



SECHS

Konzert-Stüden

für

VIOLINE

von

Henry Vieuxtemps.

Opus 16.

Eigentum des Verlegers.

**LEIPZIG
C. F. PETERS.**

W. Baumgarten, Dr.

Violino.

Moderato.

2. *p grazioso*

ritard. *a tempo*

p grazioso

p

agitato

ritard. *pp*

Violino.

The score consists of ten staves of music in G major. The first staff begins with a melodic line featuring slurs and accents, with fingering numbers 1, 3, and 1. The second staff continues the melody with slurs and accents, ending with a *ritard.* marking. The third staff is marked *a tempo* and *pp*, with slurs and accents, and fingering numbers 1 and 2. The fourth staff continues with slurs and accents, and a *poco a poco accelerando e cresc.* marking. The fifth staff features slurs and accents, with a *poco ritard.* marking and a *pp* dynamic marking. The sixth staff contains a complex melodic passage with slurs and accents, and fingering numbers 4, 2, 4, 4, 1, 1, 4, 1. The seventh staff is a bass line with slurs and accents, and a *sempre pp* marking. The eighth staff continues the bass line with slurs and accents, and a *3* fingering number. The ninth staff continues the bass line with slurs and accents, and a *6* fingering number. The tenth staff concludes the piece with slurs and accents, and a *4* fingering number.

Violino.

Allegretto.

The musical score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number '3.' and a dynamic marking of *p*. A technical annotation 'talon' is placed above the first few notes. The score includes various dynamic markings: *p*, *f*, *ff*, and *cresc.*. Technical annotations include fingerings (1, 2, 3, 4, 0), accents (>), and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and sixteenth-note runs. The piece concludes with a repeat sign at the end of the tenth staff.

The image shows a page of a violin score, page 9. It consists of eight staves of music. The key signature is two sharps (F# and C#). The music is written in a single system. The first staff begins with a fortissimo (*ff*) dynamic. The second staff also starts with *ff*. The third staff has a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is marked *sf* (sforzando). The sixth staff begins with piano (*p*) and includes a *cresc.* (crescendo) marking. The seventh and eighth staves are marked *ritard.* (ritardando) and *con grazia* (with grace).

Violino.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *a tempo*. The first staff begins with a dynamic of *pp*. The second staff includes fingerings (1, 2) and a dynamic of *f*. The third staff has fingerings (1, 2) and a dynamic of *p*. The fourth staff has fingerings (1, 2) and a dynamic of *f*. The fifth staff features a *pp* dynamic followed by *sf* dynamics and fingerings (1, 3, 4, 0). The sixth staff has *sf* dynamics and a *cresc. sf* marking. The seventh staff includes a *V* marking, *sf* dynamics, and a *ff* dynamic. The eighth staff has fingerings (2, 1, 4, 3) and a *b* (flat) marking. The ninth staff has a *b* marking and a dynamic of *p*. The tenth staff has a dynamic of *p* and fingerings (0, 1, 0).

The image displays a page of a violin score, page 11, consisting of ten staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes fingerings (0, 1) and a measure with a 2-measure rest followed by a 4-measure rest. The third staff features the dynamic marking *ff* and the tempo marking *animato*. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff includes fingerings (1, 2, 0, 1, 0, 2, 1, 0, 3). The seventh staff includes fingerings (1, 1, 1, 1, 2, 1, 1). The eighth and ninth staves show dense chordal textures. The tenth staff concludes with a *ff* dynamic marking and a triplet of eighth notes.

Allegro ma non troppo.

This is a violin score for a piece titled "Allegro ma non troppo." The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is "Allegro ma non troppo." The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 0). A section of the score is marked "dimin." (diminuendo). The piece concludes with a final *p* (piano) dynamic.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics, articulation, and fingering. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte. The second staff features sforzando (*sf*) accents and a crescendo leading to a fortissimo (*sf*) dynamic. The third staff includes a *cresc.* marking and a fortissimo (*sf*) dynamic. The fourth staff shows a fortissimo (*sf*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff starts with a *dimin.* (diminuendo) marking, followed by a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The sixth staff is marked fortissimo (*ff*). The seventh staff begins with a *dimin.* marking and ends with a fortissimo (*ff*) dynamic. The eighth staff is marked *dimin.*. The ninth staff starts with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The tenth staff begins with a *dimin.* marking and ends with a pianissimo (*pp*) dynamic.

Violino.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *dimin.* (diminuendo)
- Staff 6: *sf* (sforzando)
- Staff 7: *sf* (sforzando)
- Staff 8: *sf* (sforzando), *dimin.* (diminuendo)
- Staff 9: *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various fingerings and bowing techniques indicated by slurs and accents.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *pp*
- Staff 3: *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *sempre pp*
- Staff 6: *cresc.*
- Staff 7: *sf*

The score features numerous slurs, fingerings (e.g., 1, 2, 3, 4), and accents. A dashed line with the number '8' above it spans across several staves, likely indicating a measure repeat or a specific fingering sequence. The final staff concludes with a fermata over a whole note chord.

Violino.

Adagio ma non troppo.

5.

ff *cresc.* *f* *p* *cresc.* *cresc.* *pp* *cresc.* *f* *cresc.* *pp* *ritard.* *a tempo* *2da Corda* *pp* *2da Corda* *cresc.* *2da Corda* *f* *cresc.* *pp* *cresc.* *f* *pp* *cresc.* *pp* *cresc.* *f* *pp* *ritard.* *a tempo* *pp* *ppp*

Violino.

Più lento.

2^{da} Corda

con molt' espressione

1^{ma} Corda 2^{da} Corda 3^{za} C.

f

ritard.

pp cresc.

1^{ma} Corda

f

ff grandioso

4^{ta} Corda

Tempo I.

mf ff mf

ff mf cresc.

ff

4^{ta} Corda

mf

4^{ta} Corda

mf

4^{ta} Corda

mf

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The score includes various dynamic markings: *p* (piano) at the beginning, *ff* (fortissimo) in the second and seventh staves, *cresc.* (crescendo) in the fourth staff, *animato* in the seventh staff, and *poco riten.* (poco ritardando) at the end. There are also specific performance instructions such as *4^{ta} Corda* (fourth string) and *3^{za} Corda 2^{da} Corda* (third and second strings). Fingering numbers (1-4) are placed above notes throughout the piece. The score is marked with *V* (Violino) and includes various articulation marks like accents and slurs.

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A. Solostücke und Sonaten.	A. Solostücke und Sonaten.	A. Solostücke und Sonaten.
<p>2957 Bach, Inventionen (Grüters). 149 Beethoven, Op. 17 Horn-Sonate F (Hermann). 13b — Rondo und Variationen (David). 3075a/b David, Op. 30 Bunte Reihe (Moser), 2 Bände. 1996 Goltermann, Op. 13 Deux Pièces de Salon. 2475a/b Händel, 6 Sonaten (Sitt), 2 Bände. 2948 Hauptmann, Op. 10, 3 Sonatinen (Hermann). 1493a/b Hauser, Lieder ohne Worte, 2 Bände. 190 Haydn, Sämtliche Sonaten (David). 2247 Hermann, Kleine Vortragsstücke. 3229a/c Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage). 1732 Mendelssohn, Op. 4 Sonate Fmoll (Hermann). 2595 Mozart, Sätze aus Jugend-Sonaten (Hermann). 156a Schubert, Op. 137, 3 Sonatinen (David). 2747a/c Sitt, Op. 62, 3 Sonatinen. 2643 Sonaten-Album (Hermann). 1. Hauptmann, Op. 10 No. 1 Sonatine C. 2. Weber, Sonatine No. 1 F. 3. Schubert, Op. 137 No. 1 Sonatine D. 4. Dusseck, Op. 20 No. 4 Sonatine A. 5. Haydn, Sonate No. 1 G. 6. Mozart, Sonate No. 6 G. 7. Bach, Arie: <i>Mein gläubiges Herze</i>. 8. Händel, Largo. 9. Martini, Gavotte. 10. Boccherini, Menuett. 11. Haydn, Serenade. 12. Mozart, Ave verum. 13. Schumann, Abendlied.</p>	<p>232/33 Bach, 6 Sonaten (David), 2 Bände. 232a/33a — Dieselben (Schreck). 236 — Suite, Sonate und Fuge. 2846 Corelli, Folies d'Espagne (Hermann). 3076a/b David, Die hohe Schule des Violinspiels (Hermann). 1340 Grieg, Op. 8 Sonate 1 F. 287 Hauptmann, Op. 5, 3 Sonaten (Hermann). 288 — Op. 23, 3 Sonaten (Hermann). 2730 Leclair, Sarabande und Tambourin. 3250a/b Mozzkowski, Op. 82 Vier Stücke, 2 Hefte. 14 Mozart, Sonaten (Hermann). 3315 — Dieselben (Schnabel u. Flesch). 2878 Neue Meister des Violinspiels (Sitt). 1. Ernst, Elégie. 2. Smetana, Aus der Heimat. 3. Grieg, Allegretto aus der Fdur-Sonate. 4. Mozzkowski-Sarasate, Gitarre. 5. Hauser, Rhapsodie hongroise. 6. Sitt, Albumblatt. 7. Vieuxtemps, Ballade. 8. Sinding, Adagio aus der Suite Op. 10. 3373 Raff, Op. 85 No. 3 Kavatine (Sitt). 3863 Raff, Vieuxtemps, Wieniawski, Kavatine, Réverie, Legende. 2366 Schumann, Op. 73 Phantasiestücke. 2367 — 2 Sonaten. 2826 Sinding, Op. 27 Sonate E. 3134 — Op. 78 Cantus doloris. 3135 — Op. 79 Zwei Romanzen. 2839 Sitt, Op. 39, 6 Albumblätter. 2215 Sjögren, Op. 19 Sonate Gm. 2634a/b Smetana, Aus der Heimat (Sitt), 2 Hefte. 2499 Spohr, Op. 135 No. 1 Barkarole (Hermann). 1099a Tartini, 3 Sonaten. 1099c — 2 Sonaten. 2582a Vieuxtemps, Op. 43 Suite (Arbós).</p>	<p>3226 Alte Meister des Violinspiels (Schering). 2474 Bach, Chaconne Dm. 228a/b — 6 Solo-Sonaten mit Klavier. 2078 Becker, A., Op. 20 Adagio. 189b Beethoven, 2 Romanzen (Wilhelmj). 13a — Sämtliche Sonaten (David). 3031 — Dieselben (Joachim). 2637a/c Bériot, Airs variés, 3 Hefte. 2990 — Op. 100 Scène de Ballet. 1818 Ernst und Prume, Elégie, Mélancolie. 2279 Grieg, Op. 13 Sonate II G. 2414 — Op. 45 Sonate III Cm. 2567a Hauser, Op. 43 Ungarische Rhapsodie. 3497 Mahler, Adagio a.d. 5. Symph. (Wittenbecher). 2786 Nováček, Perpetuum mobile Dm. 1990 Paganini, 4 Kompositionen (Becker). 2568a/e Raff, Fünf Sonaten. 1094 Rode, Op. 10 Air varié G (Hermann). 156b Schubert, Duos (David). 2368 Schumann, Op. 131 Phantasie C (Hermann). 2477 Sinding, Op. 10 Suite Am. 2827 — Op. 30 Romanze Em. 3059 — Op. 73 Sonate Fdur. 3006 Stojowski, Op. 20 Romanze. 3318 Tartini, Teufels- und Gmoll-Sonate (Sauret). Vieuxtemps (neue Ausgabe von E. F. Arbós): 3320 — Op. 11 Fantaisie-Caprice. 3321 — Op. 32 Morceaux de Salon. 3321a — Op. 22 No. 3 Réverie. 2580 — Op. 35 Fantasia appassionata. 2581 — Op. 38 Ballade und Polonaise. Wieniawski (neue Ausg. von Henri Marteau): 3290/91 — Op. 4 Polonaise, Op. 12 Zwei Mazurkas. 3293 — Op. 16 Scherzo-Tarantelle. 3293 — Op. 17 Legende. 3294 — Op. 19, 2 Mazurkas (Obertass et Dudziars). 3295 — Op. 21 Polonaise brillante. 3297 — Kuyawiak, Mazurka.</p>
B. Unterhaltungsmusik.	B. Unterhaltungsmusik.	B. Konzerte.
<i>(Bearbeitungen.)</i>	<i>(Bearbeitungen.)</i>	
<p>2921 Grieg, Op. 6, 4 Humoresken (Sitt). 3484 — Op. 12 Lyrische Stücke (Sitt). 2833 — Op. 28, 4 Albumblätter (Sitt). 2864 — Auswahl aus Op. 38 Lyrische Stücke (Sitt). 2665 — Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt). 2920 — Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt). 1331a/b Haydn, 6 Symphonien (Hermann), 2 Bände. 1089 Jansa, Op. 75 Der junge Opernfreund. 2129 Jensen, Op. 17 Wanderbilder (Hüllweck). 1413a/d Klassische Stücke aus Werken berühmter Meister. 729c 32 Marsch- und Tanzmelodien. (Hermann.) Meister für die Jugend (Hermann) — Band I. Haydn, Mozart. — Band II. Beethoven, Schubert. — Band III. Mendelssohn, Schumann. 1734 Mendelssohn, 36 Lieder ohne Worte (Hermann). 1736 — 5 Ouvertüren. 392 Mozart, 7 Ouvertüren (Hermann). 2028a/b Opern-Album (Hermann), 2 Bände. Band I. 1. Mozart, Don Juan. 2. Figaro. 3. Zauberflöte. 4. Beethoven, Fidelio. 5. Weber, Freischütz. 6. Mendelssohn, Sommernachts- traum. 7. Wagner, Tannhäuser. 8. Lohengrin. Band II. 1. Bixet, Carmen. 2. Boldieu, Die weiße Dame. 3. Flotow, Martha. 4. Donizetti, Die Regiments-tochter. 5. Niccolai, Die lustigen Weiber. 6. Verdi, Rigoletto. 7. Troubadour.</p>	<p>393 Beethoven, 5 berühmte Ouvertüren. 1336a/b — Op. 18, 6 Quartette (Hermann), 2 Bände. 1337 — Op. 20 Septett (Hermann). 2174 — Op. 8 Serenade (Hermann). 2229a/i — Symphonien No. 1—9 (Sitt). 3198 Bizet, Carmen-Phantasie. 1917 Chopin, 8 Nocturnes (Hermann). 2128 Field, 10 ausgewählte Nocturnes (Hermann). 2546 Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann). 2547 — Op. 35, 4 norwegische Tänze (Sitt). 2493 — Op. 46 Peer Gynt-Suite I (Sitt). 3099 — Op. 65 No. 6 Hochzeitstag (Sitt). 2176a — Brautzug, Karneval (Sauret). 2176b/c — Lieder (Sauret), 2 Bände. 2167 Mozzkowski, Op. 12 Spanische Tänze (Scharwenka). 2529 — Op. 45 No. 2 Gitarre (Sarasate). 2905 — Op. 55, 4 polnische Volkstänze (Sitt). 1333 Mozart, 4 Symphonien (Hermann). 1110a/b Salon-Album, 2 Bände. 2274 Schubert, Symphonie C (Sitt). 2275 — Symphonie Hm. [Unvollendete] (Sitt). 2369a/d Schumann, 4 Symphonien (Sitt). Strauss-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauss, 8 Bände. 1449 Suppé, 6 Ouvertüren. 3440 Wagner, Ouvertüren und Vorspiele (Sitt). Holländer, Tannhäuser, Lohengrin, Tristan u. Isolde, Meistersinger, Parsifal. — 11 Phantasien (Sitt). — 7 Paraphrasen (Sinding).</p>	<p>229 Bach, Konzert No. 1 Am. (Hermann). 230 — Konzert No. 2 F (Hermann). 3069 — Konzert Gm. (Schreck). 189a Beethoven, Op. 61 Konzert D (Wilhelmj). 2989a/k Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10. 1494 Bruch, Op. 26 Konzert Gm. 3073 David, Op. 35 Konzert No. 5 Dm. (Hermann). 2860 Ernst, Op. 23 Konzert Fism. (Hilf). 1091a/d Kreutzer, 4 Konzerte (Hermann). 2967a/f Leclair, 6 Konzerte (Herwegh). 2642 Lipinski, Op. 21 Concert militaire D (Hermann). 1731a Mendelssohn, Op. 64 Konzert Em. (Flesch). 2962 Molique, Op. 21 Konzert No. 5 Am. (Sitt). 2193a/d Mozart, 4 Konzerte (Marteau). 1991a Paganini, Op. 6 Konzert No. 1 Es. (Flesch). 3112 Reger, Op. 101 Konzert A. 1095a/f Rode, 6 Konzerte (Hermann). 1339 Rubinstein, Op. 46 Konzert G. 2976 Sinding, Op. 60 Konzert No. 2 D. 1098a/c Spohr, 3 Konzerte (David). 1098d — Op. 47 Konzert No. 8 (Gesangsszene) Am. 1098e/g — 3 Konzerte. 2823a/b Viotti, Konzert No. 20 D, 24 Hm. (Hermann). 1100a/d — Konzert No. 22, 23, 28, 29 (Hermann). 3324 Vieuxtemps, Op. 10 Konzert No. 1 E (Arbós). 2574 — Op. 19 Konzert No. 2 Fism. (Arbós). 3322 — Op. 31 Konzert No. 4 Dm. (Arbós). 3323 — Op. 37 Konzert No. 5 Am. (Arbós). 3296 Wieniawski, Op. 22 Konzert Dm. (Marteau).</p>

MOZART

SONATEN FÜR KLAVIER UND VIOLINE.

NEUE AUSGABE VON SCHNABEL UND FLESCH. No. 3315.