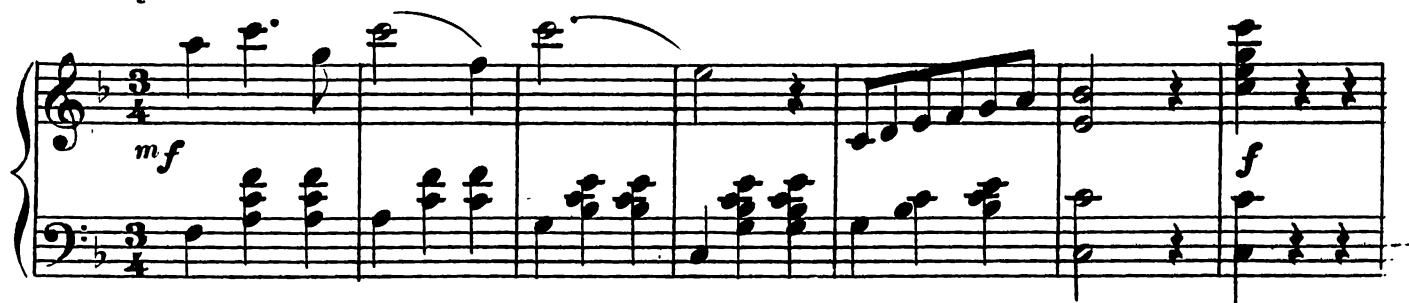


LOVE I WILL LOVE YOU EVER. (OR LOVE IS THE JOY OF SPRINGTIME.)

3

Tempo di Waltz.

Arr.by E H.Bailey.



a tempo.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano (*p*) dynamic marking. The second system features a crescendo (*cres.*) marking. The third system features a mezzo-forte (*mf*) dynamic marking. The fourth system features a crescendo (*cres.*) marking. The fifth system features a mezzo-forte (*mf*) dynamic marking. The sixth system features a mezzo-forte (*mf*) dynamic marking. The notation is written in a standard musical style with a clear layout and a consistent key signature.

Staccato.

5

The musical score consists of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various musical symbols: staccato markings above notes, dynamic markings such as *p* (piano), and articulation marks (v) above notes. The piece concludes with a double bar line. The notation is dense, with many beamed notes and chords.

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CHRISTMAS ANTHEMS.

And there were Shepherds. Quartette in Eb, with solos for soprano and bass.....	Baldwin.	50
Angels bring to us great Joy. Quartette in G, with solos for soprano and bass.....	White.	50
All the Earth is glad again. Quartette in Bb.....	White.	35
Christmas Anthem. Quartette in F, with soprano solo.....	Paine.	50
Calm on the Listening Ear of Night. Quartette in F, with solos, contralto, bass, and duett.....	Hodges.	30
Echoes from Palestine. Grand anthem in D, with soprano solo, and trio female voices.....	J. Astor Broad.	50
Hark! the Herald Angels Sing. Quartette in F, with solos for soprano and baritone.....	Ryder.	40
Hark! the Herald Angels Sing. Quartette Ab, with Solos for bass and alto.....	Baldwin.	50
Make a Joyful Noise unto the Lord. Quartette in C.....	Danks.	20
O Holy Night! Quartette in Eb. Arranged from Adam's Christmas Song.....	Weston.	35
Rejoice, O ye Shepherds! Quartette in G, wit. soprano solo and duett.....	Bailey.	35
Shout the Glad Tidings. Quartette in C.....	J. L. Gilbert.	30
The Prince of Peace. Quartette in Bb, with solos for alto and soprano.....	White.	35
Now is Christ Risen. Bass Solo and Chorus.....	E. A. Jones.	10
Sing we to the Lord. Chorus.....	E. A. Jones.	15
The above two complete.....		25

CHRISTMAS SONGS.

Christmas Song. Noel. Eb.....	Adam.	25
'T is Merry, Merry Christmas. Duett and chorus. Words by Rev. E. A. Horton.....	Bailey.	35

CHRISTMAS CAROLS.

The Christmas Offering. Children's Service for the Christmas Festival of the Sunday School.....	Bailey.	10
When the Lord his great work doing.....	Whitney.	15
Shepherds on their Way.....	White.	6
The old Christmas Story.....	Newcomb.	6
Let all Rejoice.....	White.	6
Gloria in Excelsis.....	Newcomb.	6
Hymn for Christmas Day.....	English.	6
Good News to All.....	White.	6
While Shepherds watch their Flocks.....	White.	6
Merry Christmas Bells.....	White.	6
Hark, hark, my Soul.....	Barnby.	6
Glad Tidings Everywhere.....	White.	6
Christmas Morning.....	White.	6
Angels Chanted from Above.....	White.	6
Guiding Star, oh, lend thy Light.....	White.	6
Behold the Natal Star.....	White.	6
Holy Night, Peaceful Night.....	Barnby.	6
Hallelujah! Christ is Born.....	White.	6
Christmas Bells.....	Wilson.	6
When Angels to Bethleh-hem came.....	White.	6
Hosanna! Christ is Born.....	Herbert Leslie.	6
Christ the Lord is King.....	White.	6
They left their Flocks.....	White.	6
Hark! the Angels Sing.....	Roselinda.	6
Christmas Day.....	D. L. White.	6
The Christmas Tree.....	Bailey.	6
The Song that will never Cease.....	Bailey.	6
Angels singing Peace on Earth.....	Bailey.	6
The Star of Bethlehem.....	Bailey.	6
All Glory to God let us Sing.....	Bailey.	6
The Way, the Truth, the Light.....	Blake.	6
Sing, O Heaven! Carol anthem.....	Tours.	6

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