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Music Department

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# NORWICH GRAND MARCH.

BY

## COLLIN COE.

PUBLISHED BY

### S. BRAINARD'S SONS

CLEVELAND CHICAGO.

# NORWICH GRAND MARCH.

COLLIN COE.

*Allegretto.*

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The second system includes triplets in both hands and a decrescendo (*dim.*) marking. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system features a piano (*p*) dynamic marking. The fifth system continues the melodic and harmonic development.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a bass clef. The first measure of the treble staff has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes in the treble and chords in the bass.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes in the treble and chords in the bass.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes in the treble and chords in the bass.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes in the treble and chords in the bass. A dynamic marking of *mf* appears in the final measure of the system.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes in the treble and chords in the bass. A dynamic marking of *p* appears in the first measure of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several accents (v) and a dynamic marking of *f* (forte) in the fourth measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and begins with a dynamic marking of *mf* (mezzo-forte). The lower staff is in bass clef and continues the accompaniment with chords and moving lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and features a dynamic marking of *p* (piano) in the fourth measure. The lower staff is in bass clef and continues the accompaniment with chords and moving lines.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains several accents (v). The lower staff is in bass clef and continues the accompaniment with chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains several accents (v) and dynamic markings of *ff* (fortissimo) in the second and third measures. The lower staff is in bass clef and continues the accompaniment with chords and moving lines.

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<b>Peek-a-Boo Waltz.</b> Rosabel..... 35 A favorite everywhere. It is arranged from the pretty song, "Peek-a-Boo," and is just the piece for young players.	<b>True Heart, Farewell.</b> Waltz. Macy..... 50 This superb waltz is very showy, not difficult, and is a great favorite.	<b>Good as Gold Waltzes.</b> Mers..... 75 Splendid Waltzes, "good as gold," musically, and the delight of all players who admire good Waltz-music.
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<b>Nearer, My God, to Thee.</b> Beautiful variations. Wynn..... 50 The well known sweet hymn-melody here arranged with tasteful variations and delightful harmonies. We commend it to all pianists.	<b>Saratoga Life Galop.</b> Macy..... 35 A spirited, dashing galop, which all young players will admire.	<b>Birdie's Serenade.</b> (Little Pastime). Coe..... 75 This piece has something peculiar to itself, and is sure to gain the attention of the young performer.
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<b>Bicycle Galop.</b> Mollenhaupt..... 35 Everybody's favorite; capital piece for young players; very showy, yet not difficult.	<b>Bewitching Eyes Galop.</b> Loud..... 50 A galop that is much admired by all players.	<b>Morning Polka.</b> Mark..... 70 This lively, sparkling Polka will become a great favorite with all who admire dance music.
<b>Rosette Polka.</b> Mollenhaupt..... 35 Choosing new polka, suitable for young players. The piece is brilliant without being difficult.	<b>Golden Rod Waltz.</b> Sidney..... 35 Pretty little waltz for little fingers.	<b>Paradise Polka.</b> Mers..... 75 One of the many excellent pieces which Karl Mers has written for the young learner. A beautiful Polka of medium difficulty.
<b>Rosebud Waltz.</b> Bessie Mers..... 50 This new waltz is melodious, graceful in style, and sure to be liked. We commend it to teachers and young players.	<b>Mignonette Polka.</b> Sidney..... 35 A favorite with beginners.	<b>Polka de la Reine.</b> M. C. J..... 70 This is a simplified arrangement of the celebrated Polka by Raff. Very choice and elegant music.
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<b>Bever Waltz.</b> Coe..... 35 A splendid waltz arranged from the favorite song, "Who's My Rover Comes Again." The waltz and the delightful song are general favorites.	<b>Bell Flower Schottische.</b> Sidney..... 35 Graceful and pretty, adapted for young beginners.	<b>Garnet Schottisch No. 1.</b> Moody..... 75 <b>Garnet Schottische, No. 2.</b> Pierre..... 75 The two "Garnet" Schottisches are real gems of the kind. Select them for your little players.
<b>Spider and the Fly, Waltz.</b> Eastman..... 35 A captivating little waltz for little people; it delights all who have tried it; add it to your collection.	<b>Peach Blossom Polka.</b> Sidney..... 35 Very pretty and attractive; good teaching piece.	<b>Children's Festival.</b> (Mazurka). Carpentier..... 70 The little gem by Carpentier is the delight of beginners.
<b>Violet Waltz.</b> Rosabel..... 35 The "Violet" is one of the prettiest musical "flowers" published recently. Every young player will admire it, and we recommend it to all teachers.	<b>Belles of Virginia Waltzes.</b> Macy..... 60 A superb new set of waltzes, delightful in melody and graceful in style. Not very difficult.	<b>Magnolia Mazurka.</b> Mers..... 70 This fine Mazurka by Karl Mers will delight all players. By adding this to your collection you will be more than pleased.
<b>Water Drop Schottische.</b> Kolbe..... 35 This pretty Schottische has the real "swing" and rhythm that makes music of this class so fascinating. It should be in the possession of all young players.	<b>Summer Twilight Reverie.</b> Macy..... 35 Every young player will take delight in this charming "Reverie." Easy and full of melody.	<b>Mignonette Mazurka.</b> Evermann..... 60 Players who take pleasure in the brilliant, dainty, sparkling style of piano music, will find each of the above Mazurkas a perfect gem of the kind.
<b>Fatima Waltz.</b> DeVere..... 35 Beautiful little waltz; one of the "Childhood Memories" set of instructive pieces for young players.	<b>Soldier's Dream March.</b> Brown..... 35 A great favorite; thousands of copies have been sold of this standard March.	<b>Cincinnati Exposition March.</b> M. C. J..... 35 Bright, spirited and very attractive. Immediately becomes a favorite.
<b>Stinbad March.</b> DeVere..... 35 Spirited and easy March; one of the "Childhood Memories" set of easy and progressive pieces for young players.	<b>Sailing March.</b> Coe..... 35 A spirited March arranged from the melody of the favorite English ballad, "Sailing." Very fine, not difficult; excellent piece for young pupils.	<b>Impromptu March.</b> Jewett..... 35 The "Impromptu" is a fine March for the organ.
<b>The Newport Glide.</b> Violin and piano..... 35 The famous Newport dances, for violin, with piano accompaniment. Excellent, easy piece.	<b>Festival Waltz.</b> Violin and piano..... 35 Beautiful waltz for violin with piano accompaniment. Easy and pleasing.	<b>In the Swing Waltz.</b> Leopold..... 35 Beautiful new Waltz.
<b>Broom Drill Galop.</b> Putnam..... 35 Choice new Galop of about third grade. Very pretty.	<b>The Ripple Glide.</b> Violin and piano. M. C. J..... 35 Popular dance music, nicely arranged for violin and piano. Not difficult.	<b>Iola Waltz.</b> Jewett..... 30 Suitable for either piano or organ.
<b>Forest Hill Polka.</b> Violin and piano. Kuppe..... 35 An excellent piece for violin with piano accompaniment. Easy and pretty.	<b>Santa Filomena.</b> Fantasia. Neuhoff..... 35 A brilliant and charming composition by a fine musician. It should be in the possession of all young pianists.	<b>Lake Breeze Waltz.</b> Banfi..... 50 Elegant waltzes by an eminent writer. Graceful and showy in style, and sure of finding a place in everybody's collection of good music.
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<b>Ideal Waltz.</b> Hunt..... 35 An excellent piece for young players.	<b>Lakme.</b> Selections. Arr. by Macy..... 35 Selections from the new opera "Lakme," by Delibes. Very pretty.	<b>Nilsson Waltz.</b> Thayer..... 35 Very pleasing; introduces the sweet melody, in waltz tempo, of "Old Folks at Home," as sung by Madame Nilsson.
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	<b>New Racquet Galop.</b> Winkler..... 40 A superb, showy spirited piano piece, is being played by bands and orchestras.	<b>Oriental March.</b> Mers..... 70 Splendid March for beginners; it always pleases.
	<b>Merry War March.</b> Macy..... 50 Elegant March, arranged from Strauss' new opera.	
	<b>Nancy Lee March.</b> Macy..... 35 One of the most popular melodies of the day arranged as a March. Very fine.	
	<b>Exposition March.</b> M. C. J..... 30 We recommend this as one of the best of modern Marches. Every young player should have it.	