

Clarinet in B \flat

Allegro pesante e ritmico

Tango Milonga

for Clarinet, Cello and Piano

by Jeffrey Harrington

$\text{♩} = 80-100$

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The tempo is marked **Allegro pesante e ritmico** with a metronome marking of $\text{♩} = 80-100$. The key signature starts with two flats (B \flat major) and changes to one sharp (F \sharp major) at measure 23. The score includes various musical notations such as triplets, slurs, and dynamic markings: *ff* (fortissimo) at measure 1, *piu f* (pianissimo) at measure 15, and *p* (piano) at measure 30. The music is characterized by rhythmic patterns and melodic lines typical of a Milonga.

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32 *poco a poco cresc.* *f*

35

38 *molto pesante* *ff*

41

44

47 *p*

50

53 *ff*

56

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60 *p*

65 *mp* *poco cresc.*

70 *mf* *f*

74 *p*

78 *f* *mf*

82

86

90 *f*

93

96

98 *ff*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 60 through 98. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and a repeat sign at the end of measure 98.

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3

105

108

111 *piu f*

114

117 *sfz* *sfz*

121 *8va* *sfz*

125 (8) *f*

127

129 *fff*

132

134 *sffz*