

Violin 1

Madrigali Spirituali

Vivian Fine (1989)

Lento (♩=46)

Handwritten musical score for Violin 1, titled "Madrigali Spirituali" by Vivian Fine (1989). The score is in 3/4 time, marked "Lento" (♩=46). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, mp, f, pp). Fingerings are indicated by numbers 1-5. The score is divided into sections, with a "Brief pause between sections" noted after measure 30. The key signature changes from one flat to two flats at measure 42. The piece concludes with a final cadence in measure 69.

(♩ = 54)

unis.

1

70 *p* 71 72 73 *p* 74 75 76 *p*

77 78 79 *p* 80 81 *p* *mf* 82 *poco f* 83 *p sub* *mf*

84 *poco f* 85 *p sub* *mf* 86 *poco f* 87 *p sub* *mf* 88 *poco f* 89-90

2

Allegretto (♩ = 72)

91 *mf dolce* 92 93 94 95

96 *f* 97 98 99 100 101

102 103 104 *p* 105 106 107

108 *mf* 109 *f* 110 111 112 *mf* 113

114 115 *p* 116 *f* 117 118 119 *poco meno mosso*

120 121 122 *meno f* 123 124 125 126 *pp* 127 *p, dolce*

128 129 130 131 132 133

134 *Allegro* ♩ = 152
pizz.

135 136 137 138 139 140 141

142 143 144 145 146

147 148 149 150 151 152

arco 8va

153 154 155 156 157 158

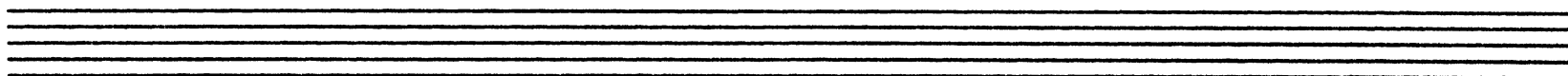
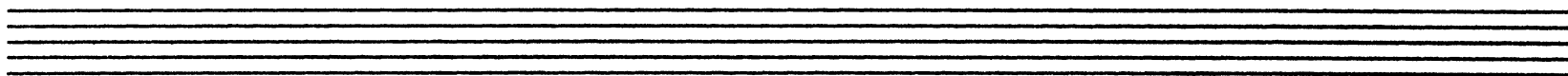
2 1 pizz.

159 160-161 162 163 164 165

166 167 168 169 170

1 171 172 173 174 f 175 176

177 178 179 180 div. 181-184 4



unis.
pizz.

185 *f* 186 187 188 189

190 191 192 193 194 195

arco

196 197 198 199 200 201 *G.P.*

pizz.

202 *p* 203 204 *mf* 205 206 207

208 209 210 211 212 213 214 215

216 217 218 219 220 *pp*

Lento ($\text{♩} = 46$)

Tpt.

221 222 223 224 225 226

vc. *vln. 2* *vla.*

227 228 229 230 231 232-233 234 235 236

mf *pp*

vc. 2

237 238-239 240 *mf* 241 *pp* 242 *mf* 243 244 *f*

245 246 247 248 249 250 *Fine*

Violin 2

Madrigali Spirituali

Vivian Fine (1989)

Lento (♩=46)

Handwritten musical score for Violin 2, titled "Madrigali Spirituali" by Vivian Fine (1989). The score is in 2/4 time, marked "Lento" (♩=46). The notation includes various dynamics (pp, p, f, mf, mp), articulations (accents, slurs), and performance instructions like "div." and "Slight pause between sections". Fingerings are indicated by numbers 1-5 above notes. The score is divided into two sections by a double bar line at measure 30.

Measures 1-30: First section, marked "Lento" (♩=46). Measures 1-10 are marked "Tpt." and measures 11-30 are marked "Vc.". Dynamics include pp, p, f, mf, and mp. A "div." instruction is present at measure 29. A "Slight pause between sections" is indicated at measure 30.

Measures 31-69: Second section, marked "Lento" (♩=54). Measures 31-38 are marked "whs.". Dynamics include p, f, mf, and mp. A "div." instruction is present at measure 60.

(♩ = 54)

Vln. 1

70 71 72 73 *p* 74 75 76 *p* 77

78 79 *p* 80 81 *p* *mf* 82 *mf* 83 *p sub* *mf* 84

85 *p sub* *mf* 86 *mf* 87 *p sub* *mf* 88 *mf* 89-90

Allegretto (♩ = 72)

Vln. 1

91 92 93 94 *mf dolce* 95 96

97 98 99 *f* 100 101 102

103 104 105 *p* 106 107 *mf* 108

109 *f* 110 111 112 *mf* 113 114

115 *div.* 116 117 118 *div.* 119 *unis.*

120 121 122 *div.* *unis.* 123 *div.* *mf* 124 *div.* *mf* 125 *unis.*

poco meno mosso

Vln. 1

126 127 128-129 130 *p dolce* 131 132

Handwritten musical score for Violin 2, measures 133 to 184. The score is written on ten staves, with measures 133-138 on the first staff, 139-143 on the second, 144-148 on the third, 149-154 on the fourth, 155-160 on the fifth, 161-165 on the sixth, 166-170 on the seventh, 171-176 on the eighth, 177-181 on the ninth, and 182-184 on the tenth. The tempo is marked *Allegro* (♩=152). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *pizz.*, *arco*). The piece concludes with a double bar line and the number 2.

(pizz.)

185 *f* 186 187 188 189 190 *arco*

191 192 193 194 195 196

197 198 199 200 201 *G.P.* 202 *p* *pizz.*

203 204-206 207 208-210 211 212 213 *arco* 214 *ff*

215 216 217 218 219 220 *pp*

Lento ($\text{♩} = 46$) *Tpt.* 221 222 223 224 225 226 227 *Vc.*

228 *mp* 229 *p* 230 231 *pp* 232-233 234 *pp* 235 *f*

236 237 238 *mp* 239 *p* 240 241 *pp*

242 *p* 243 244 245 246 *f*

247 248 *div.* 249 250 *Fine*

Viola

Madrigali Spirituali

Vivian Fine (1989)

Lento ($\text{♩} = 46$)

Tpt.

Vc. *Vln. 2*

1 1 1 1

9 *mp* 10 *pp* 11 12-13 14 *Tpt.* 15 *f* 16

Vc. *Vln. 2*

17 18 19 *mp* 20 *p* 21 *pp* 22 *p* 23

1 1 1

24 25 26 *f* 27 28 29 *mp* 30 *p* *dir.* *Slight pause between sections*

($\text{♩} = 54$)

Whis.

31 *p* 32 33 *ppp f* 34 35 *f* 36

2

37 38 39-40 41 *f* 42 *p* 43 44 45

46 47 48 49 50 *mp* 51 *cresc.* 52 *f*

53 *p* 54 55 *mp spr.* 56 57 *pp sub.* 58 59

div.

60 61 62 63 64 65 *mp* 66 *f* 67 68 69

(♩=54)

70 71 72 73 74 75 76 *poco f, espr.* 77

unis.

Vln. 1 *Tpt.* *Vln. 1* *Tpt.*

78 79-80 81 *p* *mp* 82 *p sub.* *mp* 83 *p sub.* *mp* 84 *p sub.* *mp* 85

1 2

86 87 *p sub.* *mp* 88 89-90

con sord. 2

Allegretto (♩=72)

91 92 93-110 111 112 113

Vln. 2 *Vln. 1*

114-125 126 127 128 129-140 141

poco meno mosso

12 12

sord. *Allegro* (♩=152)

142 *sempre p* 143 144 145 146

147 148 149 150 151 152

senza sord. 2 *div.* 1

153 154-155 156 *mp* 157 158 159

pizz. *unis.* *arco*

160 *mp* 161 162 163 *f* 164

165 166 167 168 169

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered with measure numbers 170 through 220. The notation is written in a cursive, handwritten style.

Measure numbers: 170, 171, 172, 173, 174, 175-176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220.

Handwritten annotations and markings include:

- div.* (divisi) above measure 177.
- f* (forte) below measure 177.
- pizz.* (pizzicato) above measure 181.
- unis.* (unison) below measure 181.
- arco* above measure 183.
- 1* (first ending) above measure 181.
- div.* (divisi) above measure 199.
- 1* (first ending) above measure 199.
- pizz.* (pizzicato) above measure 201.
- rh* (right hand) above measure 201.
- pizz.* (pizzicato) above measure 203.
- unis.* (unison) below measure 203.
- G. P.* (Grand Piano) below measure 201.
- 1* (first ending) above measure 211.
- 1* (first ending) above measure 220.
- pp* (pianissimo) below measure 219.

Lento ($\text{♩} = 46$)

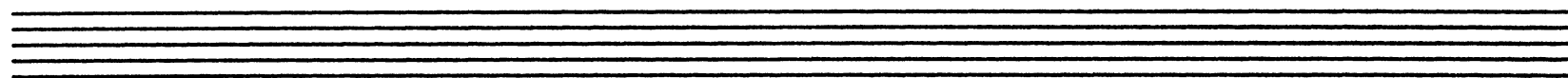
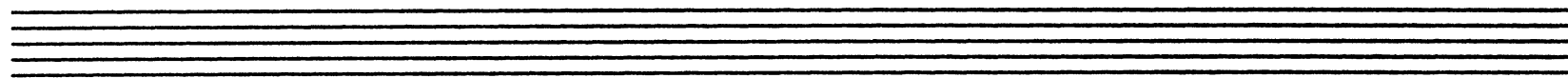
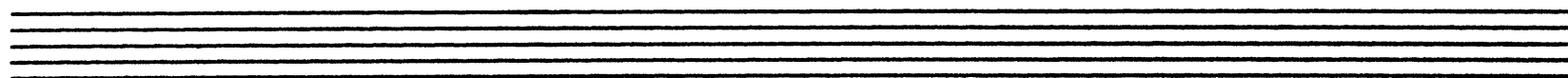
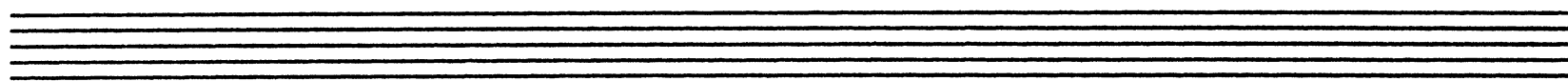
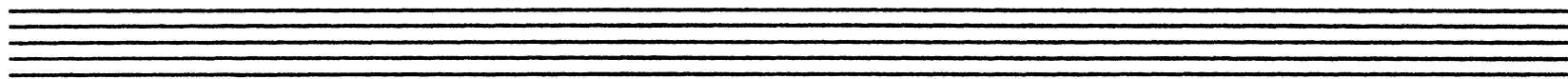
221 222 223 224 225

226 227 228 229 *imp* 230 *pp* 231

232-233 234 235 236 237 238

239 *mp* 240 *p* 241 *mp* 242 *p* 243

244 245 246 *f* 247 248 249 *f* 250 *div.* *Fine*



Cello

Madrigali Spirituali

Vivian Fine (1989)

Lento (♩=46)

Handwritten musical score for Cello, titled "Madrigali Spirituali" by Vivian Fine (1989). The score is written on ten staves, numbered 1 through 10. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Lento (♩=46)". The key signature is one flat (B-flat). The score is divided into two sections by a double bar line. The first section ends at measure 30, and the second section begins at measure 31. The score includes various dynamic markings: *mf*, *f*, *p*, *mp*, and *unis.* (unison). There are also markings for "solo" and "tutti". The score is written in a cello clef (C1).

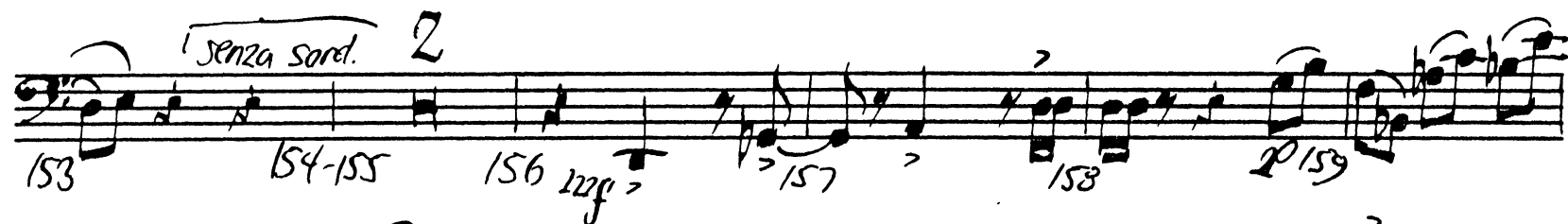
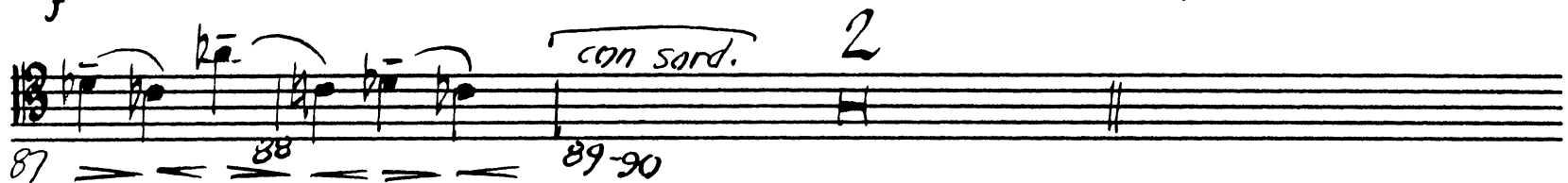
Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28-29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

Dynamic markings: *mf*, *f*, *p*, *mp*, *unis.*

Other markings: *solo*, *tutti*, *div.*, *unis.*

Brief pause between sections

(♩ = 54)



Handwritten musical score for Viola (Vc.) in bass clef, measures 170-220. The score is written on ten staves. Measures 170-176 are marked with a '2' above the staff. Measures 177-182 are marked with a '2' above the staff. Measures 183-188 are marked with a '2' above the staff. Measures 189-194 are marked with a '2' above the staff. Measures 195-200 are marked with a '1' above the staff. Measures 201-206 are marked with a '1' above the staff. Measures 207-214 are marked with a '4' above the staff. Measures 215-220 are marked with a '1' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pizz.*, *G.P.*, *pp*, and *arco*. Measure numbers 170, 171, 172, 173, 174, 175-176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211-214, 215, 216, 217, 218, 219, and 220 are written below the staves.

Lento (♩=46)

7pt

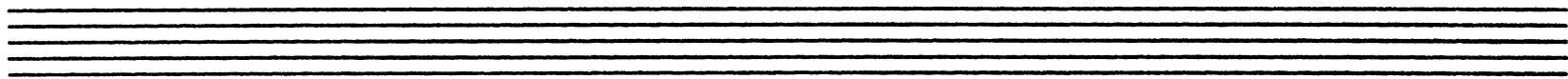
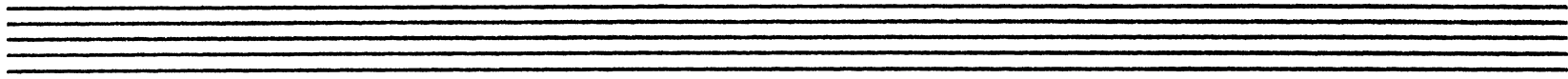
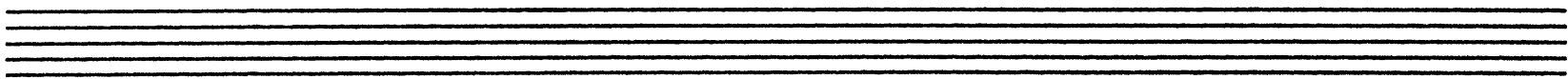
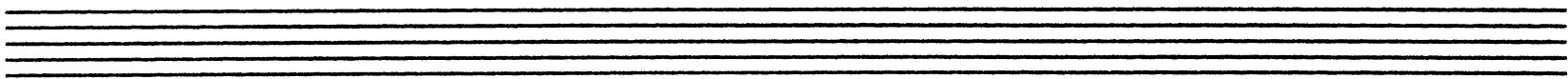
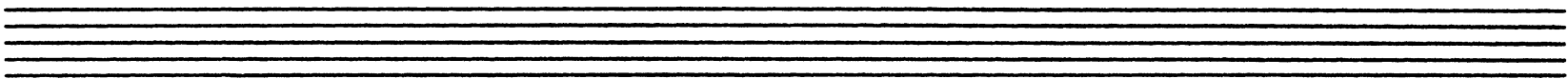
221 222 223 224 225 *f*

226 227 228 229 230 231

2 2 *7pt* 232-233 234 235 *f* 236 237 *mp* 238

239 *p* 240 241 *pp* 242 *p* 243 244

1 2 *div.* 245 246 *f* 247 248-249 250 *f* *Fine*



Trumpet in C

Madrigali Spirituali

Vivian Fine (1989)

Lento (♩=46)

1 *mp* 2 3 4 5 6 7 8 9 10 11 *f* 12 13 14 15 16 17 18-21 22-23 24 25 26 *f* 27 28 *p* 29 30 *pp* *str. mute* Brief pause between sections

(♩=54)

31 *p* 32 33 34 *f* 35 36 37 38 *open* 39 *f* 40 41 42 *p* 43 44-45 46 *p* 47 48 49 *mf* 50 51 *f* 52 *str. mute* 53 54 55 56 57 *open* 58 59-61

Handwritten musical score for Tuba (Tpt.) and other instruments. The score is divided into systems, with measures numbered 62 through 175.

System 1 (Measures 62-69): Tuba part (Tpt.) with dynamics *ff*, *f*, and *hf*. A tempo marking *Allegretto* ($\text{♩} = 54$) is present. A note in measure 63 is marked *15m*.

System 2 (Measures 70-77): Continuation of the Tuba part. A note in measure 70 is marked *15m*. A bracket indicates *-hf = 2 valve sound 1/4 tone flat*.

System 3 (Measures 78-86): Continuation of the Tuba part. Dynamics include *f* and *hf*.

System 4 (Measures 87-90): Continuation of the Tuba part. Dynamics include *hf* and *hf'*.

System 5 (Measures 91-113): Continuation of the Tuba part. A tempo marking *Allegretto* ($\text{♩} = 72$) is present. A note in measure 91 is marked *15m*. A note in measure 111 is marked *8m*.

System 6 (Measures 114-143): Continuation of the Tuba part. A tempo marking *Allegro* ($\text{♩} = 152$) is present. A note in measure 114 is marked *15m*. A note in measure 127 is marked *poco meno mosso*.

System 7 (Measures 144-161): Continuation of the Tuba part. Dynamics include *f* and *hf*. A note in measure 144 is marked *15m*.

System 8 (Measures 162-165): Continuation of the Tuba part. Dynamics include *f* and *hf*.

System 9 (Measures 166-170): Continuation of the Tuba part. Dynamics include *f* and *hf*.

System 10 (Measures 171-175): Continuation of the Tuba part. Dynamics include *f* and *hf*.

Handwritten musical score for Tpt. (Trumpet), measures 176 to 250. The score is written on ten staves, with measures grouped by bar lines and measure numbers written below the staff.

Measures 176-181: First staff, measures 176-181. Measure 179 has a first ending bracket (1) above it. Measure 180 has a forte (*f*) dynamic marking.

Measures 182-188: Second staff, measures 182-188.

Measures 189-194: Third staff, measures 189-194.

Measures 195-203: Fourth staff, measures 195-203. Measure 197-200 is a four-measure rest. Measure 201 has a first ending bracket (1) above it. Measure 202 has a *violin pizz.* marking. Measure 203 has a *p, dolce* marking.

Measures 204-209: Fifth staff, measures 204-209.

Measures 210-220: Sixth staff, measures 210-220. Measure 211 has a *p* marking. Measure 216-220 is a five-measure rest. The tempo marking *Lento* ($\text{♩} = 46$) is written below the staff.

Measures 221-225: Seventh staff, measures 221-225. Measure 221 has a forte (*f*) marking. Measure 225 has a *pp* marking.

Measures 226-233: Eighth staff, measures 226-233. Measure 227-229 is a three-measure rest. Measure 231 has a forte (*f*) marking.

Measures 234-243: Ninth staff, measures 234-243. Measure 237 has a *Vc.* marking. Measure 238-241 is a four-measure rest. Measure 242 has a *Vln. 1* marking.

Measures 244-250: Tenth staff, measures 244-250. Measure 244 has a *5/2p* marking. Measure 246 has a forte (*f*) marking. The piece ends with a *Fine* marking.