

MOORISH MARCH.

In which are Introduced the New Effects,

Composed and Arranged

for the

H

A

R

P,

and Dedicated to

Miss Fitz-Gerald,

BY

MISS M. A. DIBDIN.

Ent'd at Sta's Hall.

Price 2*6*

London Published by WILLIS & CO Royal Musical Library, 55, St. James's Street,
and 7, Westmorland St, Dublin.

WHERE MAY BE HAD BY THE SAME COMPOSER

SIX WALTZES for the HARP in which are introduced the New Effects 2*6*.

FRENCH WALTZ with an INTRODUCTION and VARIATIONS 2*6*.

MENDELSSOHN'S OVERTURE to HOCHZEIT des GAMACHO arranged as a Duet for the HARP & PIANO FORTE 4*6*.



EXPLANATORY TABLE OF THE SIGNS INDICATING
THOSE NEW EFFECTS WHICH ARE INTRODUCED IN THIS MARCH.

	(for one only) for a series
Leggieri Harmonics * . *-*-*
Undulated Sounds	~
Semi Etoffes Harmonics	C~~~~~)
Double Harmonics for the Right Hand	o o o o
Natural sound	n
Vibration	v

MOORISH MARCH.

MISTERIOSO {

MARCATO. {

Handwritten musical score for piano, page 2. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

1. Staff 1: Measures 1-2. Dynamics: $\circ \circ$, \circ . Articulation: \circ . Performance instruction: $\circ - * - * - * - * - *$.

2. Staff 2: Measures 3-4. Dynamics: \circ , \circ . Articulation: \circ . Performance instruction: $\circ - * - * - * - * - *$.

3. Staff 3: Measures 5-6. Dynamics: \circ , \circ . Articulation: \circ . Performance instruction: $\circ - * - * - * - * - *$.

4. Staff 4: Measures 7-8. Dynamics: p , fz . Articulation: \circ . Performance instruction: *semplice con grazia.*

5. Staff 5: Measures 9-10. Dynamics: p , fz . Articulation: \circ . Performance instruction: *staccato*.

6. Staff 6: Measures 11-12. Dynamics: p , fz . Articulation: \circ .

7. Staff 7: Measures 13-14. Dynamics: ff , *con energia*. Articulation: \circ .

8. Staff 8: Measures 15-16. Dynamics: ff . Articulation: \circ .

3

Marcato e drammatico.

con fuoco.

ff

8va loco

8va

1ma volta

f 2d

ff

p *delicato scherzando*

fz

dolce

P

Pia cres.

Marcato e Pesante.

P

f

ff

Pesantemente.

fz

cres:

ff con arditezza.

ff molto

ff *ff* strepito.

ff

decres *pp*

Affamato.
Calando.
a tempo

lasciando *poco* *a* *poco* *al*
Dim *in* *u*
fine.
endo

1325



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