

# Si iniquitas observaveris Domine

Motteto per Tenore

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Tenor

8      Si      i - ni - qui - ta - tes      o - bser - va      -      ve-ri s      Do - mi-ne,

Clavichord

2      5

T.

5      Do - mi - ne quis sus - ti - ne - bit, quis sus - ti - ne - bit.

Cch.

65      43      b6      #      6      5      43

T.

9      Qui - a a - pud te pro - pi - ti - a - ti-o est et pro-pter le-gem tu -

Cch.

2      5      65      656      76

T.

18      am sus - ti - nu-i-te Do - mi - ne sus - ti - nu-i sus - ti - nu-i-te

Cch.

#      65      43

T. 25

Do - mi - ne      Qui - a a-pud      Do - mi - num      Qui - a a - pud Do-

Cch.

#6

T. 30

mi - num mi - se - ri - cor      di - a et co - pi - o - sa, a - pud

Cch.

#

T. 33

e - um re - dem      pti - o et co - pi-o - sa, a - pud, e

Cch.

6 6 6

T. 36

um re - dem, pti-o, a - pud, e - um, a - pud, e

Cch.

b6 65

39

T. 8      um      re - dem      -      pti - o

Cch.

#

A musical score page showing two staves. The top staff is labeled 'T.' and has a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains six notes: a quarter note, a sharp sign over an eighth note, another sharp sign over a quarter note, a dash, a quarter note, and another dash followed by a whole note. The bottom staff is labeled 'Cch.' and has a bass clef, a key signature of one sharp, and a time signature of 8/8. It contains five notes: a quarter note, a eighth note, another eighth note, a dash, and a whole note. A sharp sign is placed below the bass staff.