arrangé par Otto Wittenbecher.

Andante.

mf *f*

mf

f

A *p* *poco* *agitato* *mf* *accel.*

f III

rit. **B** *a tempo* *mf*

poco accel. *riten.* *f*

Viola.

3

Poco più mosso. (ad libitum.)

p 2 4 4 2 3 0 3 4 1 2 2 4 3 1 1

riten. **C** Tempo I. *p* 1 3 2 3 3 II

2 4 3 1 0

3 3 1 4 3 2 2 3 1

f 3 1 4 3 3 2 2 3 1

mf 3 4 4 3 3 3 2 4 *ff*

D *mf* 3 4 4 3 3 3 2 4 *riten.* 2 4

a tempo 3 3 1 3 3 1 3 3 *p* *poco a poco cresc.*

poco rit. *a tempo* *ff* *p* 0 2 3 3

1 1 3 0 0 4 *f*