

Flavour: Bubble Gum

Bass

For Jazz Ensemble

Michel Rondeau

09/11/2011

Fast Swing ♩ = 160

9 *mf*

17 *f*

24 *f*

31 *mf*

39 *p*

48 *p*

56 *f*

64 *p*

73

81 *f*

89 *f* *rit.*

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and quarter notes. The first staff (measures 1-8) includes a mezzo-forte (*mf*) dynamic and a fermata over the final measure. The second staff (measures 9-16) continues the melodic line. The third staff (measures 17-23) features a forte (*f*) dynamic and a series of eighth-note runs. The fourth staff (measures 24-30) also features a forte (*f*) dynamic and continues the eighth-note runs. The fifth staff (measures 31-38) includes a mezzo-forte (*mf*) dynamic and a fermata over the final measure. The sixth staff (measures 39-47) features a piano (*p*) dynamic and a series of eighth-note runs. The seventh staff (measures 48-55) continues the eighth-note runs. The eighth staff (measures 56-63) features a forte (*f*) dynamic and a series of eighth-note runs. The ninth staff (measures 64-72) features a piano (*p*) dynamic and a series of eighth-note runs. The tenth staff (measures 73-80) continues the eighth-note runs. The eleventh staff (measures 81-88) features a forte (*f*) dynamic and a series of eighth-note runs. The twelfth staff (measures 89-96) features a forte (*f*) dynamic and a series of eighth-note runs, ending with a fermata and a ritardando (*rit.*) marking.