

Sinfonia in D (G.29)

for Two Trumpets/Oboes & Organ

Trumpet in C 1

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

I - Adagio $\text{♩} = 90$

II - Allegro $\text{♩} = 100$

III - Adagio $\text{♩} = 62$

IV - Allegro $\text{♩} = 105$

12

16

21

25

29

32

44

52

60

66

72

78

82

85

89

93

97

101

2

tr

This musical score is for the C Trumpet 1 part of Torelli's Sinfonia in D (G.28). It consists of ten staves of music, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various rhythmic values, rests, and articulation marks. A trill (tr) is indicated above the eighth measure. A fermata is placed over the final measure of the third staff, with a '2' above it, indicating a double bar line. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as quarter and half notes.

Torelli - Sinfonia in D (G.28) - C Trumpet 1

3

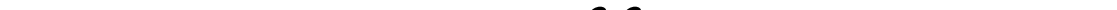
106

tr

111

[illegible]

121



3

129

Musical notation for measure 129, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

139 **V - Adagio** $\text{♩} = 62$ **VI - Allegro** $\text{♩} = 105$

tr

tr

tr

149

tr

155

Musical notation for measure 155, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with triplets and a final triplet of eighth notes.

