

Vlaamse dansen

Johan De Wael

Op. 4, nr. 3a

3. strijkers: januari 2004

3a. orkest: april 2005

Allegro moderato (♩ = 116)

3

Oboi

The musical score is written for Oboe and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The piece is in 3/4 time. The score is divided into systems, with measures 9, 17, 46, 61, 70, and 94 marked at the beginning of their respective systems. The Oboe part features a melodic line with various dynamics including *f*, *mp*, and *p*. The Piano accompaniment provides harmonic support with chords and moving lines, also marked with dynamics like *f* and *mf*. The score includes first endings (marked 'I.') and repeat signs. The piece concludes with a final cadence in the piano part.

Vlaamse dansen, 3 - Oboi

102 \oplus La 2da volta alla coda

La 2da volta alla coda

110 **Meno mosso** 4 32 I. *p*

154 16 8 I. 4 *p*

186

194 **Tempo primo** a 2. **Da capo alla coda**

198 \oplus **Coda**