

10,907

STRAINS OF OTHER DAYS.

being a Selection of

Favorite Irish Airs.

Arranged for the

Piano Forte

and Dedicated to the

IRISH HARP SOCIETIES,

BY

L. B. Logier.



N^o 1

*Sweet was the Harp in the Days of old,
Sweet was the Tale the Harper told.*

Edmond Spill 244

Price. 3. 0

Dublin, Published at L. B. Logier's, Music Saloon, 76, Lower, Sackville Str. corner of Abbey Str.

ADAGIO.

pp
Sempre legato con espressione

dim *cres*

f *p*

dim *cres* *f*

ff *p* *dim* *poco*

f *pp* *f*

rinf

ritard^o

rinf

pp

rinf

rinf

di - mi - nu - en - do

Cadence ad. lib.

ritard^o

Rondo

Moderato

pp

f

ff

poco

poco

ten

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats. The word "dolce" is written above the staff.

Second system of musical notation. The word "8^{va}" is written above the staff, and "loco" is written below the staff.

Third system of musical notation, continuing the piece with treble and bass clefs.

Fourth system of musical notation, showing further development of the musical theme.

Fifth system of musical notation. The word "dim." is written above the staff, and "pp Calando" is written below the staff.

Sixth system of musical notation. The word "Cadenza" is written above the staff, and "ritard^o" is written below the staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and the same key signature. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Second system of musical notation, continuing the piece. It features a treble and bass staff with a melodic line and accompaniment. A dynamic marking of *p* (piano) is present.

Third system of musical notation, continuing the piece. It features a treble and bass staff with a melodic line and accompaniment.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff with a melodic line and accompaniment.

Fifth system of musical notation, continuing the piece. It features a treble and bass staff with a melodic line and accompaniment. A dynamic marking of *dolce* (dolce) is present.

Sixth system of musical notation, continuing the piece. It features a treble and bass staff with a melodic line and accompaniment. A dynamic marking of *f* (forte) is present.

p dolce

ff

poco

f dim p

p

FINE

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N^o 2

*Sweet was the Harp in the Days of old,
Sweet was the Tale the Shepherds told.*

Edmund Spenser

Price 3^s. 0^d

Dublin, Published at L. B. Logier's, Music Saloon, 76 Lower Sackville Str. corner of Abbey Str.

Adagio Espressione

Arranged by I.B. Logier

pp

f *dim* *pp* 8va

calando *rinf*

pp

ten *rinf.* *smorzando*

f *f*

ten *dim* *f* *p*

f *pp*

Moderato

The musical score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic and a *dolce* marking. The piece concludes with a forte (*f*) dynamic.
- System 2:** Features a piano (*p*) dynamic and a *tr* (trill) marking.
- System 3:** Includes a *dim* (diminuendo) marking, a *poco* (poco) marking, and a *legato* marking. It introduces **Var. I.**
- System 4:** Continues the main melody with various slurs and ties.
- System 5:** Features a *pp* (pianissimo) dynamic and a tempo change to **ANDANTE**. It introduces **Var: 2.**
- System 6:** Concludes with a *dim* (diminuendo) marking.

Var. 3^d
 ALLEGRO *f*

poco Var. 4.
 Moderato

pp^{mo} 8^{va} loco

dim Var. 4.

FURIOSO ALL.
ff

Var. 6.

Moderato *ff*

p

sinorzando 1st 2^d

f

Allegro Vivace *p*

8^a - 5

poco legati

5

Andante

Allegro con Spirito

legati

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic development. The bass staff has the marking "L. Ha." written above it. The music features intricate rhythmic patterns and dynamic markings.

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff accompaniment is dense and rhythmic. The system concludes with a double bar line in the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with a dynamic marking of *f* (forte). The bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff has a dynamic marking of *f* and the word "cres - cen - do" written below it, indicating a crescendo. The bass staff accompaniment is consistent.

Sixth system of musical notation. The treble staff has a dynamic marking of *pp* (pianissimo) and a wavy line above it, possibly indicating a tremolo or a specific performance instruction. The bass staff continues with its accompaniment.

Seventh system of musical notation. The treble staff has a dynamic marking of *pp* and the word "di - mi - nu - en - do" written below it, indicating a decrescendo. The system ends with a double bar line in both staves.

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N^o 3

*Sweet was the Harp, in the Days of old,
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Price. 3.^d

Dublin, Published at L. B. Logier's, Music-Saloon, 76. Lower, Sackville-Str: corner of Abbey-Str: Edmond Swift Esq:

The YOUNG MAN'S DREAM.

Arrang'd by F. B. Logier.

ADAGIO
Con
ESPRESSIONE

for

pia.

rinf.

Poco for

Ritardando

Diminuendo

Poco for

Dim.

Young Man's Dream.

pp

hr

*

hr

*

for

Ritardando

Dim.

pp

Smorzando

4

ff *resoluto*

pia.

tempo primo

pp

for

pia.

pp

pp

Lentando

Dim.

PLANXTY KELLY.

Scherzando

ff

** legato*

for

Planxty Kelly

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. A first ending bracket is marked with an asterisk (*) and a circled cross (⊗).

The second system continues the piece with two staves. The upper staff has a melodic line with some grace notes. The lower staff continues the accompaniment. A first ending bracket with an asterisk (*) and a circled cross (⊗) is present. The music concludes with a treble clef change in the lower staff.

The third system features two staves. The upper staff begins with the word "for" and a forte (*ff*) dynamic. The music is characterized by a driving eighth-note accompaniment in the lower staff and a melodic line in the upper staff. A first ending bracket with an asterisk (*) and a circled cross (⊗) is included.

The fourth system shows two staves with a more complex texture. The upper staff has a dense, sixteenth-note accompaniment. The lower staff has a melodic line. A first ending bracket with an asterisk (*) and a circled cross (⊗) is present. The word "rinf." is written below the lower staff.

The fifth system continues with two staves. The upper staff features a sixteenth-note accompaniment. The lower staff has a melodic line. A first ending bracket with an asterisk (*) and a circled cross (⊗) is present. The word "rinf." is written below the lower staff.

The sixth system features two staves. The upper staff has a melodic line with a long, sweeping phrase. The lower staff has a simple accompaniment. The text "Cadenza ad lib." is written above the lower staff, and "lento" is written below it.

dolce Pia e legati

Smorzando *for*

Cres

piu.

for

* (in bass clef)

Dim.

hr

f p

f p

f p

f p

* (in bass clef)

Calando

f

p

ff

LH

f *p* *pp* **Rit**

Cres *ff*

pp **dolce e legati**

lentando **Allegro**

Crescendo *f* *ff*

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