

Come Where My Love Lies Dreaming

Edited by
Robert A. Hudson

Quartette

Written and Composed by
Stephen C. Foster

Moderato

The musical score is written for a quartet in B-flat major, 4/4 time. It consists of three systems of staves. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a repeat sign and a piano (*p*) dynamic. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic and a *poco lento* tempo marking. The lyrics are: 'Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies hap - py hours, Dream - ing the hap - py hours a - way. — My dream - ing Dream - ing the hap - py hours a - way; Come where my love lies'.

p Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

5 Dream - ing the
p vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

10 hap - py hours, Dream - ing the hap - py hours a - way. — *poco lento* My
dream - ing Dream - ing the hap - py hours a - way; *mf* Come where my love lies
Dream - ing,

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own love is sweet-ly dream - ing the hap - py hours a - way. My

14

gras. a tempo

dream-ing, Dream - ing the hap - py hours a - way. Come where my love lies

own love is sweet-ly dream - ing, Her beau-ty beam - ing My

18

dream-ing, Come with a lute - toned lay; Come where my love lies

own love is sweet - ly dream - ing the hap - y hours a - way.

22

dream - ing, Dream - ing the hap - py hours a - way.

My own love is sweet - ly dream - ing, Her beau-ty

25

f *p*

stacc. Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come,

28 beam - ing; My own love is sweet - ly

come, come, come come, Come where my love lies dream-ing,

mf

31 dream - ing the hap - py hours a - way. **To Coda**

Dream - ing the hap - py hours a - way. *mf* Soft is her slum - ber; Thoughts bright and free

*Tenor is optional

35 Dance thro' her dreams Like gush-ing mel-o-dy; Light is her young heart, Light may it be:

39 **D.S. al Coda** *rit.*

Come where my love lies dream - ing

Coda *Finale ad lib.*

41 *rit.* Dream-ing the hap - py hours a - way. —

44

The musical score for 'Come Where My Love Lies Dreaming' begins at measure 44. It is written for piano in B-flat major (two flats) and 4/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is simple, with a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note followed by a quarter rest. The bass line is a simple accompaniment, with a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note followed by a quarter rest. The piece ends with a double bar line.