

Canticles from the Other Side of the River

Lento malinconico

I

Vivian Fine

$\text{♩} = 44$

Fl.

Bb Clar. (sounds as written)

Perc.

Piano

VI.

Vlc.

$\text{♩} = 52$

pp

aha corda

con sord.

p

con sord.

p

5

mf

mf

wind-chimes

vib.

p

solo

poco f, esph.

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20

Più mosso
♩ = 69

Fl. *mf*

Cl. *f* *drammatico*

Perc. *wind chimes* *timp.* *xylo* *f*

Trcho

VI. *f sub.*

Vlc.

Fl. *ff*

Cl. *ff*

Perc. *xylo.* *f*

Piano *ff*

VI. *gva bassa!* *f intense* *ff*

Vlc. *f intense* *ff*

gva - - - - - rit.

Meno mosso $\text{♩} = 44$

meno f *meno f* *meno f* *dim.* *p*

molto rit.

gva *meno f* *dim.* *p*

rit. - - - - - molto

poco f espr.

30

$\text{♩} = 52$

Handwritten musical score for measures 30-35. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Piano), Violin (VI.), and Viola (Vlc.). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked $\text{♩} = 52$. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The Piano part includes a section marked *4.c.* (crescendo) and *sim.* (sostenuto). The Violin and Viola parts include a section marked *con sord.* (con sordina).

Handwritten musical score for measures 35-40. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Piano), Violin (VI.), and Viola (Vlc.). The key signature is B-flat major (two flats). The time signature is 2/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The Piano part includes a section marked *mf espt.* (mezzo-forte, esplicito). The Violin and Viola parts include a section marked *8va.* (ottava).

Handwritten musical score for the first system, measures 37-40. The staves are labeled on the left: Fl., Cl., Perc., Piano, VI., and Vlc. Above the Fl. staff is a wavy line with the notation *(tr)*. Above the Cl. staff is a wavy line with the notation *(tr)*. The Perc. staff includes the notation *xyl.* and *poco f*. The VI. and Vlc. staves include the notation *senza sord.* and *f*. The Vlc. staff also includes the notation *mf* at the end of the system.

Handwritten musical score for the second system, measures 41-44. The staves are labeled on the left: Fl., Cl., Perc., Piano, VI., and Vlc. Above the Fl. staff is a wavy line with the notation *(tr)*. Above the Cl. staff is a wavy line with the notation *(tr)*. The Perc. staff includes the notation *xyl.* and *poco f*. The VI. and Vlc. staves include the notation *senza sord.* and *f*. The Vlc. staff also includes the notation *mf* at the end of the system.

$\text{♩} = 44$

45

Fl.

Cl.

Perc.

Piano

VI.

Vk.

mf

p

xy.

pp

poco f

rit.

II

Lento

$\text{♩} = 84$

mf dolciss.

sweep strings

mf

Depress keys with right hand; left hand sweeps strings in back of hammers;

N indicates use of fingernail instead of soft part of finger; depress pedal after sweep, never during it. (K) indicates usual use of keyboard.

Handwritten musical score for the first system, measures 10 through 14. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin (Vl.), and Viola (Vk.).

Measure 10: Flute has a melodic line starting with a sharp sign. Clarinet and Percussion have rests. Piano has a plucked note marked with a downward arrow and 'N'. Violin and Viola have rests.

Measure 11: Flute continues the melodic line. Piano has a plucked note marked with a plus sign and '(plucked)'. Violin and Viola have rests.

Measure 12: Flute continues the melodic line. Piano has a plucked note marked with a plus sign. Violin and Viola have rests.

Measure 13: Flute continues the melodic line. Piano has a plucked note marked with a plus sign. Violin and Viola have rests.

Measure 14: Flute has a melodic line. Percussion has a vibraphone part marked 'vib.'. Piano has a sustained note marked 'sva'. Violin and Viola have rests.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

Handwritten musical score for the second system, measures 15 through 19. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin (Vl.), and Viola (Vk.).

Measure 15: Flute has a melodic line. Clarinet and Percussion have rests. Piano has a plucked note marked with a plus sign. Violin and Viola have rests.

Measure 16: Flute continues the melodic line. Piano has a plucked note marked with a plus sign. Violin and Viola have rests.

Measure 17: Flute continues the melodic line. Piano has a plucked note marked with a plus sign. Violin and Viola have rests.

Measure 18: Flute continues the melodic line. Piano has a plucked note marked with a plus sign. Violin and Viola have rests.

Measure 19: Flute has a melodic line. Percussion has a vibraphone part marked 'vib.'. Piano has a sustained note marked 'sva'. Violin and Viola have rests.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

15

Fl.

Cl.

Per.

Piano

VI.

Vlc.

poco f

mf

pizz.

mf

mf

sim.

gr.

20

Più mosso $\text{♩} = 84$

più f

più f

xyl.

f

sweep stgs.

mf

f

sweep stgs.

f

to Piccola

Fl.

Cl.

Perc.

Piano

Vi.

Vlc.

Picc.

30

Picc.
 Cl.
 Perc.
 Piano
 Vl.
 Vc.

to bass clar.

35

Meno mosso

$\text{♩} = 56$

Bass Clar.
 to flute
 gva be ssa
 poco f

||

40

Fl.

Bass Cl.

Perc.

Piano

sempre sva bassa

VI.

Vlc.

solo
mf tristo

Più mosso

$\text{♩} = 72$

45

crash cym.

svabassa

12

50

Fl.

Bass Cl.

Perc.

Piano

Vi.

Vlc.

55

rit. molto

Tempo primo ♩ = 84

to clar.

Tempo primo ♩ = 84

sweep strings

mf

60

Fl.

Clar.

Per-c.

Piano

VI.

Vlc.

poco f esp.

65

atempo

Piano

Vlc.

poco rit.

70

Fl.

mf dolciss.

Piano

plucked

VI.

can. sord.

p

75

Fl.

poco rit.

Piano

(K)

VI.

pizz.

Joyous $\text{♩} = 76$

16

Handwritten musical score for measures 15-18. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin (Vl.), and Viola (Vlc.).

Measure 15 (boxed):

- Fl.: *mf* (middle C, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *p* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Measure 16:

- Fl.: *mf* (B $\flat$, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *f* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Measure 17:

- Fl.: *mf* (B $\flat$, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *f* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Measure 18:

- Fl.: *mf* (B $\flat$, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *f* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Handwritten musical score for measures 19-22. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin (Vl.), and Viola (Vlc.).

Measure 19:

- Fl.: *mf* (B $\flat$, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *f* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Measure 20:

- Fl.: *mf* (B $\flat$, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *f* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Measure 21:

- Fl.: *mf* (B $\flat$, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *f* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Measure 22:

- Fl.: *mf* (B $\flat$, half note)
- Cl.: *mf* (B $\flat$, half note)
- Perc.: *mf* (B $\flat$, half note)
- Piano: *f* (B $\flat$, half note), *cr. esc.* (B $\flat$, half note), *f* (B $\flat$, half note)
- Vl.: *f* (B $\flat$, half note)
- Vlc.: *f* (B $\flat$, half note)

Fl. *mf, dolce* *f*

Cl. *mf*

Perc.

Piano *sempre sda*

Vi.

Vlc. *f*

20

con sord. *poco f, esph.*

Handwritten musical score for the first system, measures 19-24. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin (Vi.), and Viola (Vlc.). The time signature is 3/8. A boxed number '25' is written above the Flute staff at measure 22. The Flute part has a melodic line starting at measure 20 with a *mf* dynamic. The Piano part has a complex accompaniment with triplets and slurs. The Violin part has a triplet figure in measure 19. The Viola part is mostly empty.

Two empty musical staves, likely for Cello and Double Bass.

Handwritten musical score for the second system, measures 25-30. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin (Vi.), and Viola (Vlc.). The time signature is 3/8. The Flute part has a melodic line starting at measure 25. The Piano part has a complex accompaniment with slurs and ties. The Violin part has a melodic line starting at measure 25. The Viola part has a melodic line starting at measure 25. The Percussion part has a rhythmic pattern. The Clarinet part is mostly empty. The time signature changes to 2/4 at measure 28. The dynamic *poco f* is written below the Piano staff at measure 28. A boxed number '20' is written below the Piano staff at measure 29.

30

Fl.

Cl.

Perc.

Piano

VI.

Vlc.

f

più f

senza sord.

molto f

molto f

più f

molto f

molto f

35

Fl. *sempre molto f*

Cl. *sempre molto f*

Perc. *f*

Piano *sempre f*

Vi. *sempre molto f*

Vlc. *sempre molto f*

40

gva

Handwritten musical score for the first system, featuring six staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 1-3 show a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Measures 1-3 show a melodic line with slurs and accents.
- Perc.** (Percussion): Treble clef. Measures 1-3 show a rhythmic pattern with slurs.
- Piano**: Two staves (Grand staff). Measures 1-3 show a complex melodic and harmonic texture with many slurs and ties.
- VI.** (Violin): Treble clef, key signature of one flat. Measures 1-3 show a melodic line with slurs and accents.
- Vk.** (Violoncello): Bass clef, key signature of one flat. Measures 1-3 show a melodic line with slurs and accents.

Handwritten musical score for the second system, featuring six staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 4-6 show a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Measures 4-6 show a melodic line with slurs and accents.
- Perc.** (Percussion): Treble clef. Measures 4-6 show a rhythmic pattern with slurs.
- Piano**: Two staves (Grand staff). Measures 4-6 show a complex melodic and harmonic texture with many slurs and ties. Includes markings like "8va" and "15ma".
- VI.** (Violin): Treble clef, key signature of one flat. Measures 4-6 show a melodic line with slurs and accents.
- Vk.** (Violoncello): Bass clef, key signature of one flat. Measures 4-6 show a melodic line with slurs and accents.

At the bottom of the page, there is a page number "23" and a publisher's mark.

Handwritten musical score for six staves, labeled Fl., Cl., Perc., Piano, VI., and Vlc. The score is written in treble clef with a key signature of one sharp (F#). The first staff (Fl.) contains a melodic line with a slur and a sharp sign. The second staff (Cl.) contains a melodic line with a slur and a sharp sign. The third staff (Perc.) contains a rhythmic pattern with eighth notes and a sharp sign. The fourth staff (Piano) contains a rhythmic pattern with eighth notes and a sharp sign. The fifth staff (VI.) contains a melodic line with a slur and a sharp sign. The sixth staff (Vlc.) contains a melodic line with a slur and a sharp sign. The score is written in a handwritten style with various musical notations including slurs, sharps, and eighth notes.

IV

Lento $\text{♩} = 46$

C1. mf molto espr. 5: d

5 poco f

10 Più mosso $\text{♩} = 69$

Picc. poco f 6 6 5

C1. poco f 6 6 5

Tamb. (hard mallet)

Tri. mf vib.

Piano p $\text{8va} \dots$

VI. p

Vlc. p

15

Picc. *poco f* *espr.*

Cl. *poco f* *espr.*

Perc. *Tamb.*

Piano *(plucked)* *+* *bd.* *poco f*

VI. *grv...*

Vlc. *pizz.*

20

poco f *5*

tr. *tr.*

bd. *poco f*

grv...

arco *bd.* *poco f*

25

Picc. *p*

Cl.

Perc. *vib.* *p* *l.v.*

Piano *p* *f* *f*

Vi. *mf* *3* *pedr*

Vlc. *p*

poco f *s*

poco f *s*

f

Handwritten musical score for the first system, measures 1 through 29. The staves are labeled on the left: Picc., Cl., Perc., Piano, Vl., and Vlc. The Piano part includes the handwritten instruction "poco f⁵ senza ped." above the staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 7, 5, 7, 5, 7).

Handwritten musical score for the second system, measures 30 through 48. The first measure of this system is marked with a boxed "30". The staves continue with the same instrumentation. The Piano part includes the handwritten instruction "xyl. poco f⁵" above the staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 5, 4, 5, 7, 5).

Picc. *poco f*
 Cl. *poco f*
 Perc. *grv*
 Piano
 Vl.
 Vlc.

35
poco f
pp
vib.
mf
f
poco f
poco f, with intense expression

40

Handwritten musical score for measures 40-44. The score includes staves for Piccolo (Picc.), Clarinet (Cl.), Percussion (Per.), Piano (Piano), Violin (VI.), and Viola (Vlc.). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *sfz*. The Percussion staff includes a *tamb.* (tambourine) entry. The Piano staff includes a *f* marking. The Violin and Viola staves include *f* markings. The score is written in a handwritten style with some corrections and annotations.

45

Handwritten musical score for measures 45-49. The score continues from the previous page and includes staves for Piccolo (Picc.), Clarinet (Cl.), Percussion (Per.), Piano (Piano), Violin (VI.), and Viola (Vlc.). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *sfz*. The Percussion staff includes a *susp. cym.* (suspended cymbal) entry. The Piano staff includes a *f* marking. The Violin and Viola staves include *f* markings. The score is written in a handwritten style with some corrections and annotations.

50

Handwritten musical score for measures 50-53. The score includes staves for Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin I (Vl. I.), and Violin II (Vlc.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, and *p*. There are also handwritten annotations like *gva* and *gva!* in the Piano part.

Handwritten musical score for measures 54-57. The score continues with the same instruments and key signature. It includes musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. Handwritten annotations include *sus. cym.*, *gva*, *gva!*, *loco*, and *loco* in the Piano part.

Picc.
 Cl.
 Perc.
 Piano
 Vl.
 Vlk.

f declamatory
 arco
 f fervente

60

Picc. *f* 3 6

Cl. *f* 3 6

Perc. 6

Piabo

sempre *sva* *bassa*

VI. *f* 3 6

Vlc. 3

sempre *sva* *bassa*

Picc. *take flute*

Cl.

Perc. *h* *3* *7*

Piano *sv* *bessa*

VI. *3* *intense* *b* *3* *7*

Vlc. *3*

Meno mosso $\text{♩} = 56$

Fl. *mf dolce*

p

p

con pedale

5

Handwritten musical score for measures 70-72. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano, Violin (VI.), and Viola (Vlc.).

- Flute (Fl.):** Measures 70-72. Measure 70 has a *b* (flat) and a slur. Measure 71 has a *b* (flat) and a slur. Measure 72 has a *b* (flat), a *gr* (grave) marking, and a slur.
- Clarinet (Cl.):** Measures 70-72. Measure 70 has a *b* (flat) and a slur. Measure 71 has a *b* (flat) and a slur. Measure 72 has a *b* (flat) and a slur.
- Percussion (Perc.):** Measures 70-72. Measure 70 has a *b* (flat) and a slur. Measure 71 has a *b* (flat) and a slur. Measure 72 has a *b* (flat) and a slur.
- Piano:** Measures 70-72. Measure 70 has a *b* (flat) and a slur. Measure 71 has a *b* (flat) and a slur. Measure 72 has a *b* (flat) and a slur.
- Violin (VI.):** Measures 70-72. Measure 70 has a *b* (flat) and a slur. Measure 71 has a *b* (flat) and a slur. Measure 72 has a *b* (flat) and a slur.
- Viola (Vlc.):** Measures 70-72. Measure 70 has a *b* (flat) and a slur. Measure 71 has a *b* (flat) and a slur. Measure 72 has a *b* (flat) and a slur.

Measure numbers 70, 71, and 72 are written above the Flute staff. The tempo marking *gr* (grave) is written above the Flute staff in measure 72. The dynamic marking *poco f, dolce* is written below the Violin staff in measure 71.

Handwritten musical score for a piece in 4/4 time, featuring a piano and a double bass. The score is written on a system of five staves. The piano part is in the upper staves, and the double bass part is in the lower staves. The tempo is marked 'gva' (grave) and the dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score shows a sequence of chords and melodic lines, with some notes marked with '5' and '7' indicating fingerings. The piece concludes with a final chord marked 'mf'.

75

Fl. *mf*

Cl.

Perc.

Piano

VI.

Vlc.

f, dolce

mf

80

Fl.

Cl.

Perc.

Piano

VI.

Vlc.

f, *Espr.*

85

Meno mosso $\text{♩} = 46$

Handwritten musical score for the first system, featuring six staves with the following parts and notation:

- Fl.** (Flute): Treble clef, 2/4 and 3/4 time signatures, ending with a whole note and a repeat sign.
- Cl.** (Clarinet): Treble clef, 2/4 and 3/4 time signatures, featuring a triplet of eighth notes and a half note, ending with a whole note and a repeat sign.
- Perc.** (Percussion): Two staves, 2/4 and 3/4 time signatures, ending with a whole note and a repeat sign.
- Piano**: Treble and Bass clefs, 2/4 and 3/4 time signatures, featuring a half note with a *mf* dynamic and a half note with a *f* dynamic, ending with a whole note and a repeat sign.
- VI.** (Violin): Treble clef, 2/4 and 3/4 time signatures, ending with a whole note and a repeat sign.
- Vlc.** (Violoncello): Bass clef, 2/4 and 3/4 time signatures, ending with a whole note and a repeat sign.

The score includes various musical notations such as clefs, time signatures, dynamics (*mf*, *f*), and repeat signs.