

Symphonie n°1

Violoncelle

Etienne MEHUL

(1763-1817)

I

Allegro

f

6

ff

11

15

20

ff *pp*

25

32

ff **A**

37

42

47

pp

52

cresc.

57 *ff* **B** *fp*

62 2

70

76 1

82 *ff*

89 **C**

95 *p*

101 *pp* *fp*

106 **D** 2 *f*

113

119

123 3

Detailed description: This is a page of a cello score for Etienne MEHUL's Symphony No. 1. The page contains 12 staves of music, numbered 57 to 123. The key signature is B-flat major (two flats). The score includes various dynamics such as fortissimo (ff), fortissimo piano (fp), piano (p), pianissimo (pp), and forte (f). There are four marked sections: B (measures 57-61), C (measures 89-94), and D (measures 106-112). Section B features a series of sixteenth-note runs. Section C has a change in time signature to 3/8. Section D includes a double bar line and a second ending. The score concludes with a final measure marked with a '3'.

130 *p*

134 *f* *ff* *tr*

140 *ff* *tr* 1

146 *sfz* *tr* *ff* *tr*

152

157 *tr* *sfz* *ff* *ff* *ff*

164

168 *fp* 2 *p*

177

183 1

190 *ff*

197 *G*

Detailed description: This page of a cello score contains ten staves of music, numbered 130 to 197. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), sforzando (*sfz*), and fortissimo piano (*fp*). There are several trills (*tr*) and first endings (marked with '1'). A key signature change to one flat (F major or D minor) occurs at measure 177. A first ending is also present at measure 183. A section marked with a box containing the letter 'E' begins at measure 146, and another marked with 'G' begins at measure 197. The notation includes slurs, ties, and various articulation marks.

203 *en diminuant* *fp*

211 *ff*

218

223 *1*

229

234 *pp*

239 *cresc.*

244 *ff*

250 *pp*

256

261 *cresc.* *ff*

267

273

279

Violoncelle
II

Andante

1

p

A

11

20

B

30

39

C

Mineur

47

D

55

62

E

70

F

79

G

88 [H] Majeur 1

Musical staff 88-95: Bass clef, key signature of two flats. Measure 88 starts with a quarter note G2, followed by eighth notes. Measure 95 ends with a whole note G2.

96

Musical staff 96-104: Bass clef, key signature of two flats. Measure 96 starts with a quarter rest, followed by eighth notes. Measure 104 ends with a quarter note G2.

105 [I]

Musical staff 105-112: Bass clef, key signature of two flats. Measure 105 starts with a quarter note G2. Measure 112 ends with a quarter note G2. Dynamics: *ff*.

113

Musical staff 113-124: Bass clef, key signature of two flats. Measure 113 starts with a quarter note G2. Measure 124 ends with a quarter note G2.

125 [K]

Musical staff 125-133: Bass clef, key signature of two flats. Measure 125 starts with a quarter note G2. Measure 133 ends with a quarter note G2.

134

Musical staff 134-138: Bass clef, key signature of two flats. Measure 134 starts with a quarter note G2. Measure 138 ends with a quarter note G2.

139

Musical staff 139-147: Bass clef, key signature of two flats. Measure 139 starts with a quarter note G2. Measure 147 ends with a quarter note G2.

148 [L]

Musical staff 148-153: Bass clef, key signature of two flats. Measure 148 starts with a quarter note G2. Measure 153 ends with a quarter note G2.

154 [M]

Musical staff 154-159: Bass clef, key signature of two flats. Measure 154 starts with a quarter note G2. Measure 159 ends with a quarter note G2. Dynamics: *ff*.

160

Musical staff 160-167: Bass clef, key signature of two flats. Measure 160 starts with a quarter note G2. Measure 167 ends with a quarter note G2. Dynamics: *mf*.

167

N *ff*

184

187

190

p

196

p *f* > *f* >

201

p > *cresc.* *ff* *p* 1 2

210

1 1 *cresc.* *ff*

220

p *ff*

230

2 *p* *pp*

III

Allegro moderato

Pizz.

p

9

A

19

29

39

Trio 3 Arco

p

49

p *f* *mf*

B

59

f *ff*

2

70

fp *ff* *fp* *f* *fp*

78

f *fp* *ff*

3

88

p *ff*

C Pizz.

96

106

D

115

124

E 3

136 *Arco*
ff *f*

149 *fp*

161 *p* *f*

172 *ff* *fp*

IV

Allegro agitato

p

7 *f*

13 *p* *f* *p* *fp*

18 *fp*

24 *ff*

30

36

41

47

52

56 **B**

62

68 **C**

75

80

85

p

D

90

96

104

pp

E

111

ff

116

pp

123

ff

128

133

p f p f ff

140

p f

F

146

p f p

152

158

165

cresc.

172

G

ff

2

dol.

181

p

cresc.

188

f

ff

H

194

199

204

210

215

sfz sfz sfz sfz sfz sfz sfz

220

p

cresc.

227

Pizz.

1

Arco

p

1

234

dol. *f* *pp*

238

243

p

249

K *cresc.*

255

cresc. *cresc.* *cresc.*

262

cresc. *cresc.* *p*

269

L *cresc.* *ff*

275

pp

280

M

cresc. - - - - -

ff

286

291

296

301

1

307

1

313