

# Flavour: Bubble Gum

For Jazz Ensemble

Score (02':35")

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Fast Swing ♩ = 160

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Acoustic Bass
- Drum Set

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Fast Swing' at 160 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord symbols: G, Em7, D, A7/C#, D7sus4, D7, G, and Em7. The drum set part features a consistent swing pattern with accents on the snare and cymbals.

# Rondeau - Flavour: Bubble Gum - Score

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

7

A7 G Em7 F#m $^7$  D7 Am7 D7 G G Em7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The ensemble includes five saxophones (Alto and Tenor), four trumpets (B-flat), four trombones, piano, and drums. The saxophones and piano have melodic and harmonic parts, while the trumpets and trombones play mostly rests. The piano part includes a bass line and chords. The drums play a steady groove. The score is marked with a '7' at the beginning of each staff, indicating a specific measure or rehearsal mark. The piano part includes chord symbols: A7, G, Em7, F#m $^7$ , D7, Am7, D7, G, G, Em7.









# Rondeau - Flavour: Bubble Gum - Score

This musical score is for a piece titled "Rondeau - Flavour: Bubble Gum". It is page 7 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and double bass.

The instruments and their parts are:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, providing a lower melodic line.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets, playing rhythmic and melodic patterns.
- Tbn. 1, 2, 3, 4:** Trombones, playing harmonic support and rhythmic patterns.
- Pno.:** Piano, providing harmonic accompaniment with chords and bass lines.
- A.B.:** Double bass, playing a steady bass line.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score begins at measure 39. The piano part includes the following chord changes: G, Em7, A7, D, G, Em7, F#m7, D7, Am7, D7.





Rondeau - Flavour: Bubble Gum - Score

53 *Solo*  
A. Sx. 1 *f*  
A. Sx. 2 *f*  
T. Sx. 1 *f*  
T. Sx. 2 *f*  
B. Sx. *f*

53 *Solo*  
B $\flat$  Tpt. 1 *f*  
B $\flat$  Tpt. 2 *f*  
B $\flat$  Tpt. 3 *f*  
B $\flat$  Tpt. 4 *f*  
Tbn. 1 *f*  
Tbn. 2 *f*  
Tbn. 3 *f*  
Tbn. 4 *f*

53 *f*  
Pno. *D7* *G* *C* *F#m $^{\circ}$ 7* *B7* *Em7*

53 *f*  
A.B. *f*  
D. S. *f*

# Rondeau - Flavour: Bubble Gum - Score

10

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

59

Pno.

Am7 D7 G C F#m°7 B7 Em

59

A.B.

59

D. S.

*f*

*p*

*p*

*p*

# Rondeau - Flavour: Bubble Gum - Score

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*p*

*p*

65

Pno.

65

A.B.

65

D. S.

*Cmaj7* *Bm7* *Am6* *B7* *Em* *Em* *Em7* *Cmaj7* *Em7/B*

Detailed description: This is a page of a musical score for the piece 'Rondeau - Flavour: Bubble Gum'. The page is numbered 11. It features a multi-staff arrangement for a jazz ensemble. The instruments listed are: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., B $\flat$  Tpt. 1-4, Tbn. 1-4, Pno., A.B., and D. S. The score begins at measure 65. The key signature has three sharps (F#, C#, G#). The saxophones and trumpets are mostly silent, indicated by a horizontal line with a bar. The trombones play a rhythmic pattern of quarter notes, starting with a piano (*p*) dynamic. The piano part includes chords and a melodic line. The A.B. and D. S. parts provide a bass line. Chord changes are indicated above the piano staff: Cmaj7, Bm7, Am6, B7, Em, Em, Em7, Cmaj7, and Em7/B.

# Rondeau - Flavour: Bubble Gum - Score

12

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

*p*

*p*

*p*

*F#7* *Bm* *Em* *Cmaj7* *Bm7* *F#m $^{\circ}$ 7* *B7b9* *Em* *Cmaj7*

Detailed description: This is a page of a musical score for a piece titled 'Rondeau - Flavour: Bubble Gum'. The page is numbered '12' at the top. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, double bass, and double snare. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 71. The saxophone section (A. Sax. 1-2, T. Sax. 1-2, B. Sax.) is mostly silent, indicated by rests. The trumpet section (B $\flat$  Tpt. 1-4) has a lead part in B $\flat$  Tpt. 2, featuring a triplet of eighth notes. The trombone section (Tbn. 1-4) provides harmonic support with sustained notes and rests. The piano part (Pno.) includes chord voicings and a bass line. The double bass part (A.B.) and double snare part (D. S.) also have parts. Dynamics include piano (*p*). Chord changes are indicated above the piano part: F#7, Bm, Em, Cmaj7, Bm7, F#m $^{\circ}$ 7, B7b9, Em, and Cmaj7.





Rondeau - Flavour: Bubble Gum - Score

91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for saxophones (A, T, B). The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The music begins at measure 91. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. A 'rit.' (ritardando) marking is present in the final measure of the system.

91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones. The score is in treble clef for trumpets and bass clef for trombones, with a key signature of three sharps (F#, C#, G#). It consists of eight staves. The trumpets play a melodic line with eighth and sixteenth notes. The trombones provide harmonic support with sustained notes and rhythmic patterns.

91

Pno.

Bm7 Em7 Am7 D7 Gmaj7 Cmaj7 D7b9 Gmaj7

Musical score for piano. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of two staves. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Chord markings above the staff include Bm7, Em7, Am7, D7, Gmaj7, Cmaj7, D7b9, and Gmaj7. A 'f' (forte) dynamic marking is present.

91

A.B.

D. S.

Musical score for double bass and drums. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The double bass (A.B.) plays a melodic line with eighth and sixteenth notes. The drums (D. S.) play a rhythmic pattern with eighth notes and rests. A 'f' (forte) dynamic marking is present.