· UNIVERSAL-EDITION ·

№ 630

SCHUMANN

CONCERTO

LA MINEUR A MOLL A MINOR

OP. 54

PIANO SOLO

SCHÜTT

KONZERT

FÜR DAS

PIANOFORTE

MIT

BEGLEITUNG DES ORCHESTERS

VON

ROBERT SCHUMANN

OP. 54.

PIANO SOLO

NEU REVIDIERT

VON

EDUARD SCHÜTT.

„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

Vorbemerkung.

In dieser Ausgabe wurden Zusätze des Herausgebers und die wenigen nothgedrungenen Änderungen im Texte durch kleineren Druck der Klammern getreulich kenntlich gemacht. Ich habe aber in der vorliegenden Schumann-Ausgabe versucht, das Pedalisieren nach modernen Grundsätzen auf präcise Art durchgängig vorzuschreiben; denn ich meine, dass das richtige Pedalisieren, so wenig auch früher auf die Bezeichnung des Pedals Bedacht genommen wurde, doch wie jede einzelne Note, wie Tempo und Vortragszeichen die Vollkommenheit des Tonbildes bestimmt. In vielen Fällen, wo ich das sogenannte syncopierte Pedal anwende, ist die in dieser Ausgabe peinlich genaue Stellung der Zeichen *Ped.* und * immer bei der betreffenden Harmonie wohl zu berücksichtigen.

Wien, im April 1902.

Eduard Schütt.

Préface.

*Dans cette édition, les additions de l'éditeur ainsi que les quelques changements qui m'ont paru nécessaires, ont été fidèlement rendus reconnaissables par des caractères plus petits ou par des crochets. D'un autre côté, j'ai essayé dans la présente édition de Schumann, de fixer l'usage des pédales d'une manière précise, d'après les principes modernes; car, je suis de l'avis que l'usage correct des pédales, quoique jusqu'ici l'on n'en ait pas fait grand cas, comme chaque note séparément, comme la cadence et les signes d'expression, exerce une grande influence sur la perfection de l'harmonie. Dans beaucoup de cas, où j'ai employé le prétendu coup de pédale syncopé, la position des signes ped. et * doit être soigneusement respectée dans l'harmonie correspondante.*

Vienne, Avril 1902.

Edouard Schütt.

Preface.

In this edition of Schumann, my additions and the absolutely necessary alterations in the text are indicated by small type or brackets. I have endeavoured in this edition to mark the use of the pedal precisely and according to modern principles, for though formerly little attention was paid to this matter, I believe that like every single note, the indication of the tempo and the marks of expression determine the perfection of the tone-picture. In many cases where I wish the so-called syncopated pedal to be used, the exact positions of the signs *ped.* and * must be carefully attended to, with a view to the particular harmony.

Vienna, April 1902.

Edward Schütt.

KONZERT.

FERDINAND HILLER freundschaftlich zugeeignet.

Erster Satz 1841, Intermezzo und Finale 1845 komponiert.

Allegro affettuoso. ♩= 84. (𝅗𝅥= 76)

Rob. Schumann, Op. 54.
(1810 – 1856.)

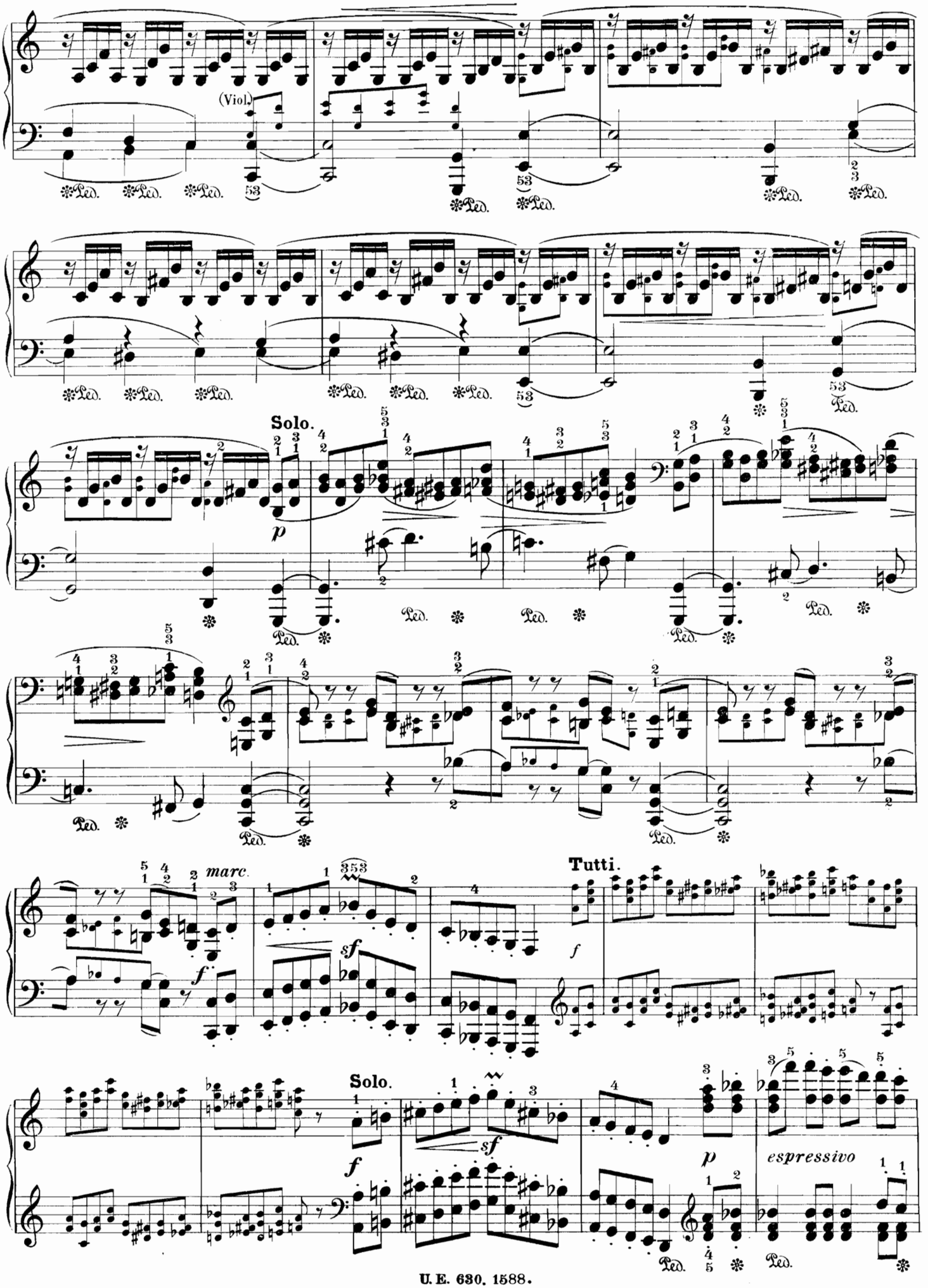
Solo.

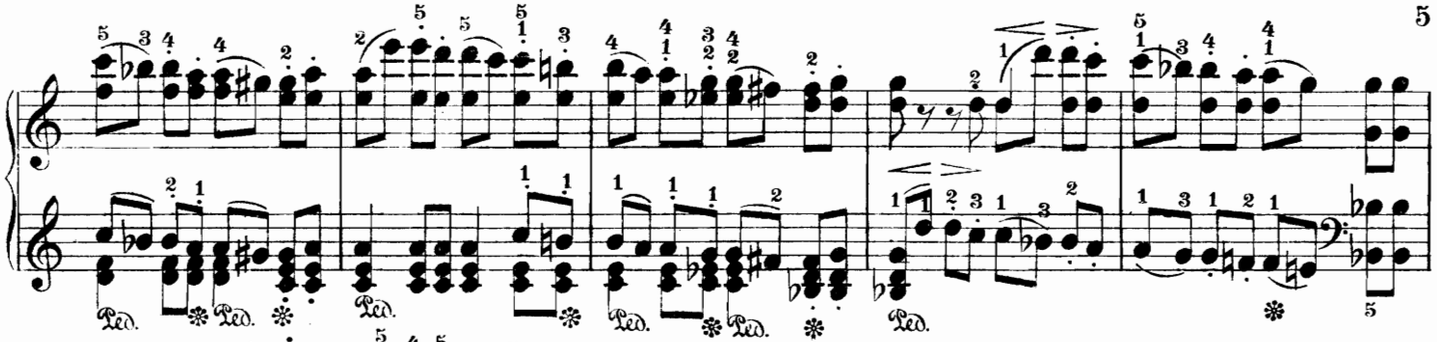
Tutti

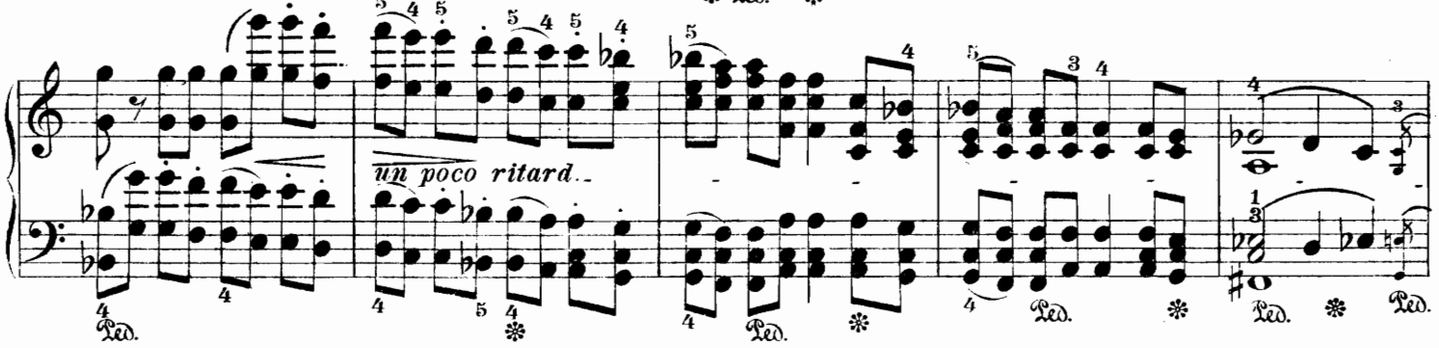
(Clar. Fag.)

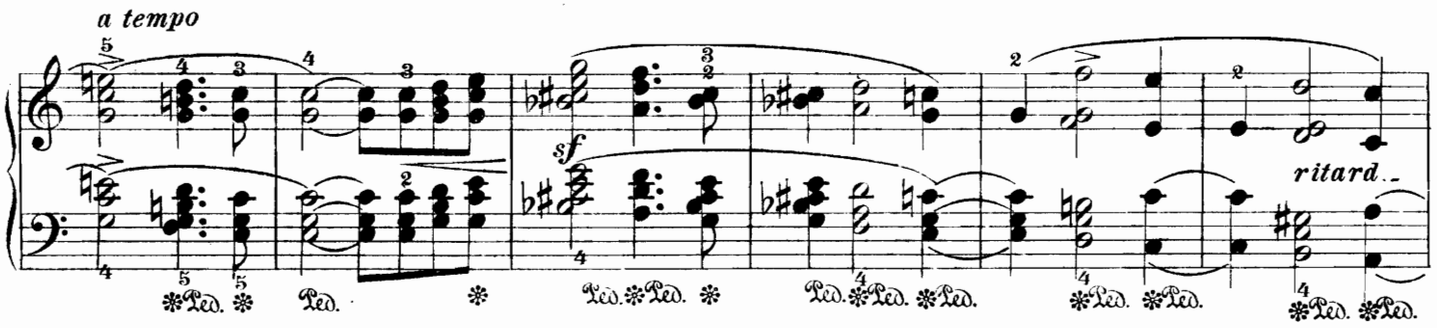
Solo.

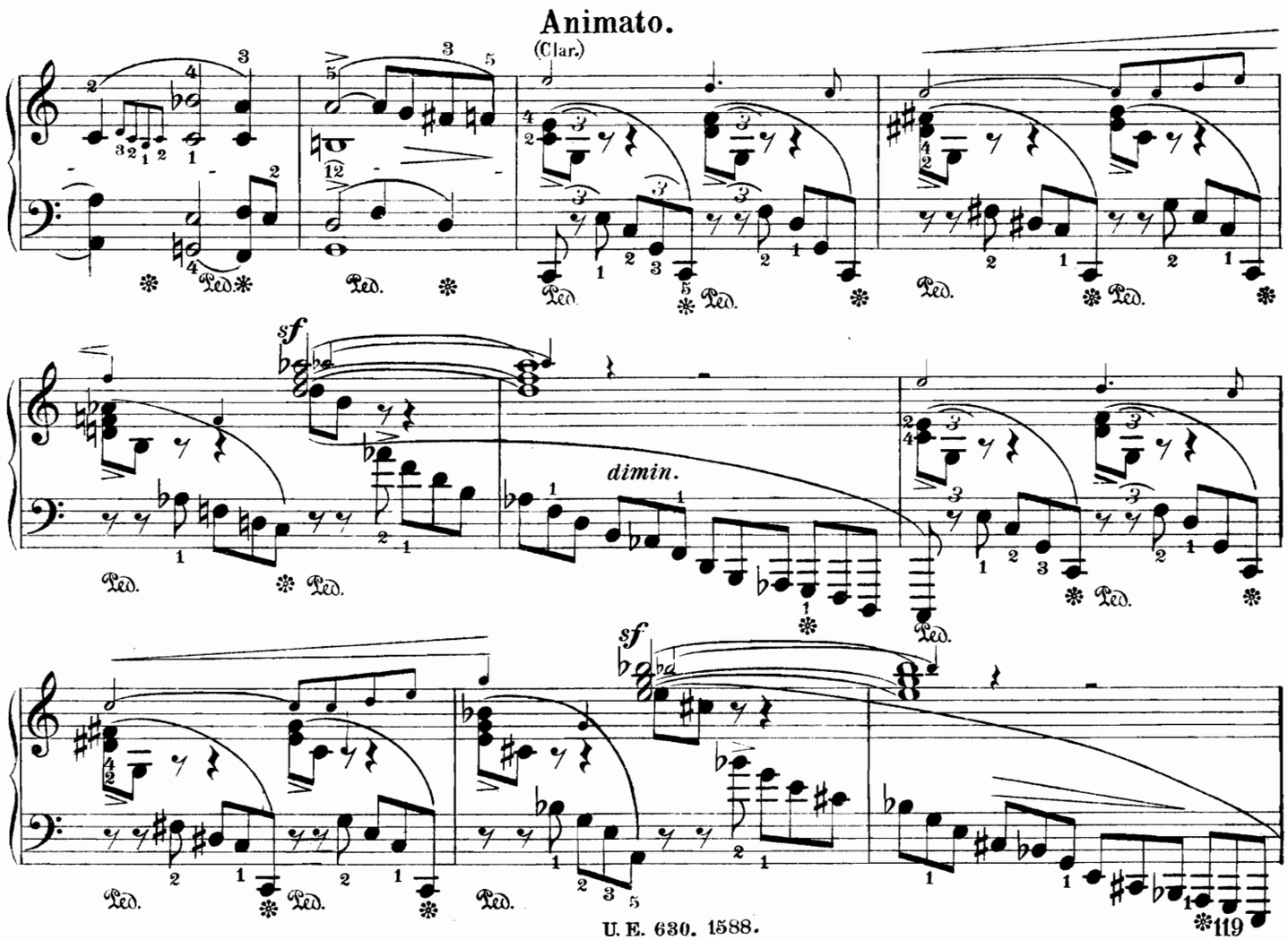
p espressivo

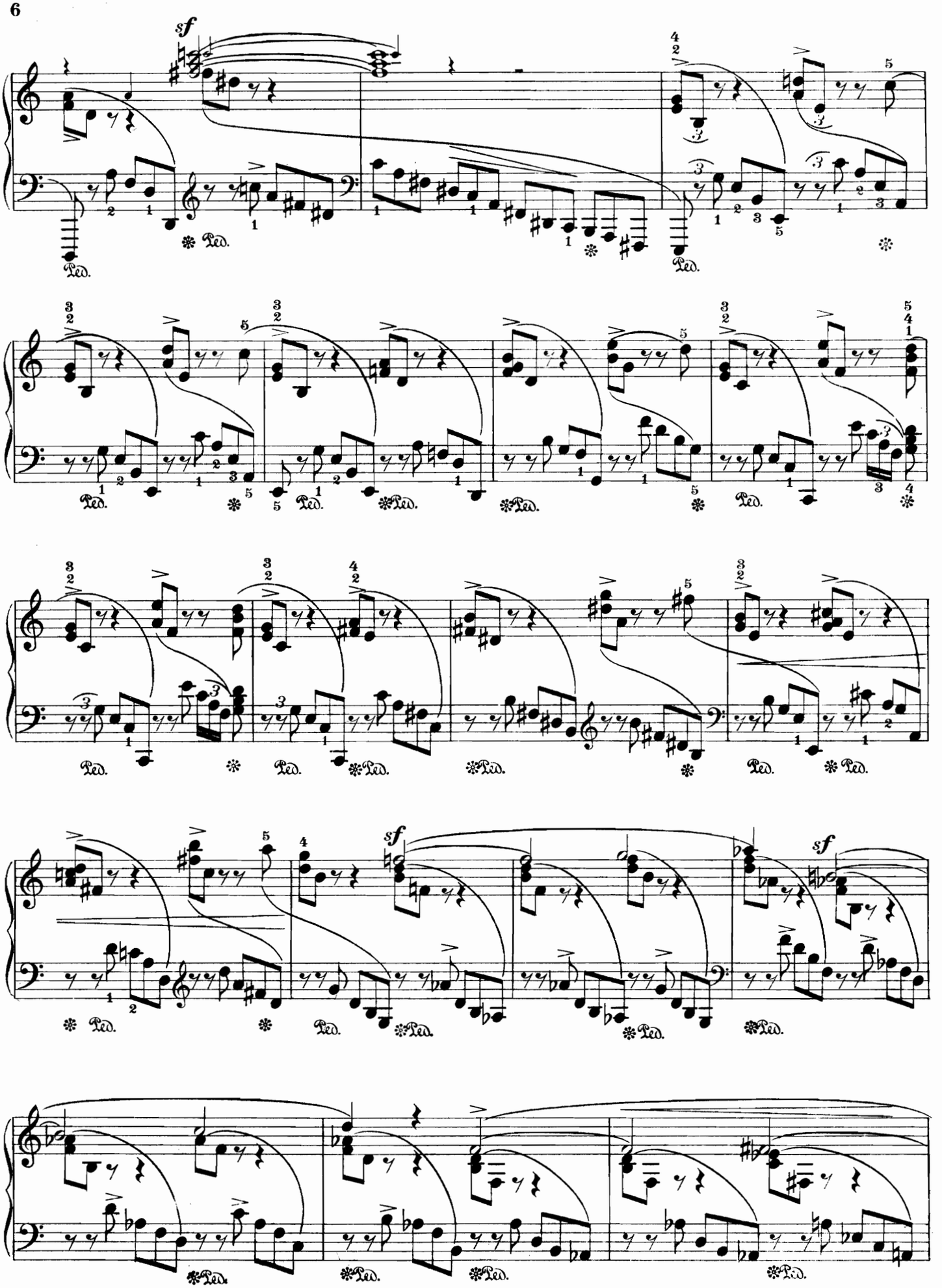

(Viol.)
Solo.
p
marc.
f
sf
Tutti.
f
Solo.
f
sf
p
espressivo

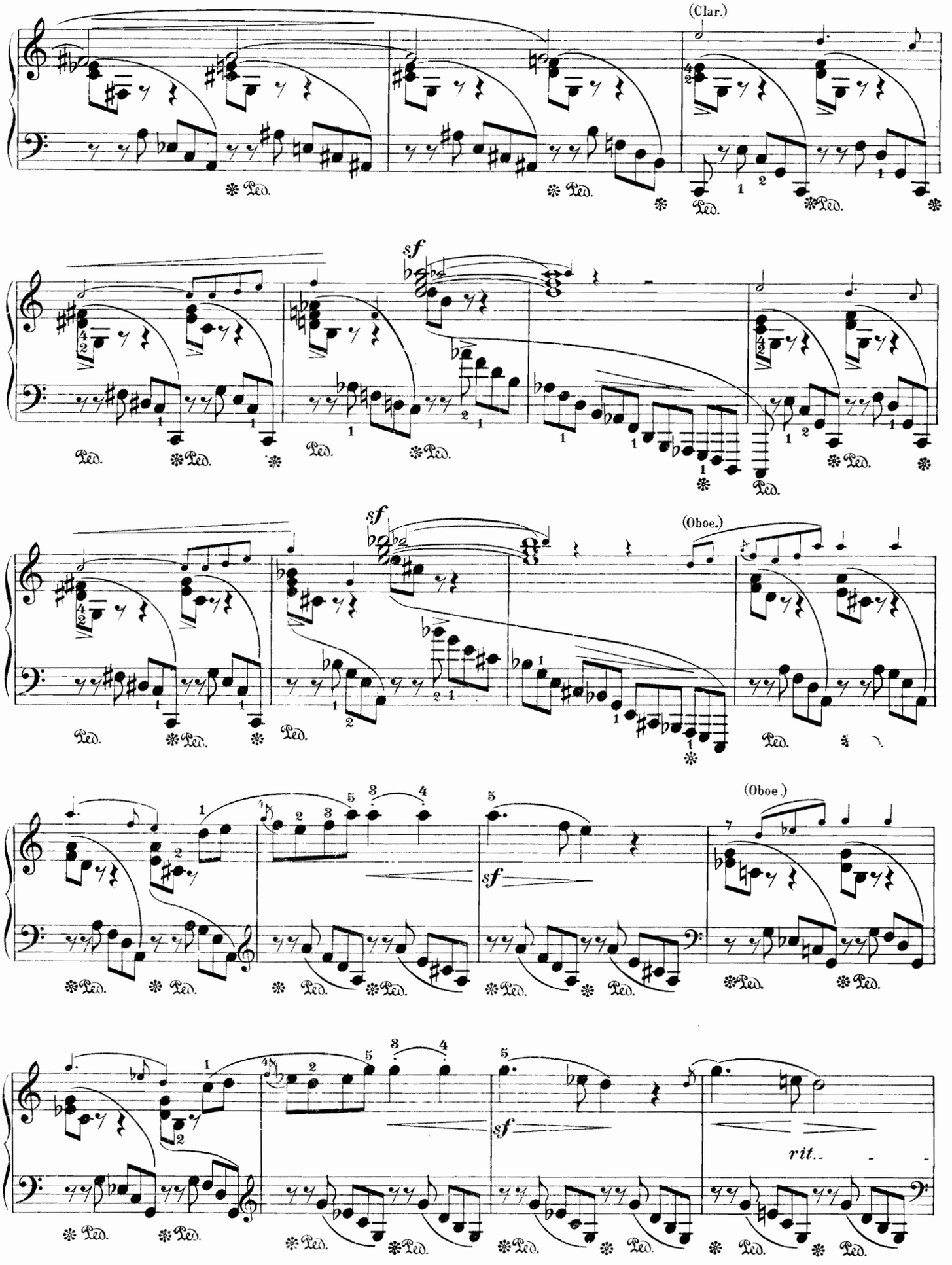


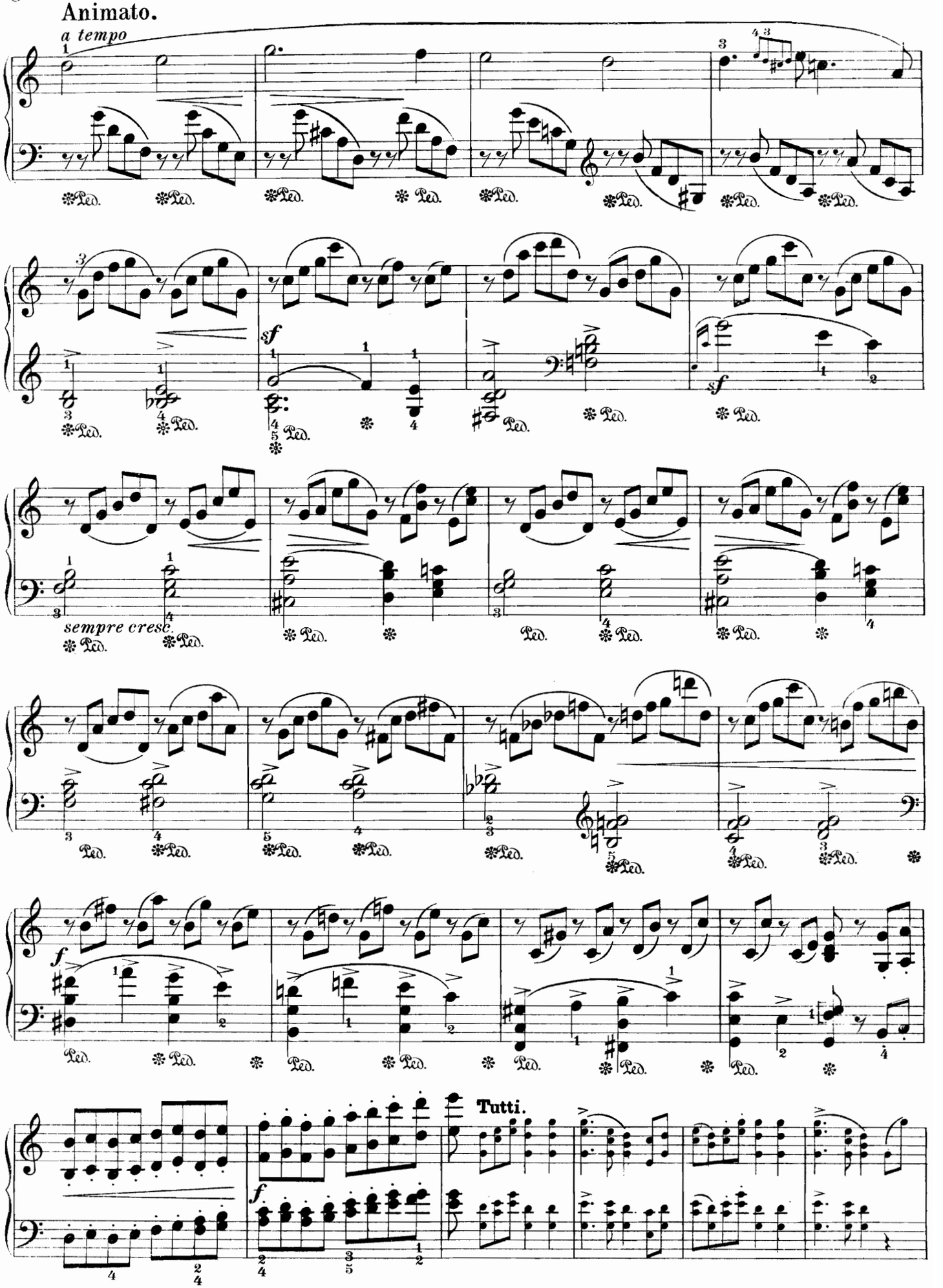

un poco ritard.

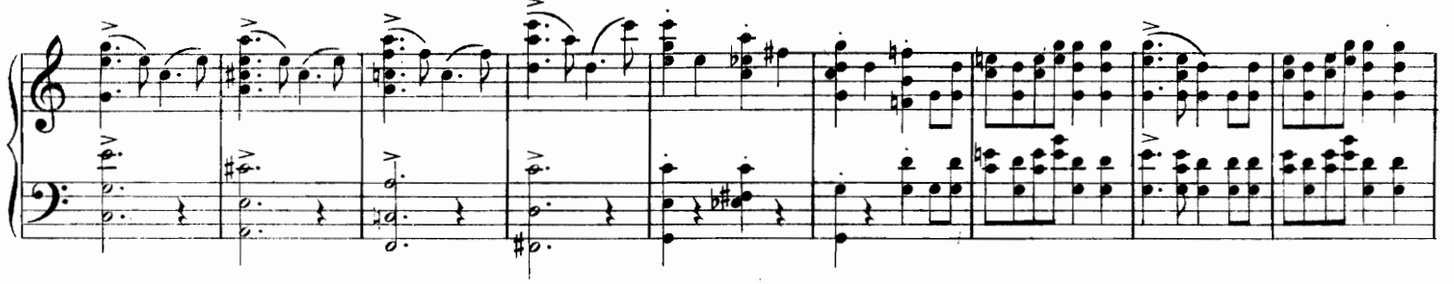

a tempo
sf
ritard.

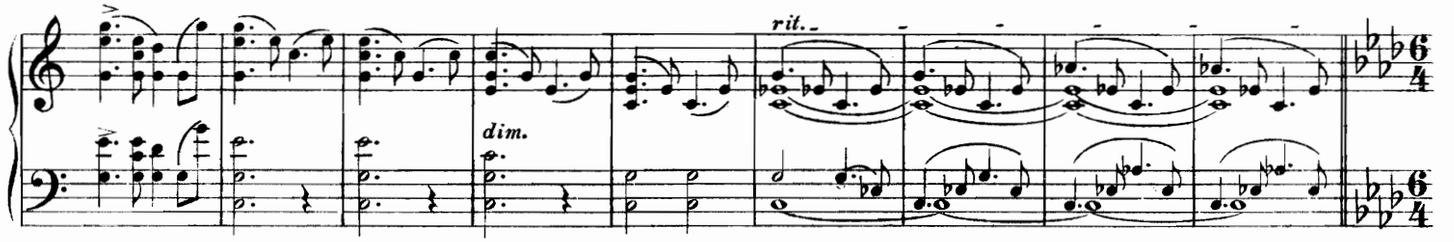

Animato.
(Clar.)
sf
dimin.
sf


sf
Ped.
sf
sf


(Clar.)
sf
(Oboe.)
sf
(Oboe.)
sf
rit.

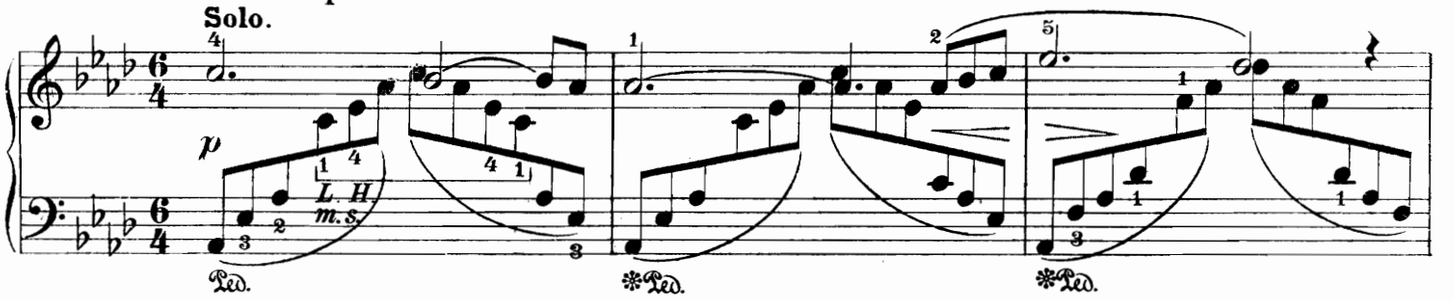

Animato.
a tempo
sempre cresc.
Tutti.

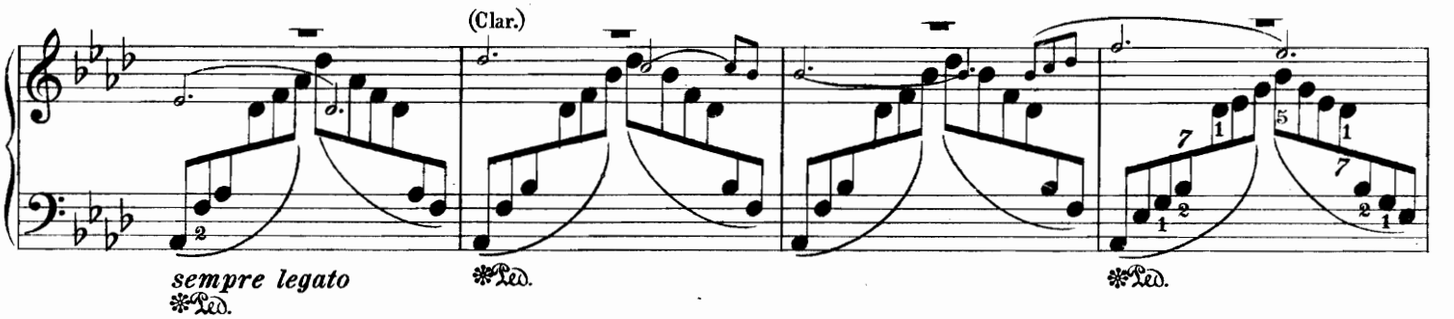


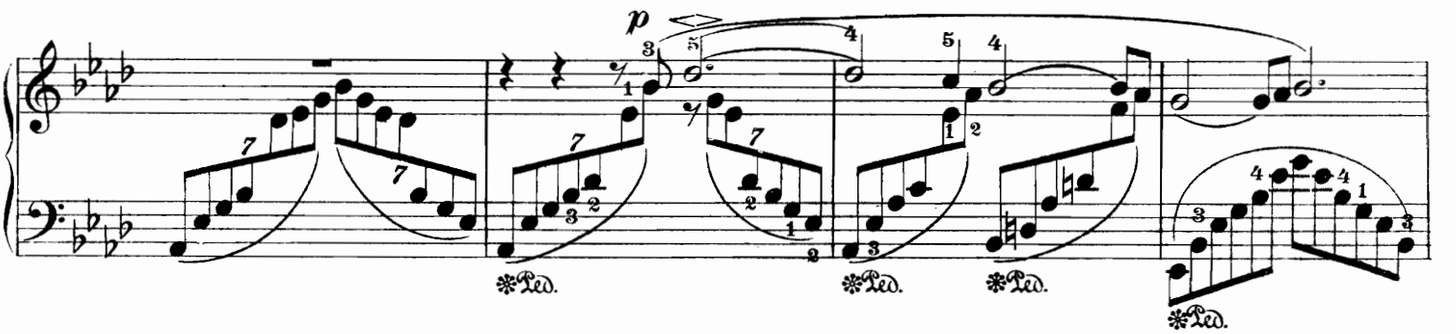


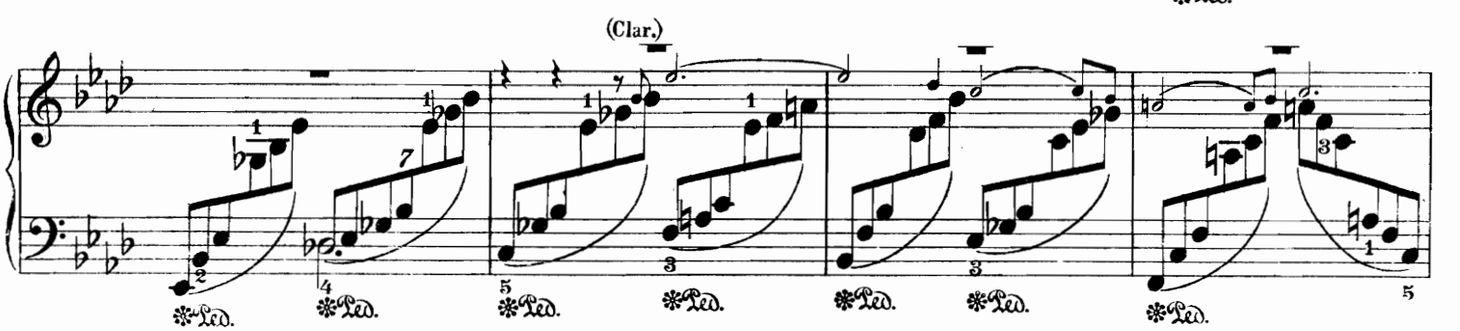
Andante espressivo. ♩= 72. (♩= 54.)

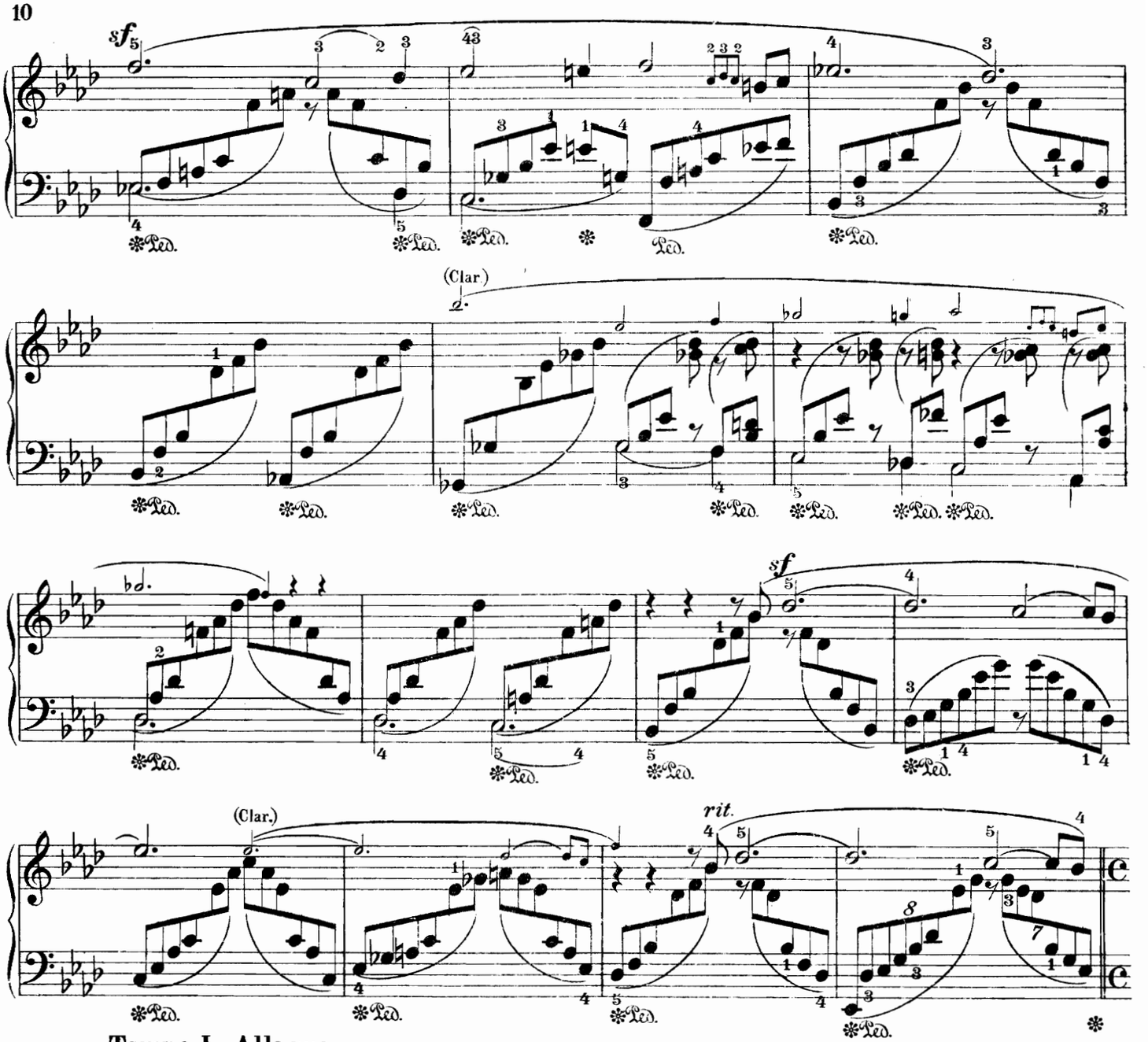
Solo.



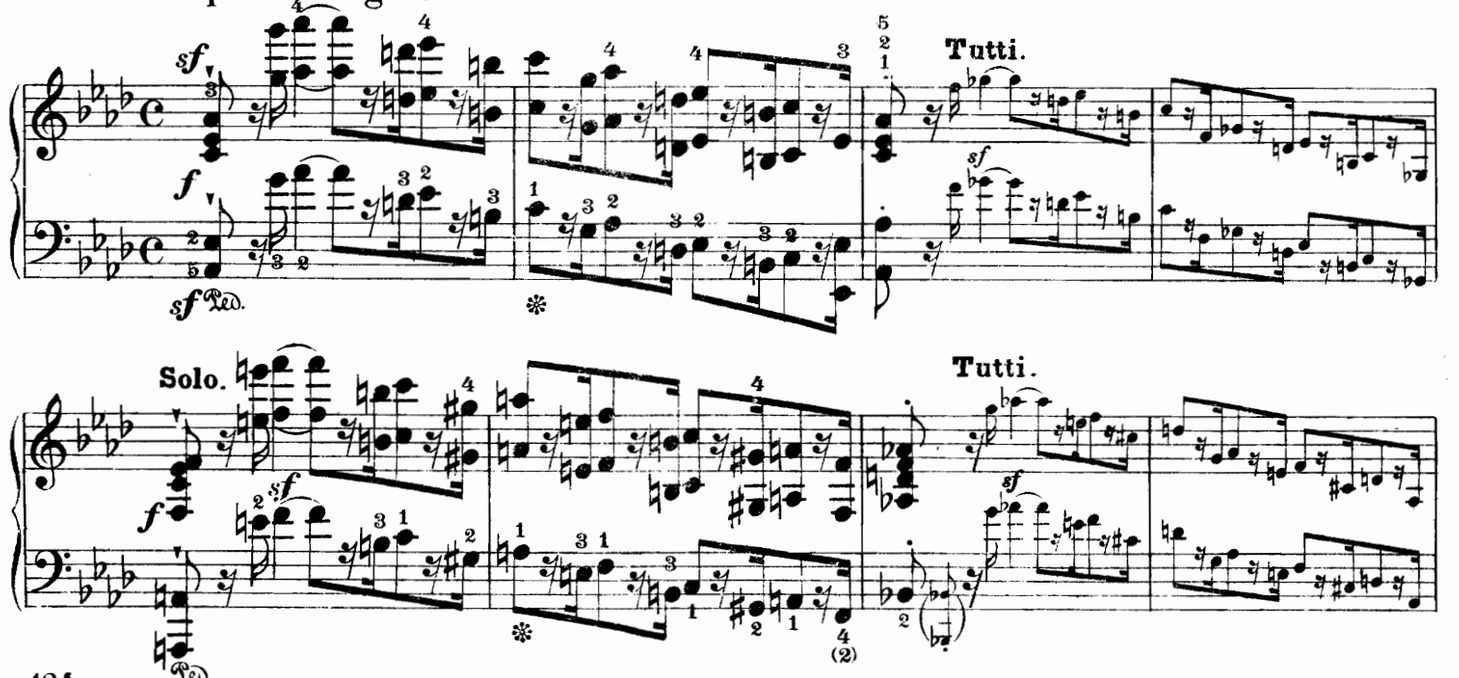


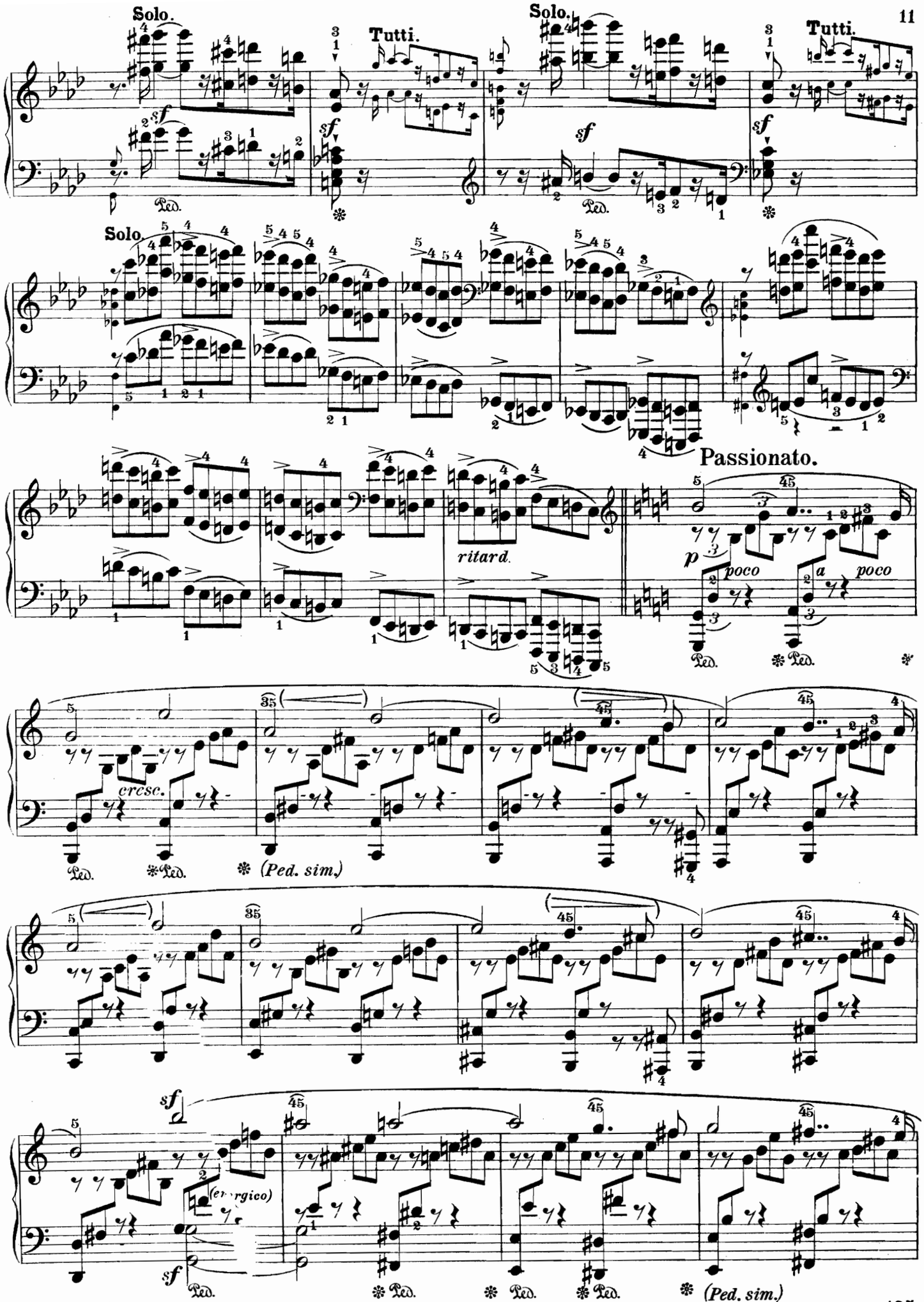


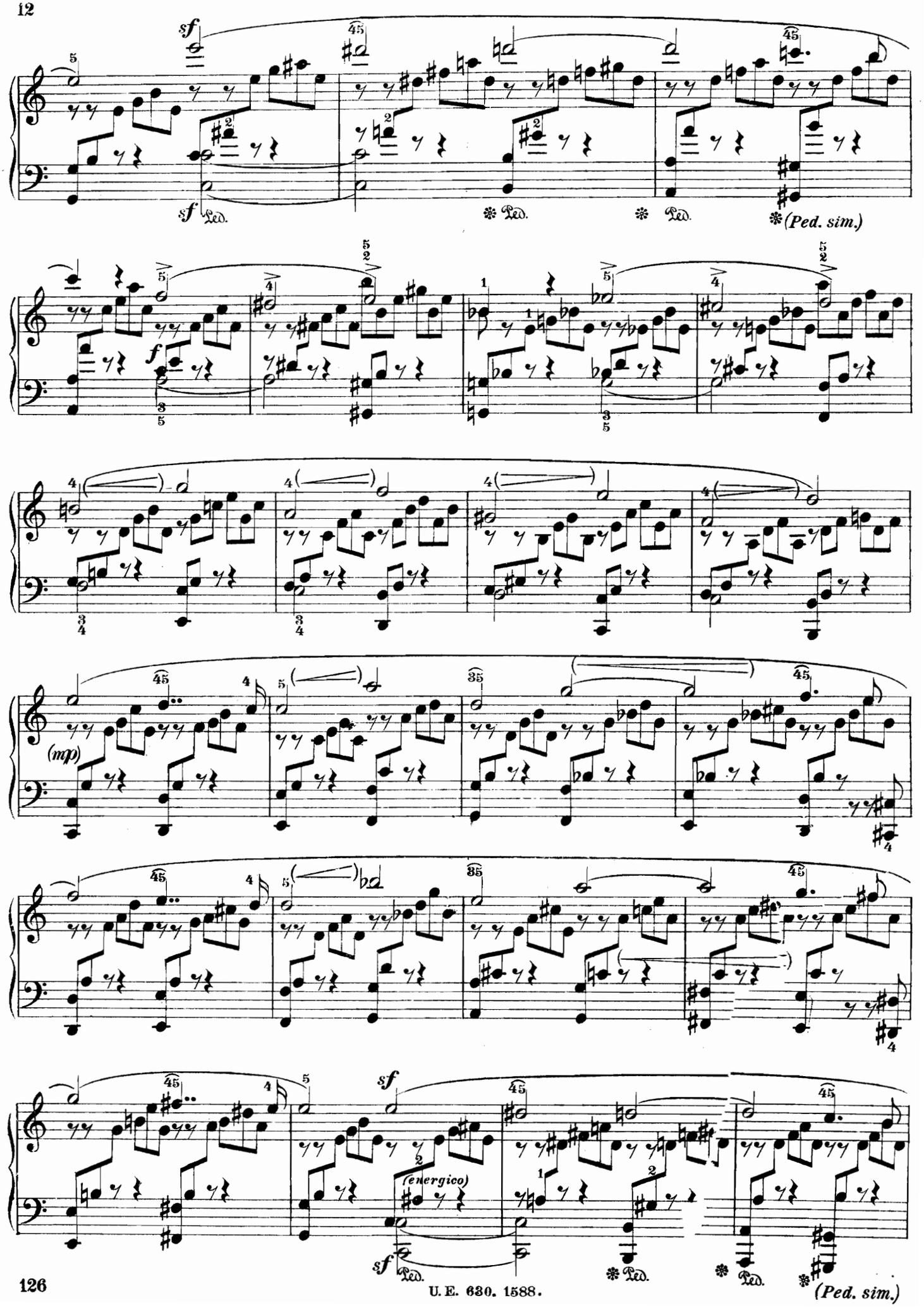




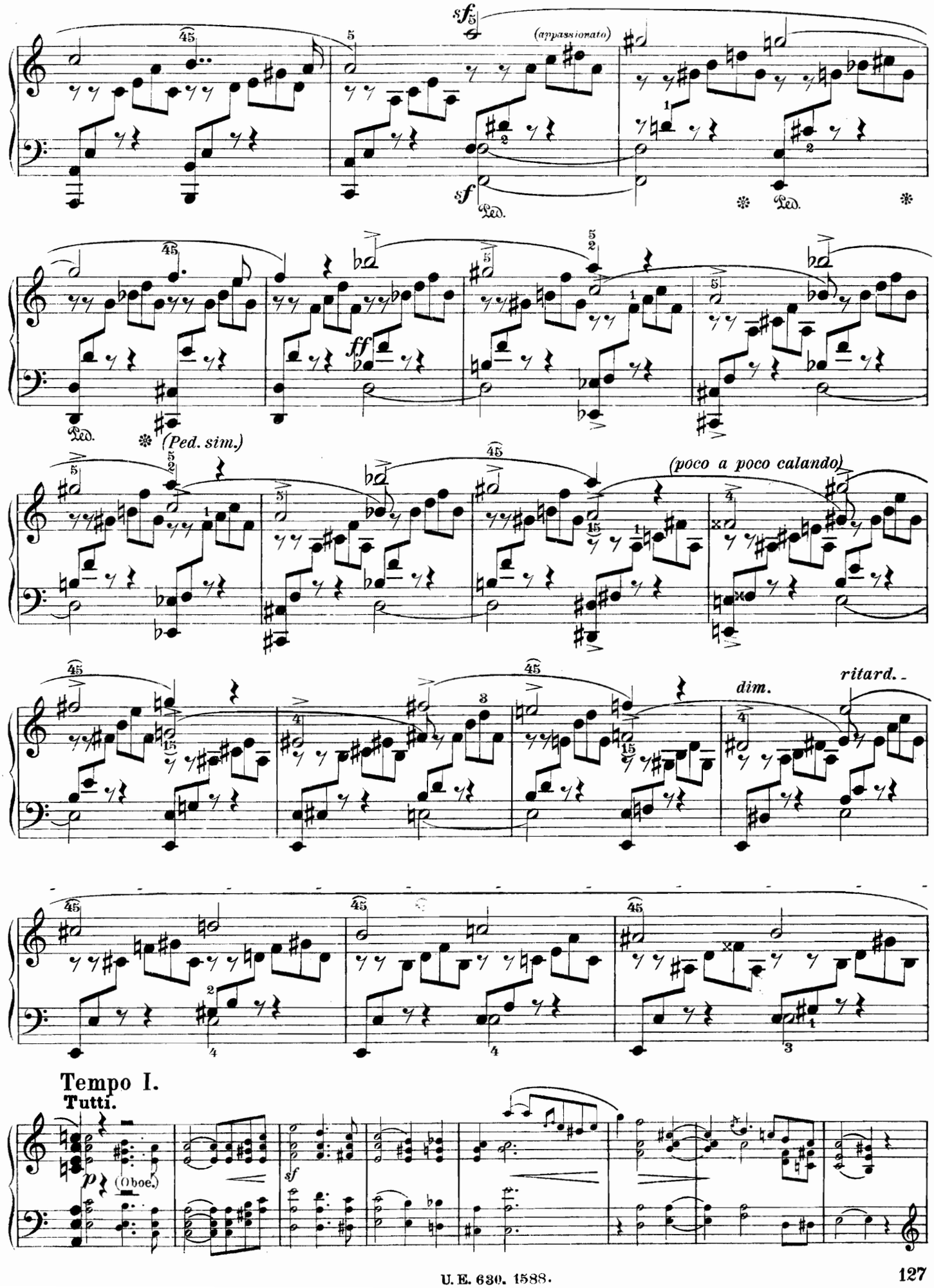
Tempo I. Allegro.

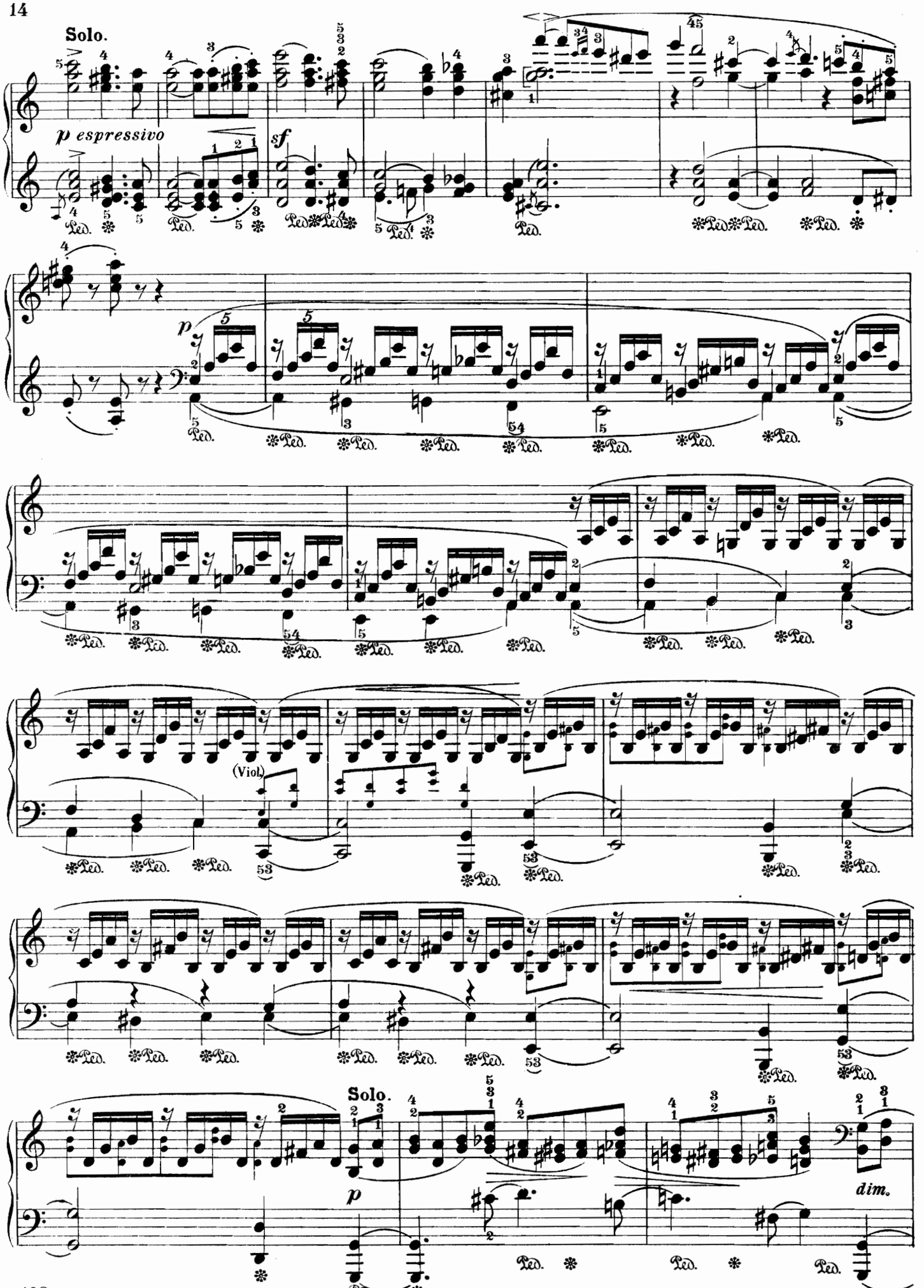



Solo.
Tutti.
Solo.
Tutti.
Solo.
Passionato.
ritard.
poco
a
poco
cresc.
(Ped. sim.)
(energico)
(Ped. sim.)



U. E. 630. 1588.


sf
(appassionato)
sf
Ped.
Ped.
ff
Ped.
(Ped. sim.)
(poco a poco calando)
dim.
ritard.
Tempo I.
Tutti.
p
(Oboe.)
sf



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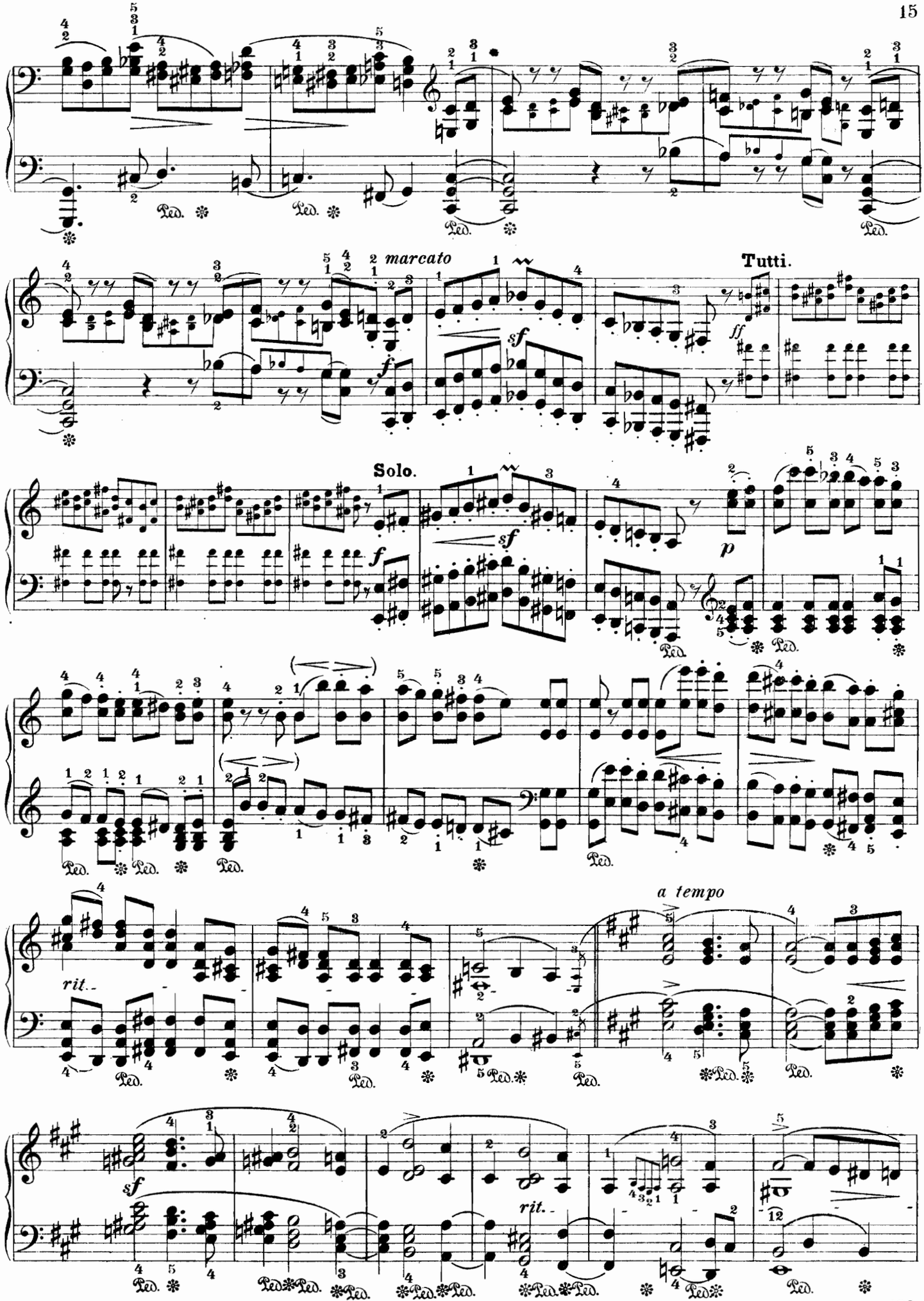
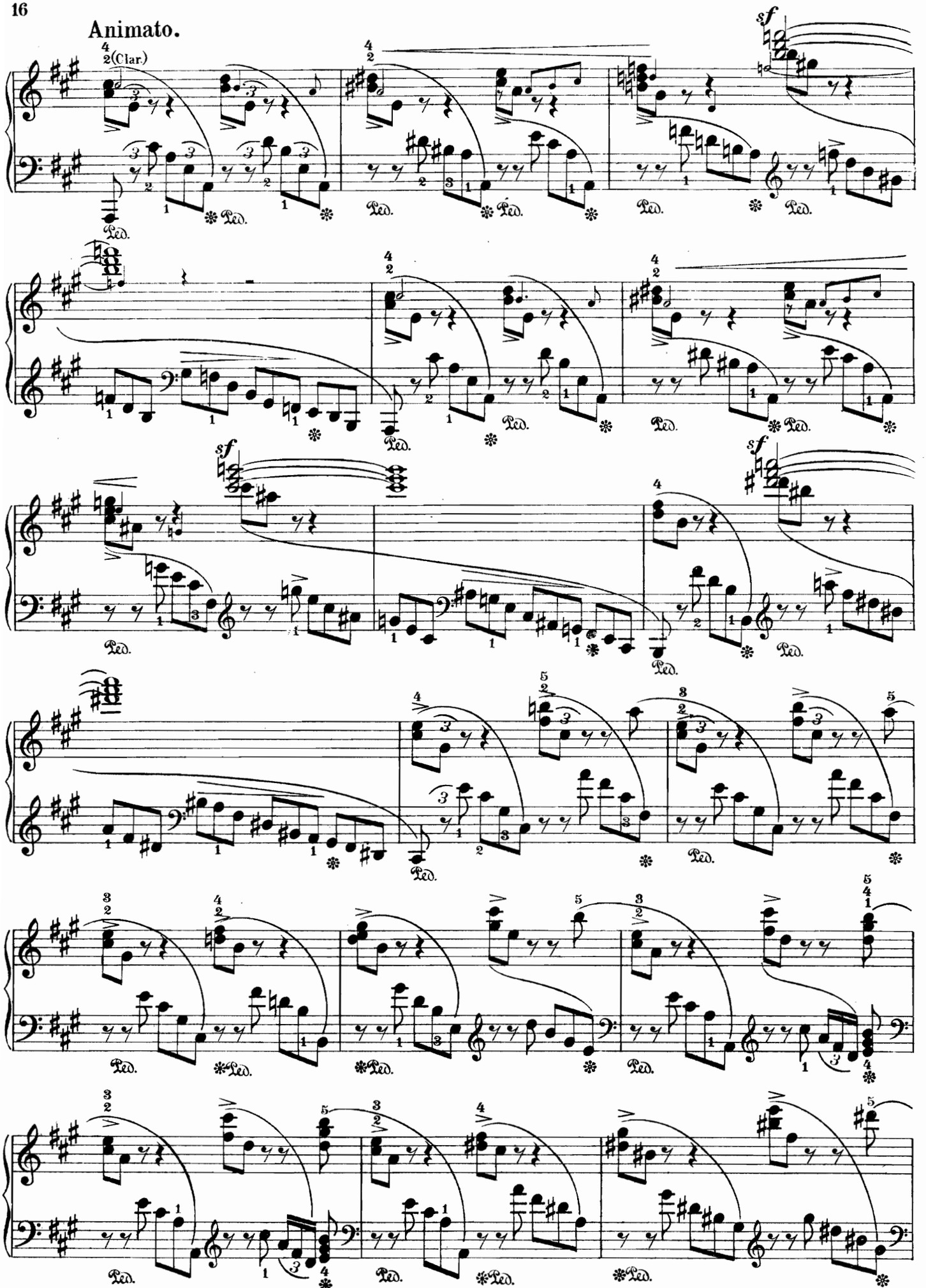

marcato
Tutti.
Solo.
a tempo
rit.
rit.



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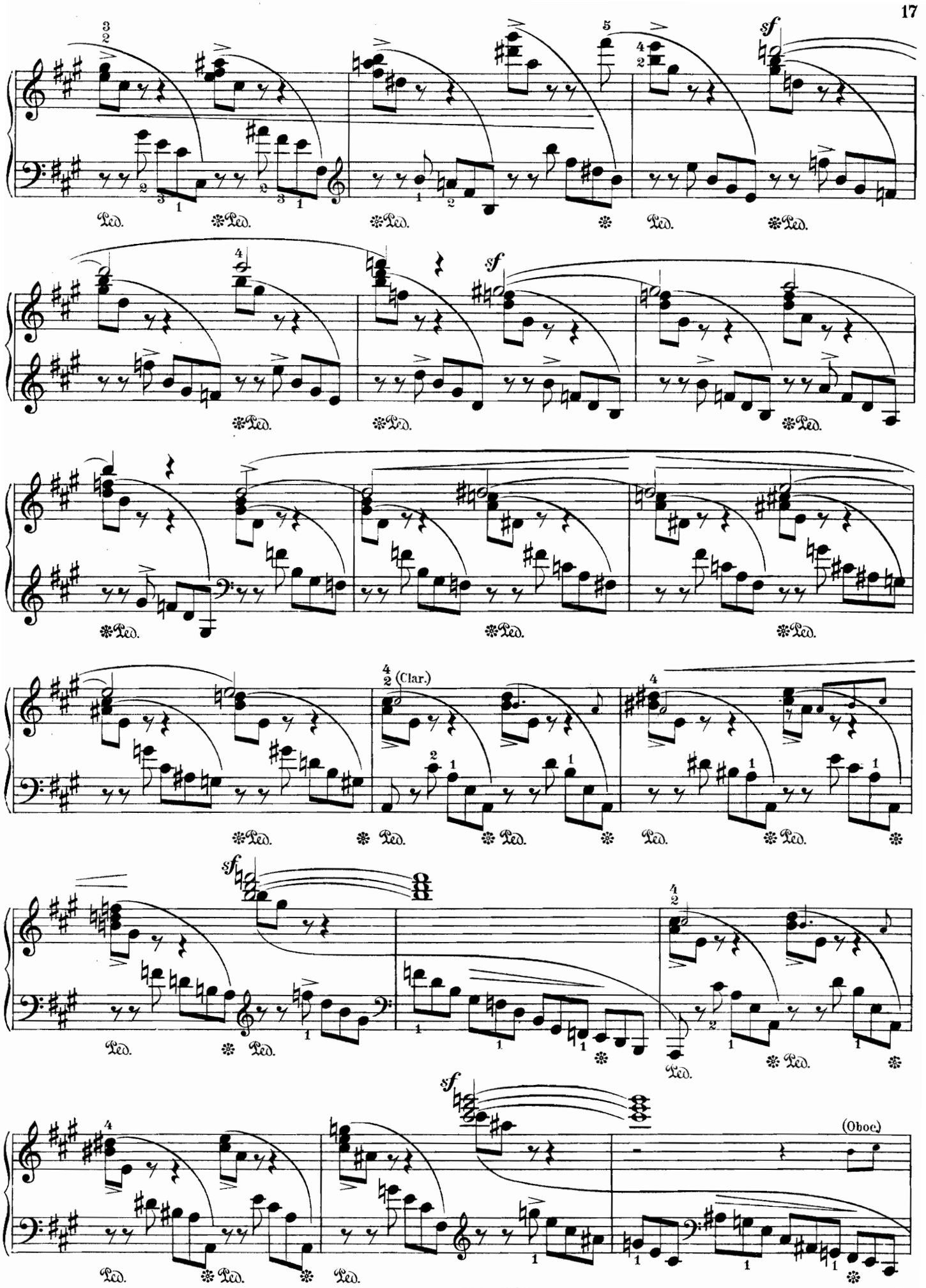
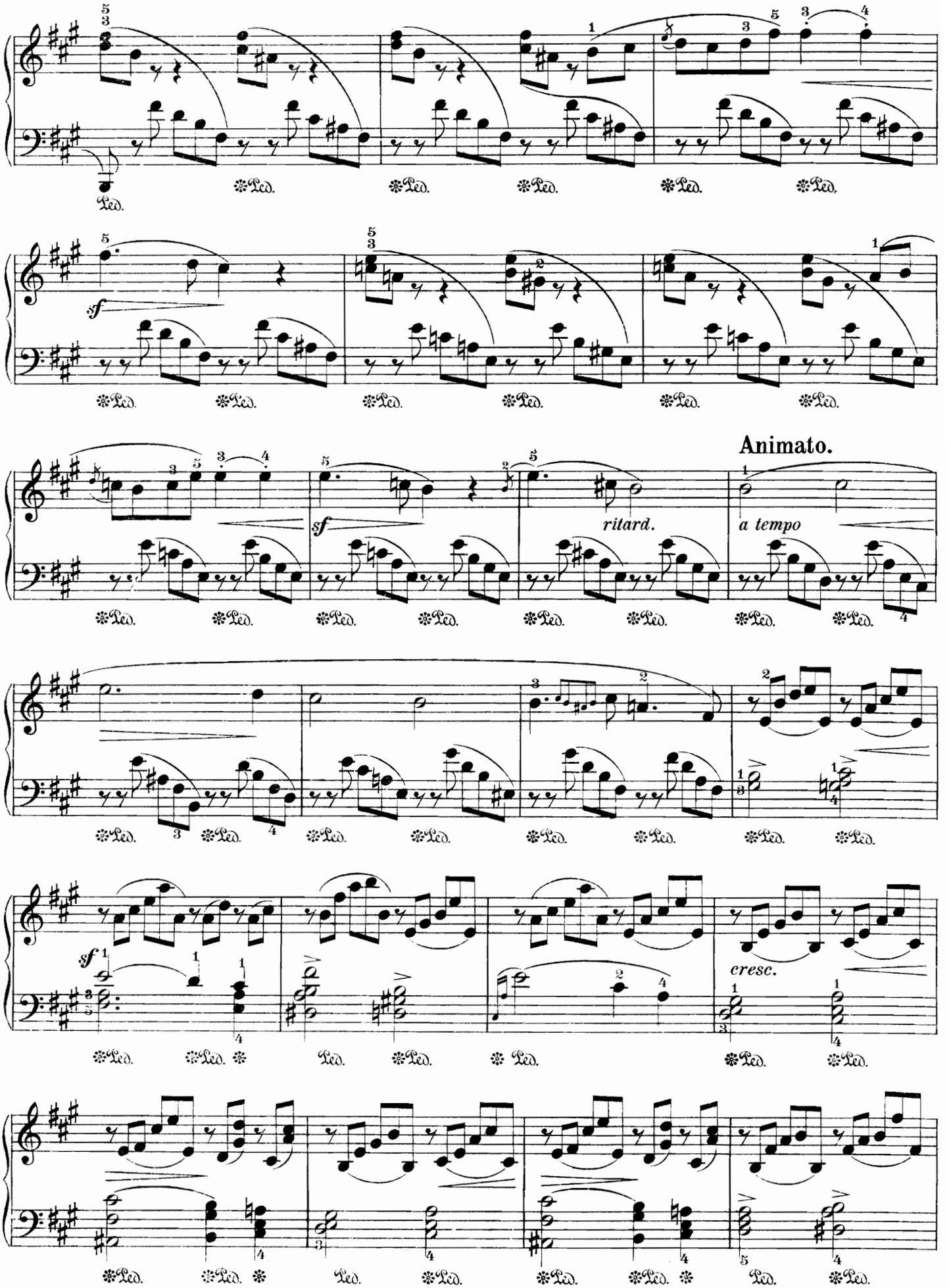
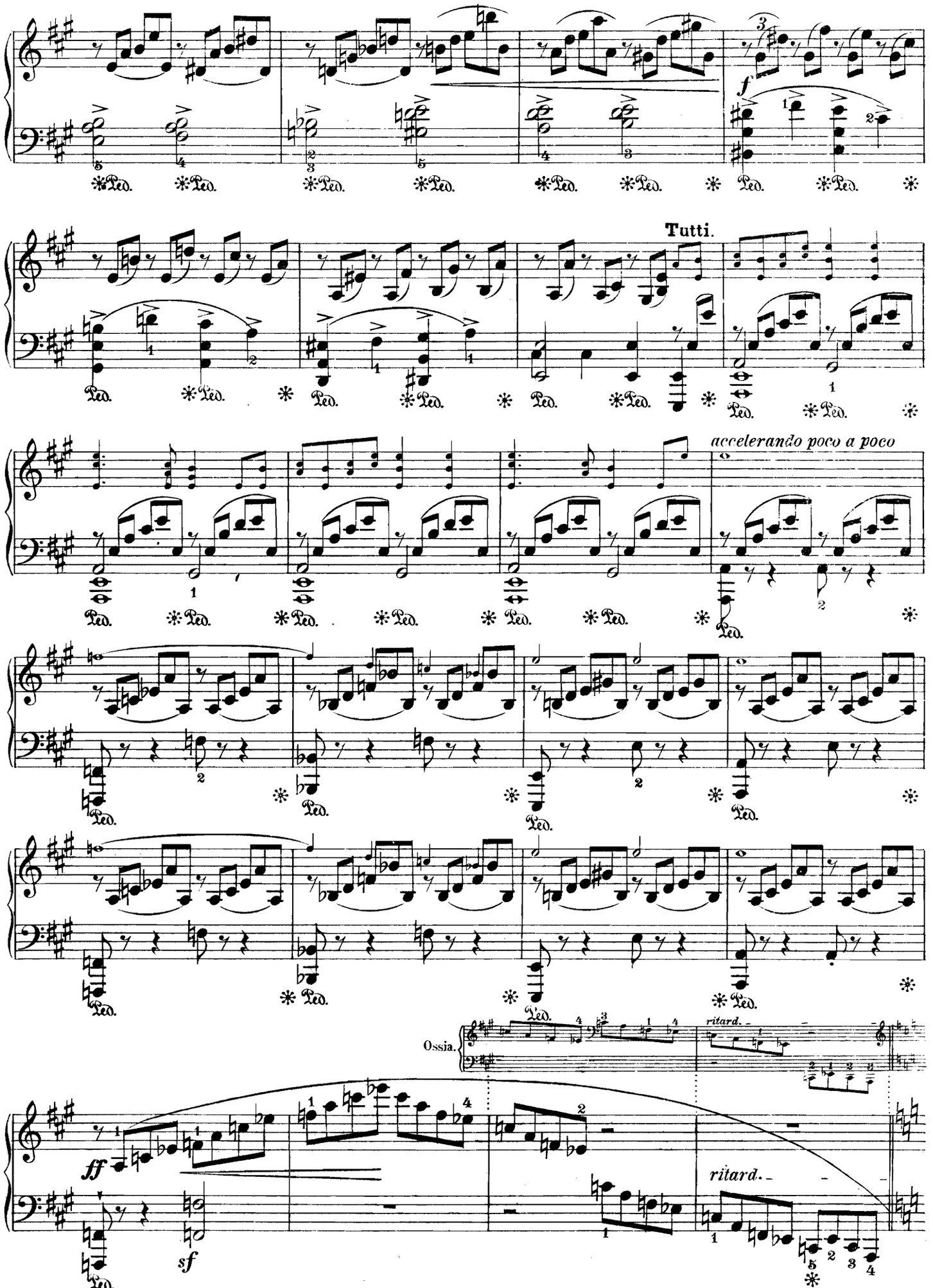
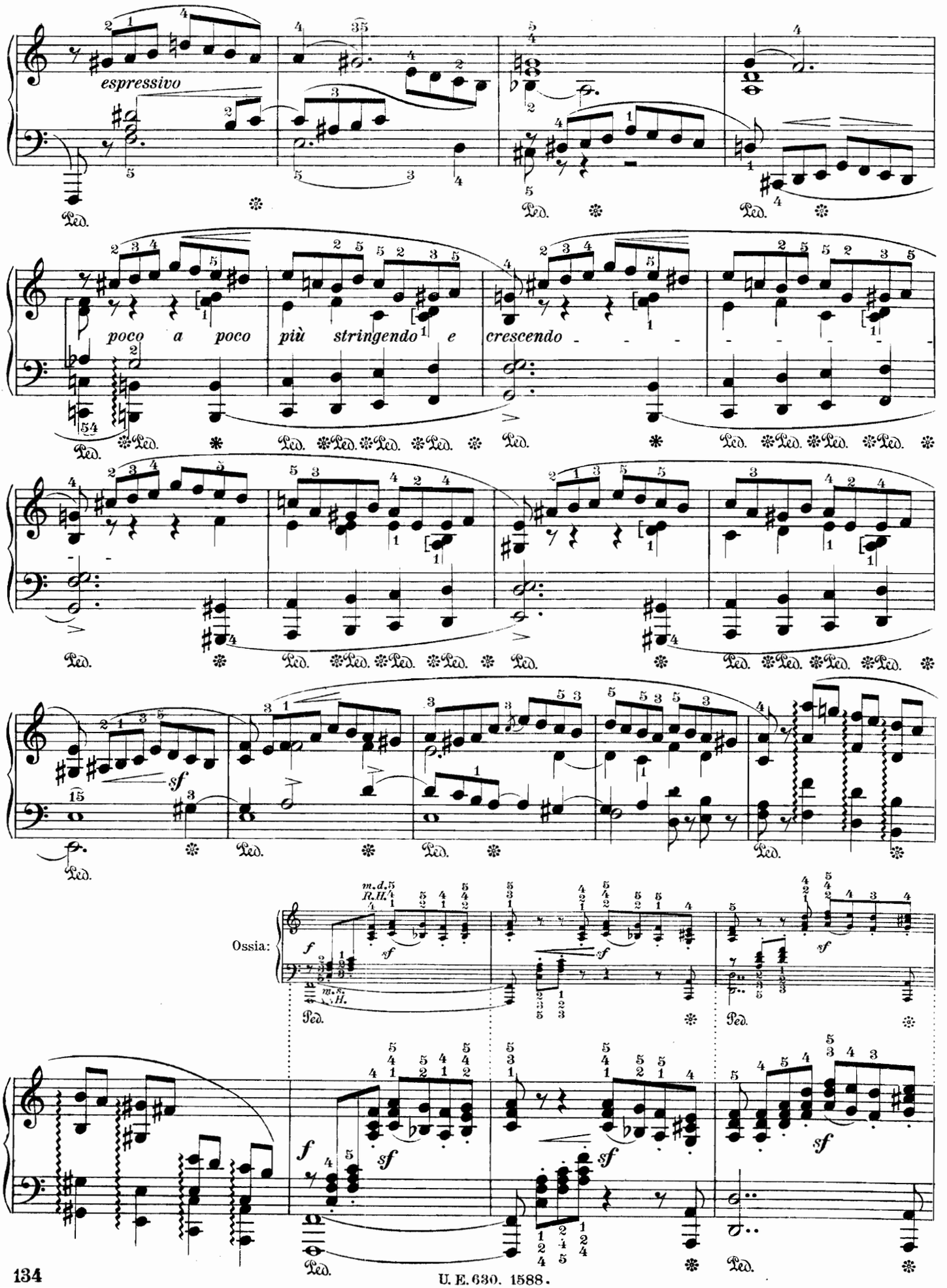

sf
Ped.
(Clar.)
(Oboe)


sf
sf
Animato.
ritard.
a tempo
sf
cresc.

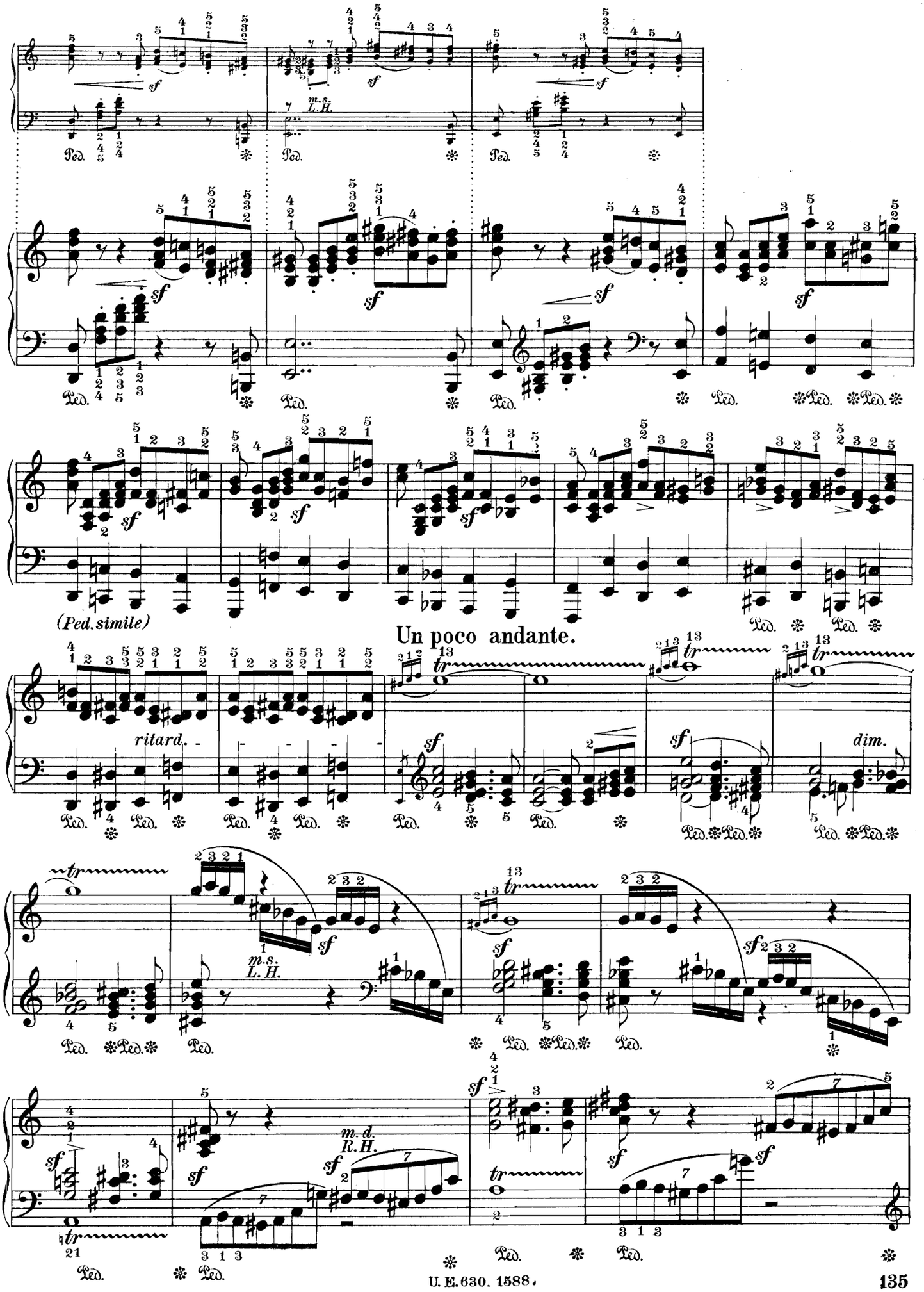

Tutti.
accelerando poco a poco
Ossia.
ritard.
ritard.

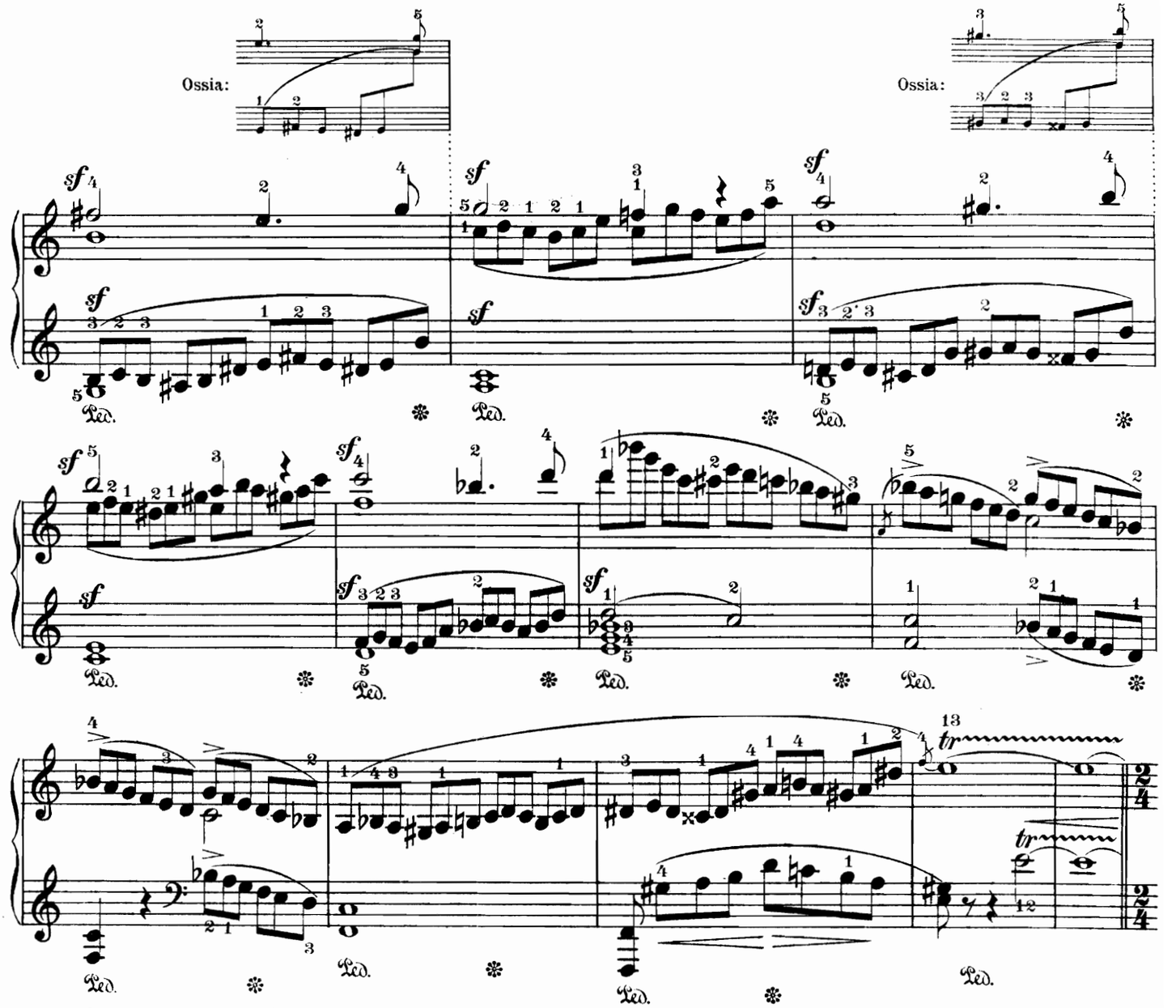
Cadenza.

(Die 𝅗𝅥 wie vorher die 𝅗𝅥𝅗𝅥).

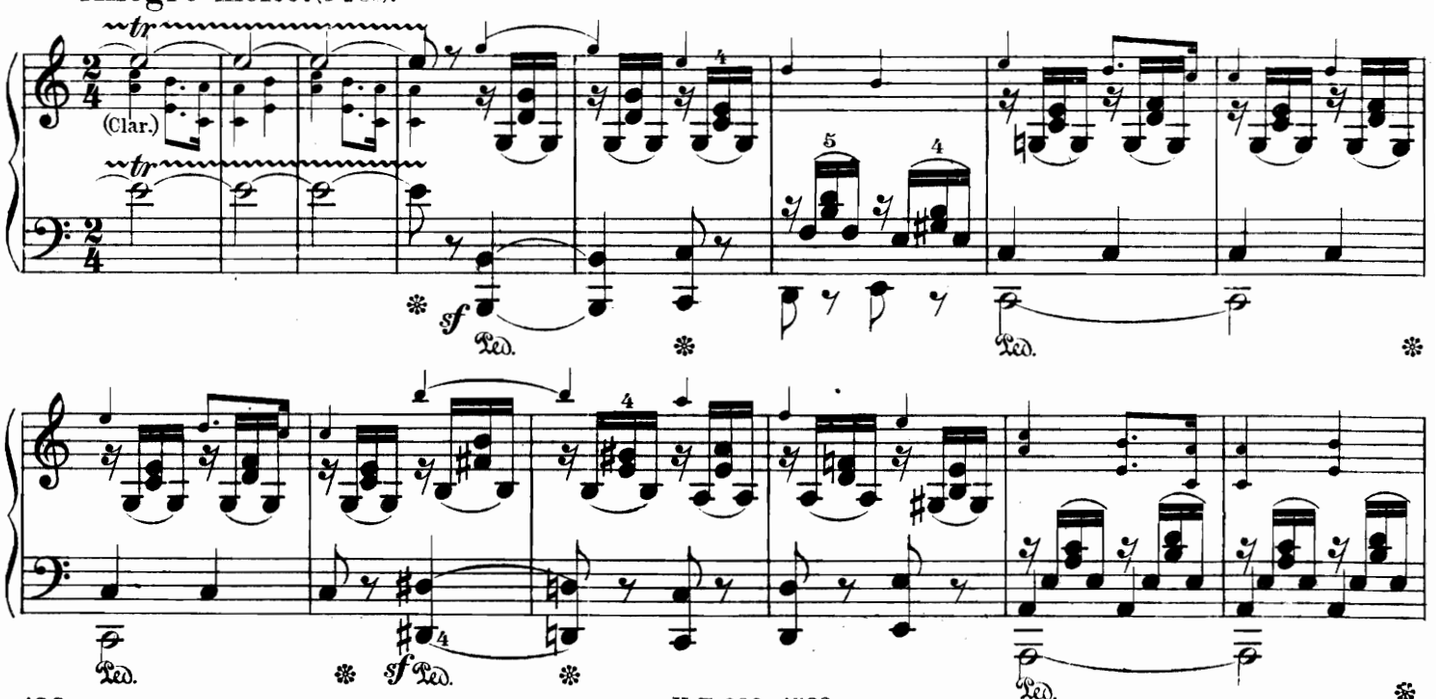


U. E. 630. 1588.


(Ped. simile)
Un poco andante.
ritard.
dim.
m.s.
L.H.
m.d.
R.H.



Allegro molto. (♩ = 88).



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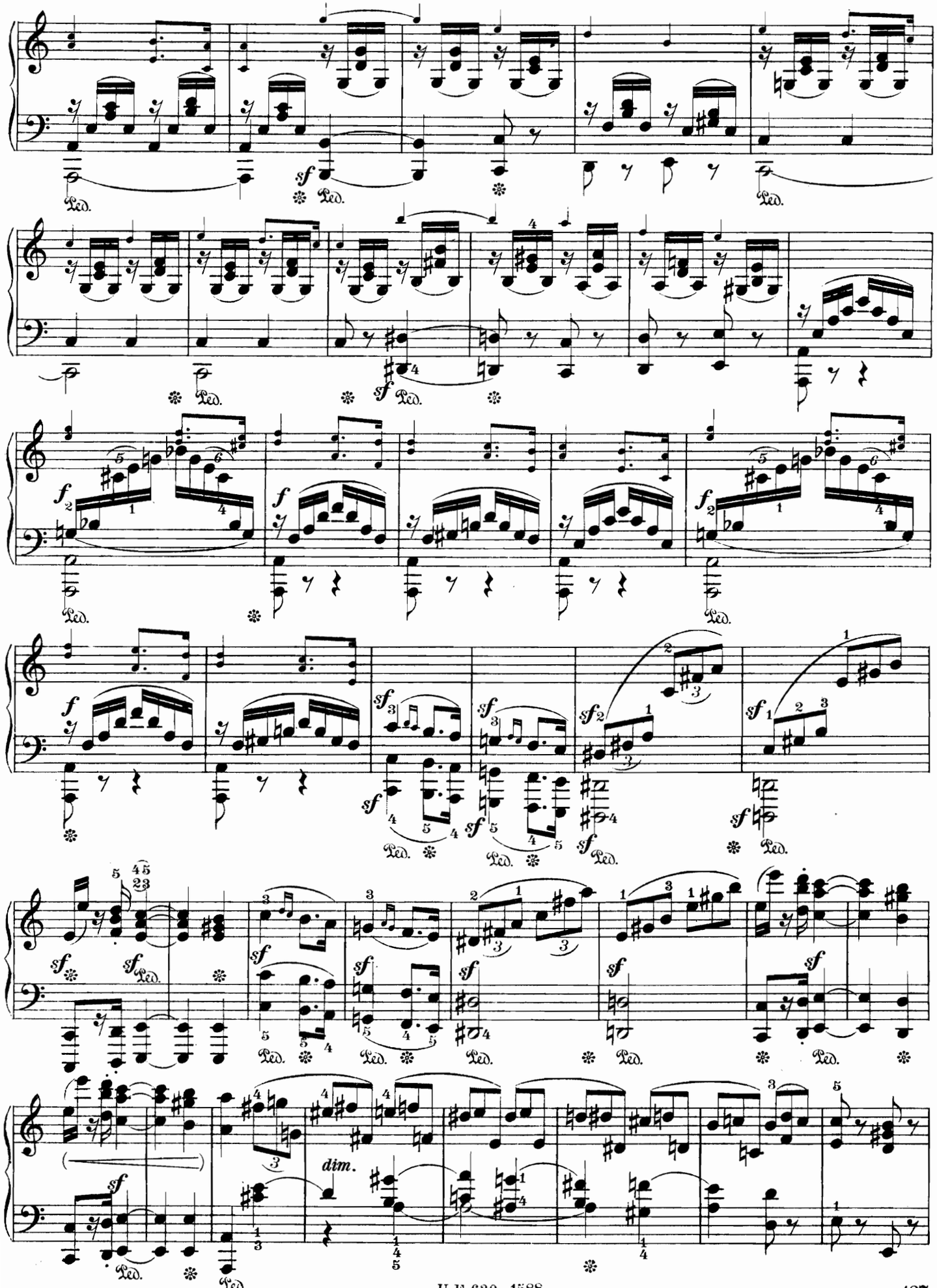
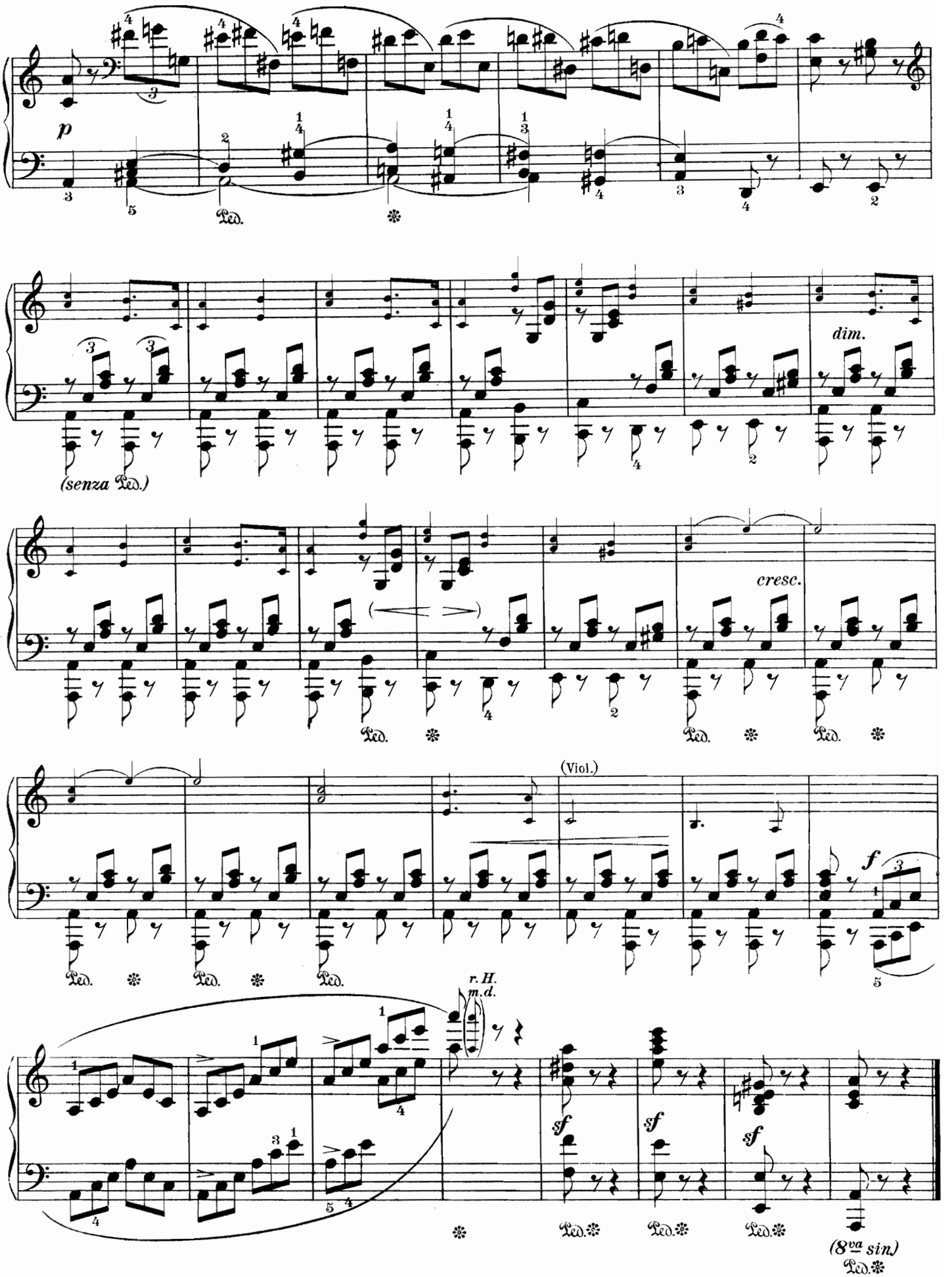
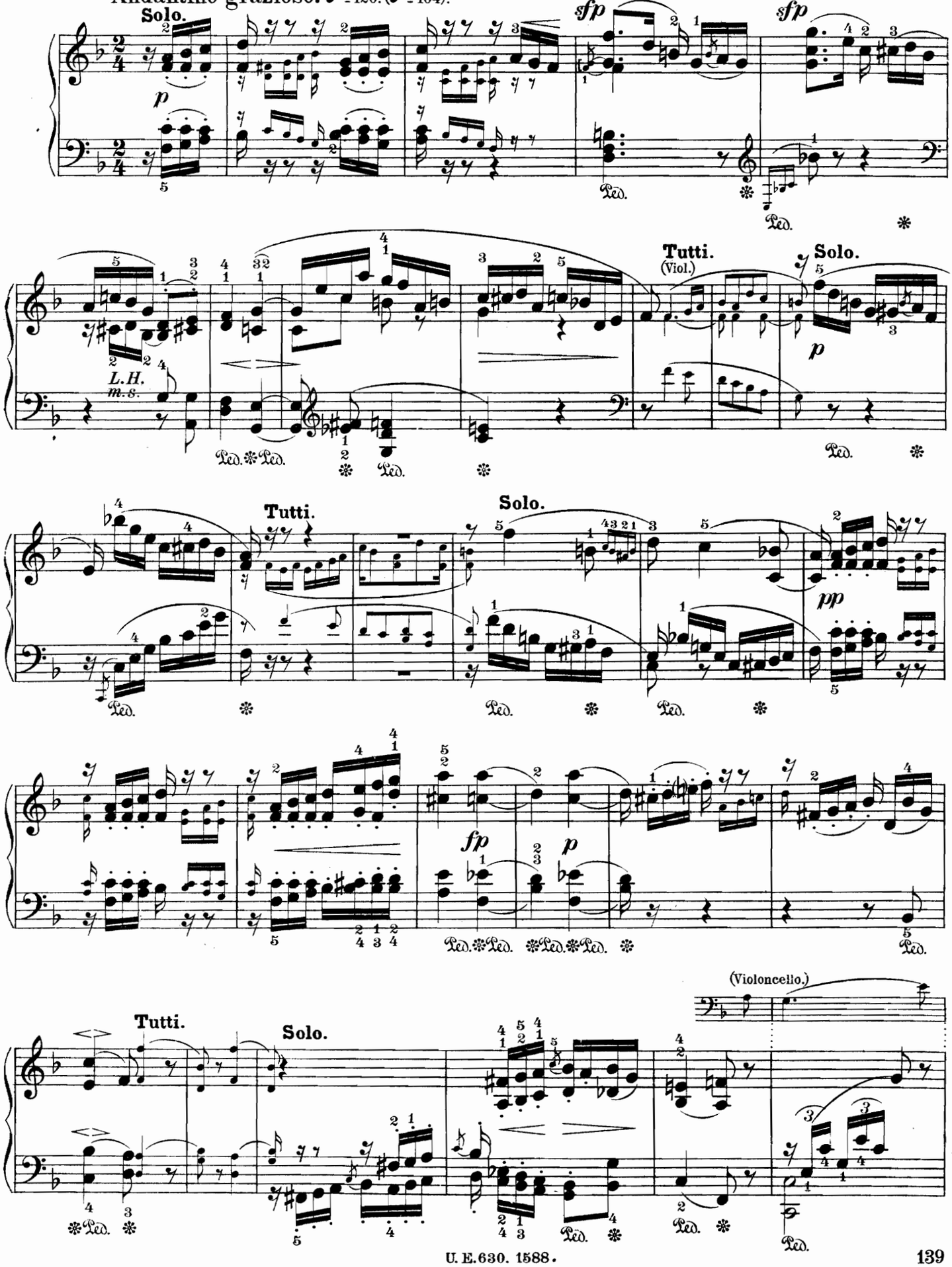
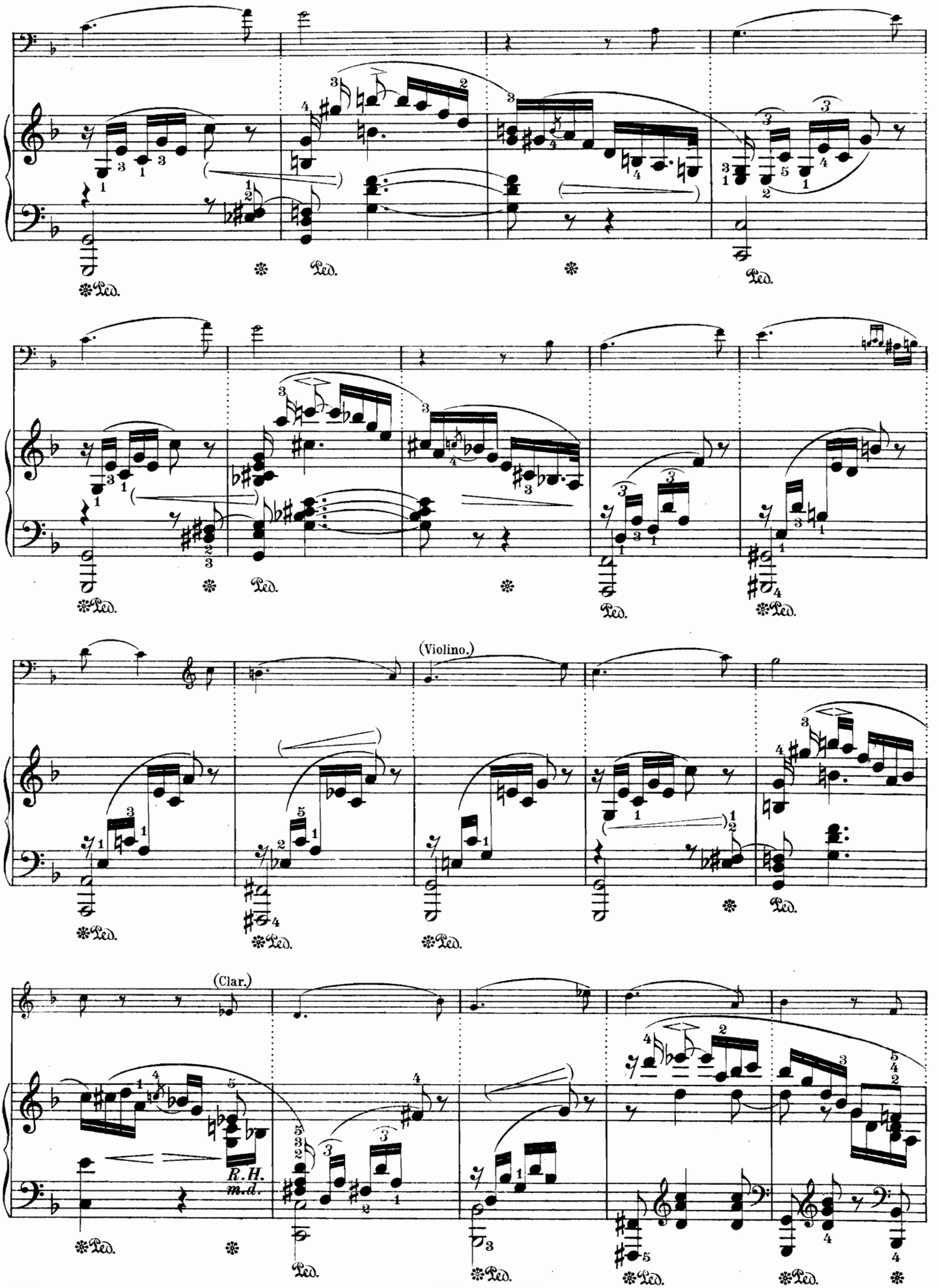

sf
Ped.
f
dim.

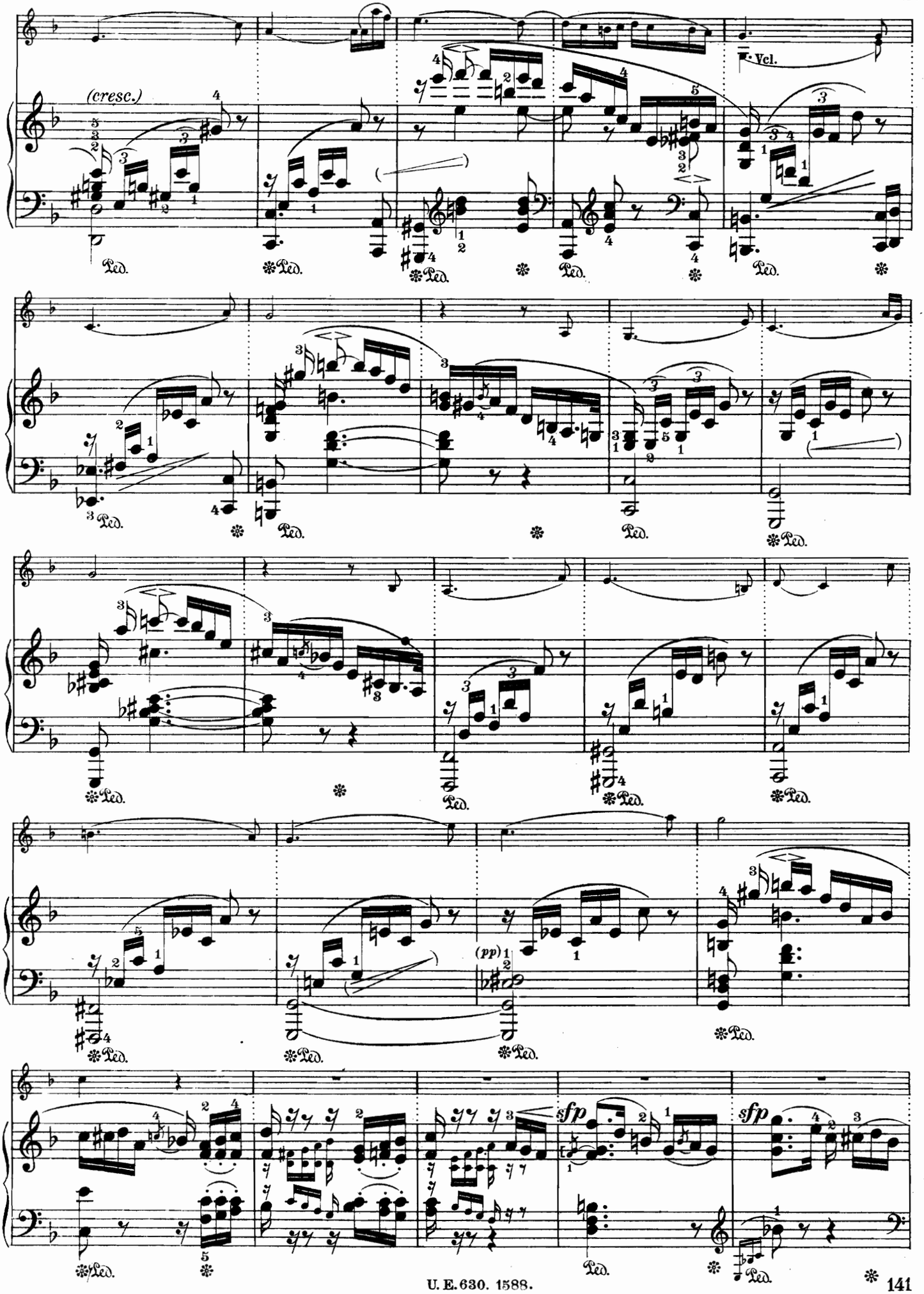

p
Ped.
dim.
(senza Ped.)
cresc.
(Viol.)
f
r.H.
m.d.
sf
(8va sin)

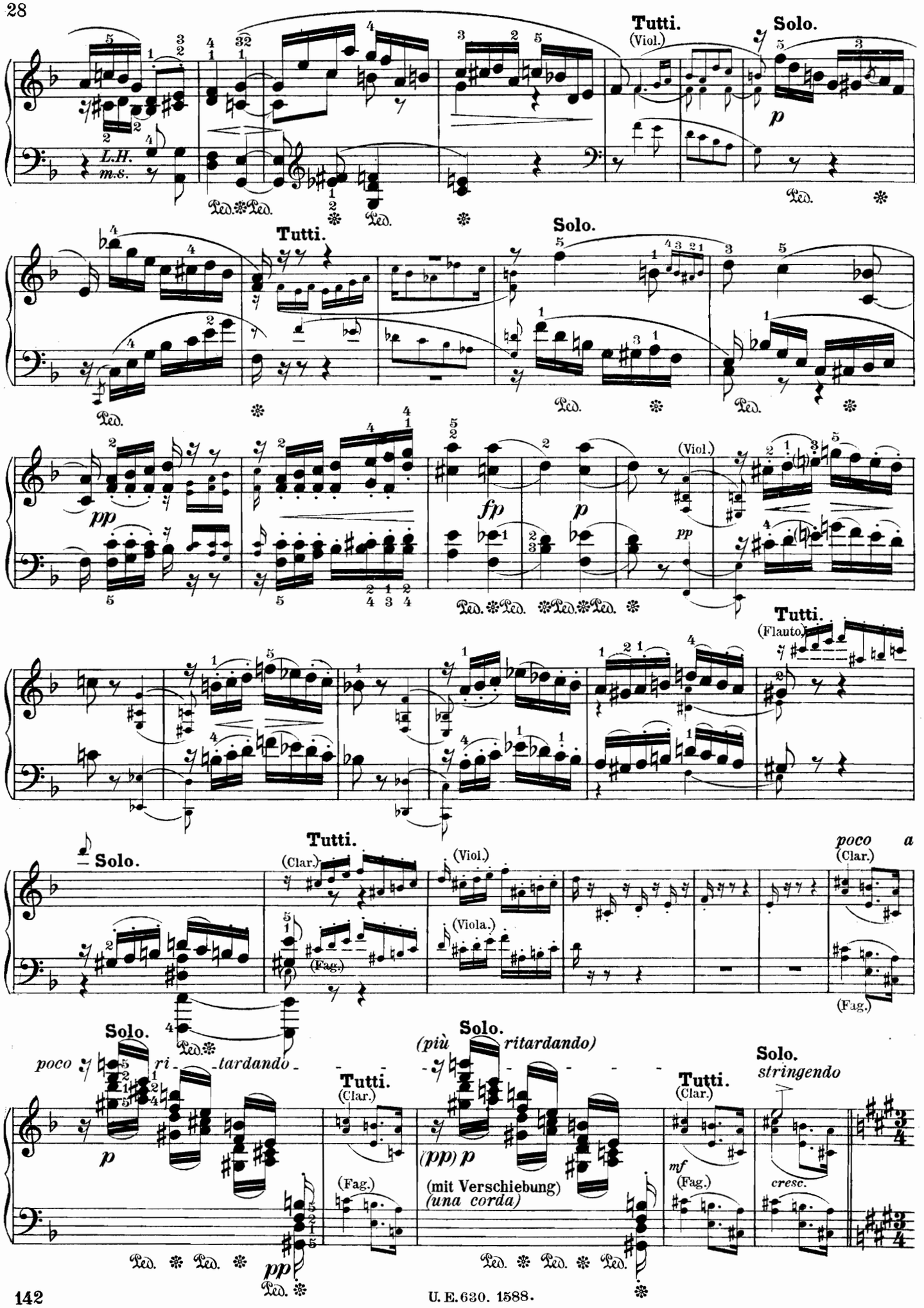
INTERMEZZO.

Andantino grazioso. ♩ = 120. (♪ = 104).

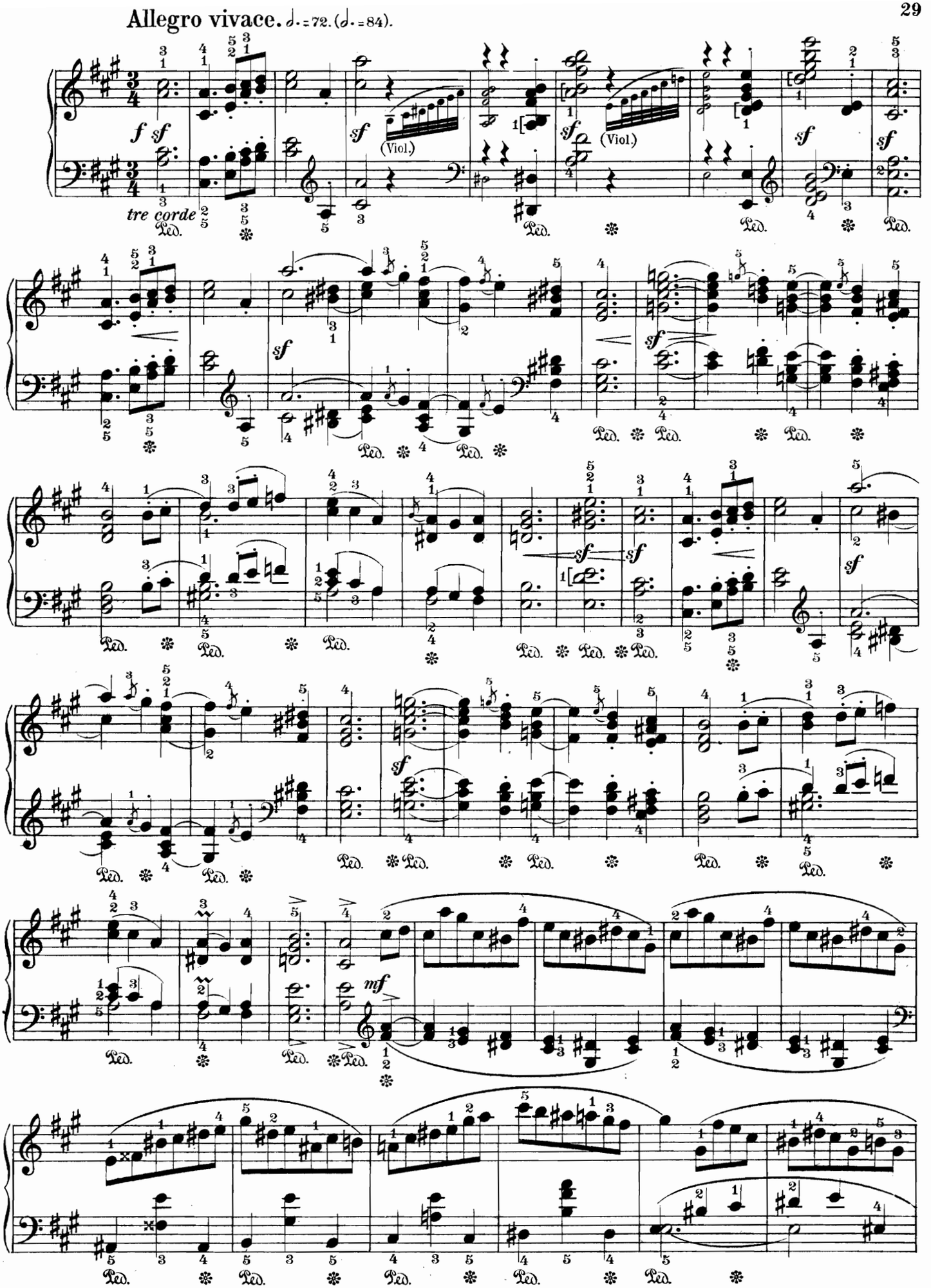


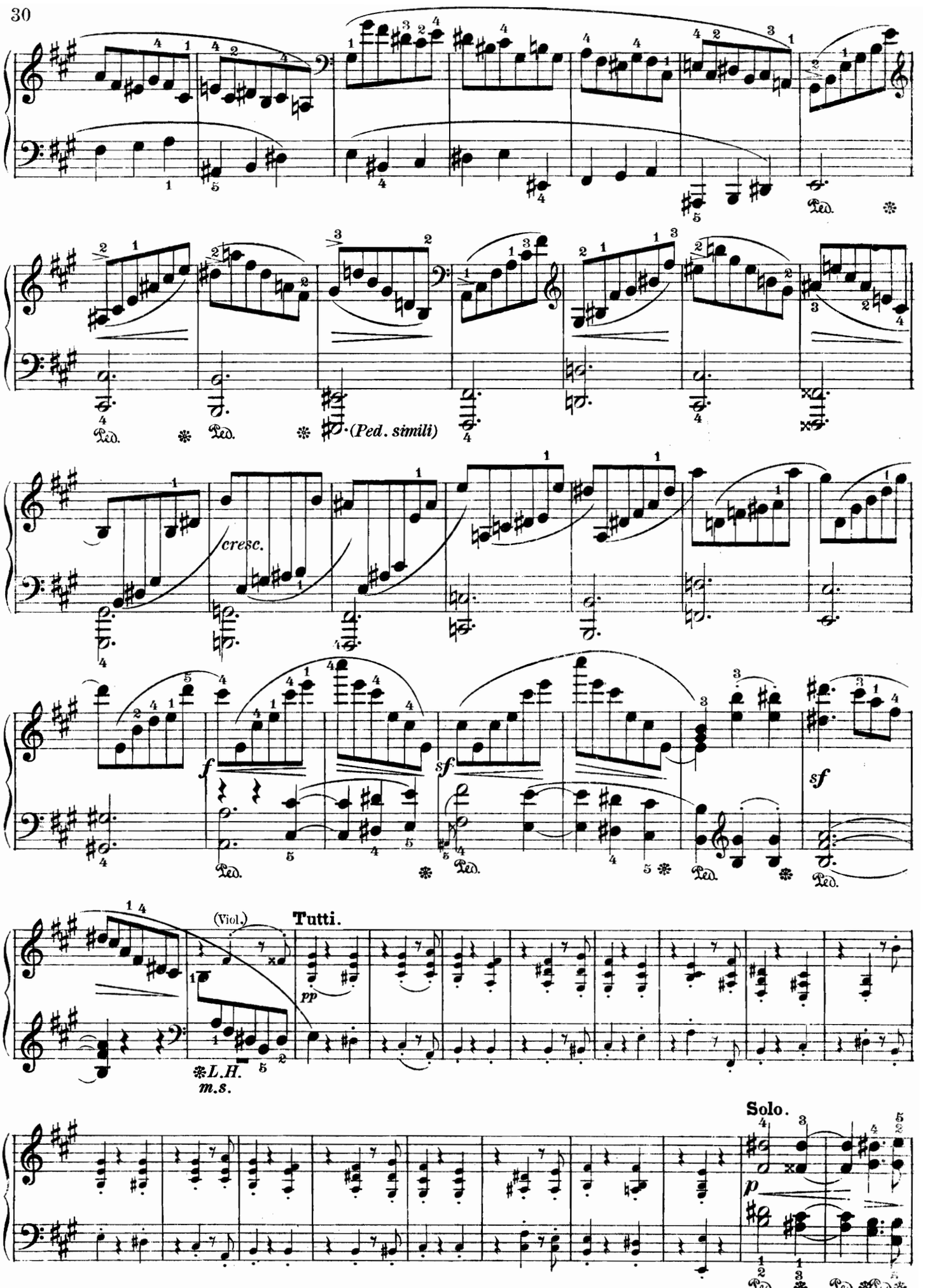

(Violino.)
(Clar.)
R.H.
m.d.
Ped.

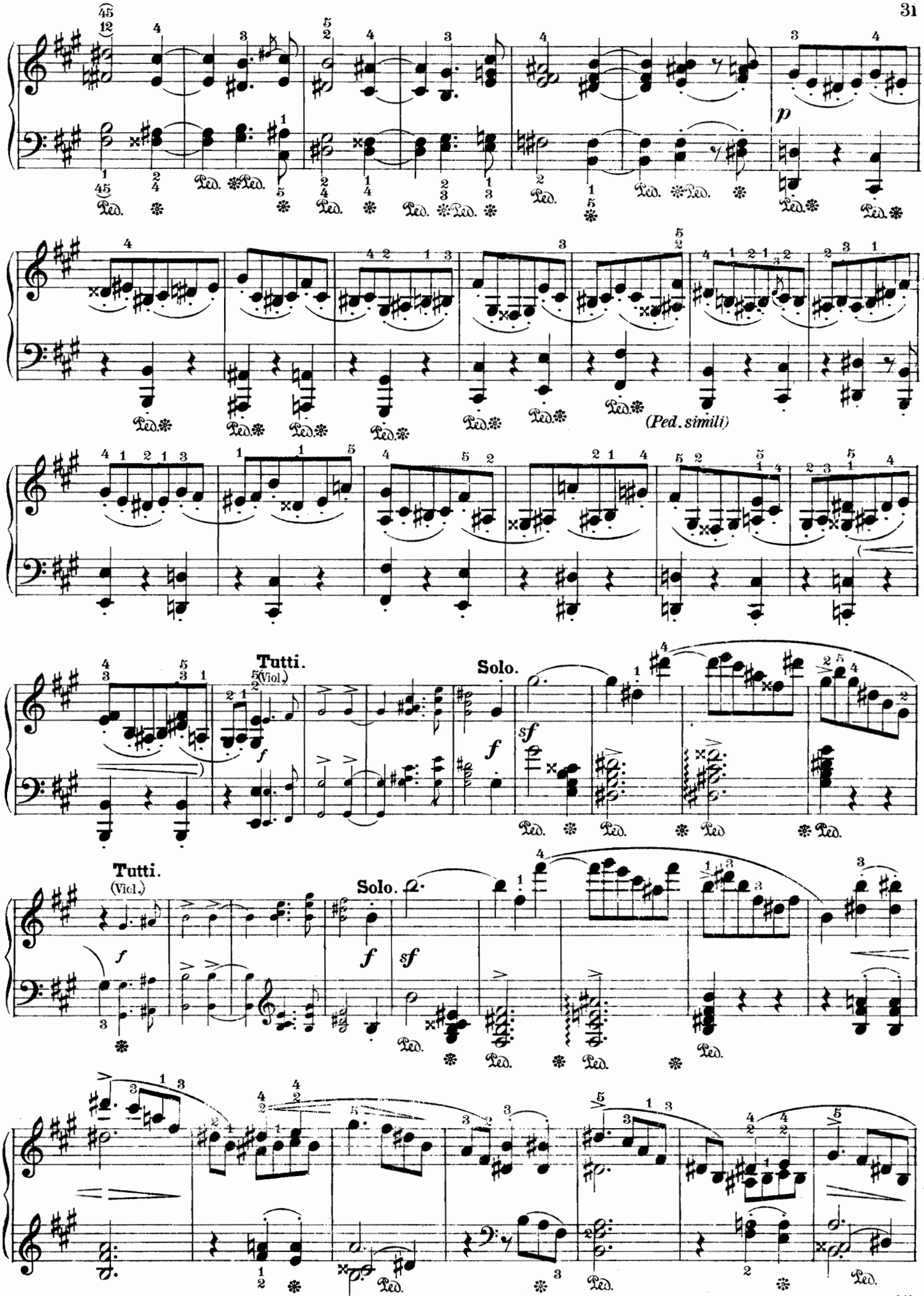

(cresc.)
Vcl.
Ped.
(pp)
sfp
sfp

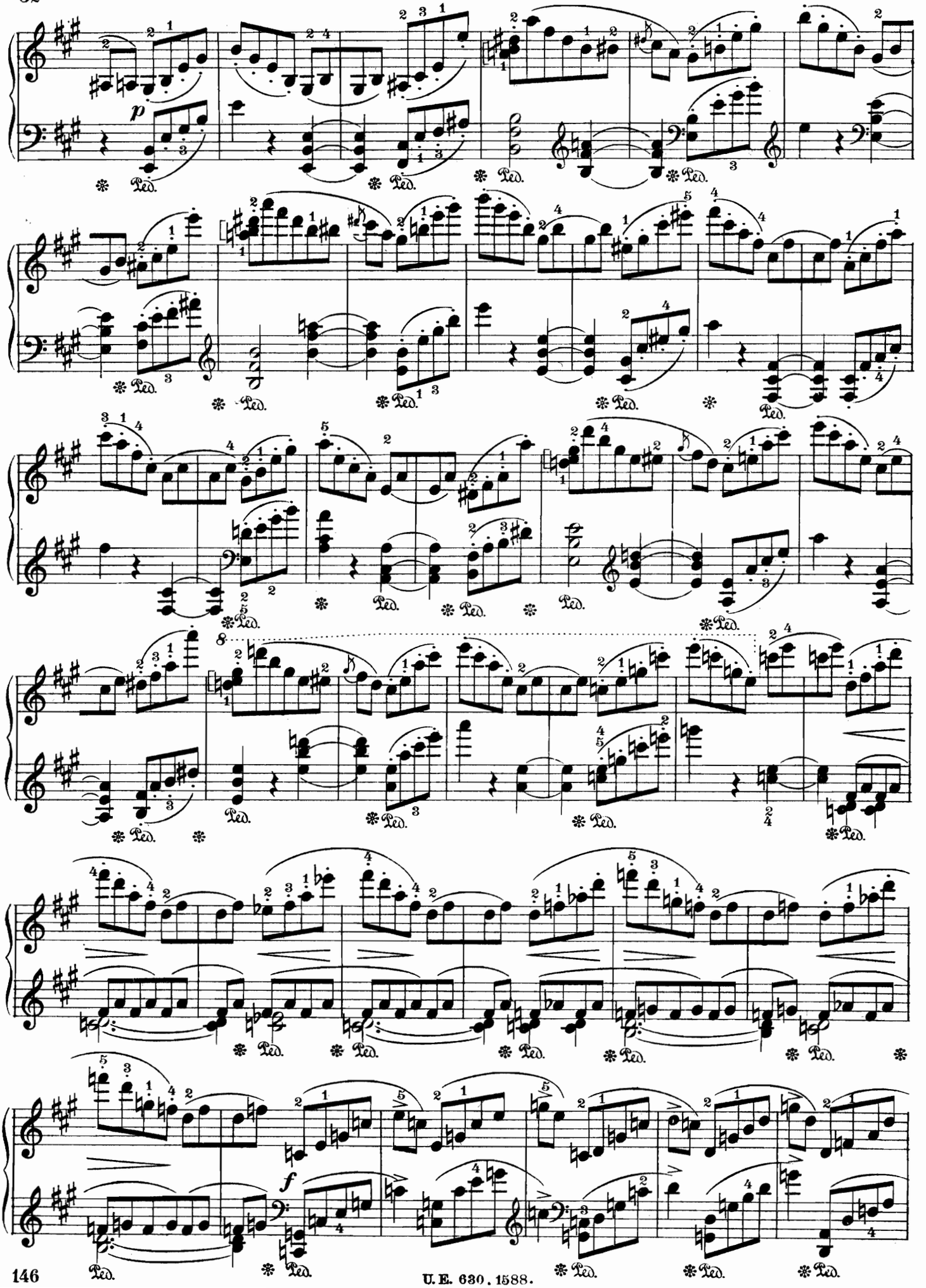

Tutti.
(Viol.)
Solo.
L.H.
m.s.
Ped.
Tutti.
Solo.
pp
fp
p
(Viol.)
Tutti.
(Flauto.)
Solo.
Tutti.
(Clar.)
(Viol.)
(Viola.)
(Fag.)
poco a
(Clar.)
Solo.
poco ri - tardando
Tutti.
(Clar.)
(Fag.)
Solo.
(più ritardando)
(pp) p
(mit Verschiebung)
(una corda)
Tutti.
(Clar.)
mf
(Fag.)
Solo.
stringendo
cresc.

U. E. 630. 1588.

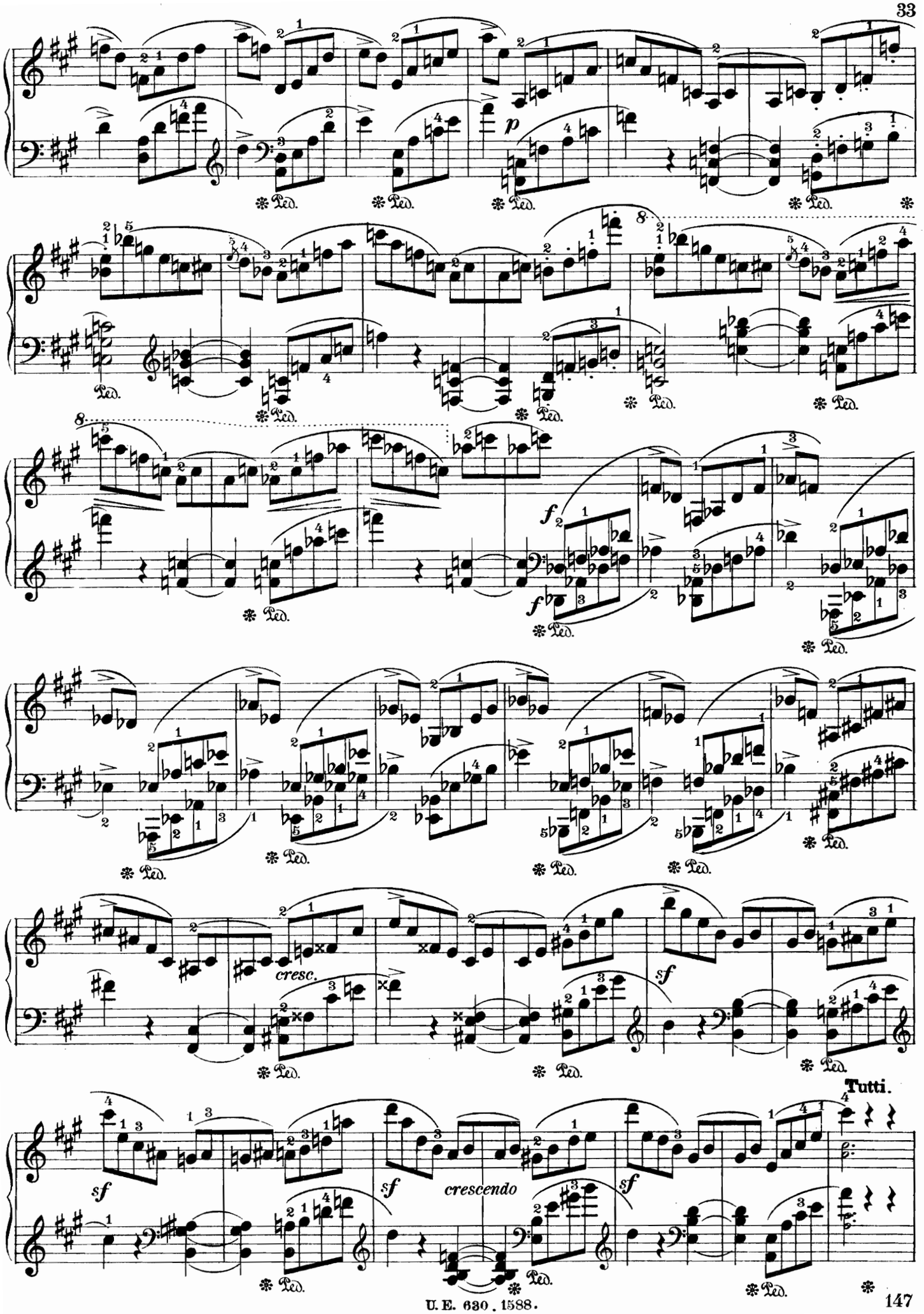

Allegro vivace. 𝅗𝅥. = 72. (𝅗𝅥. = 84).
f
sf
tre corde
(Viol.)
(Viol.)
mf
Ped.

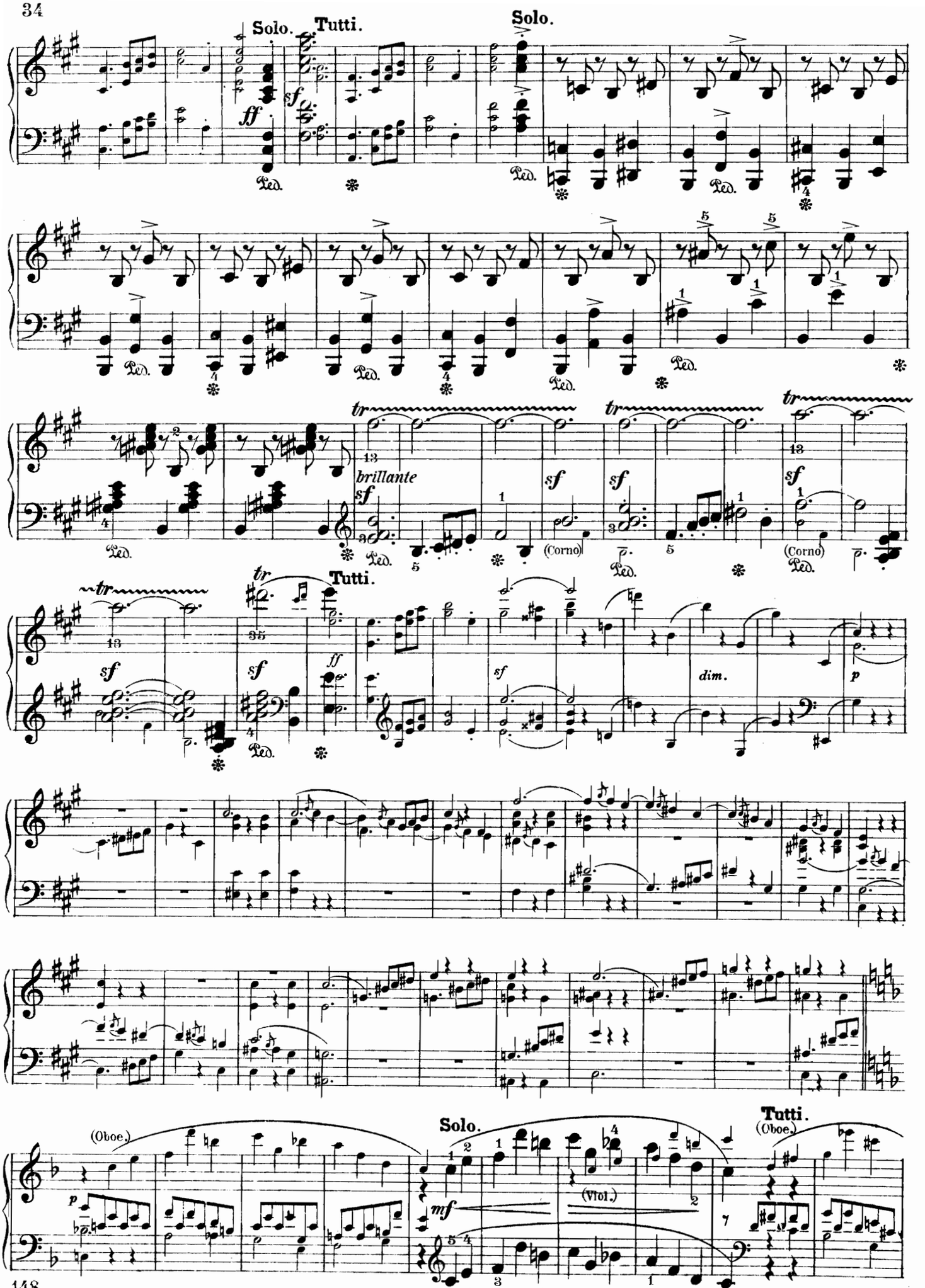

Ped.
(Ped. simili)
cresc.
f
sf
sf
(Viol.)
Tutti.
pp
L.H.
m.s.
Solo.
p


p
(Ped. simili)
Tutti.
(Viol.)
Solo.
Tutti.
(Viol.)
Solo.

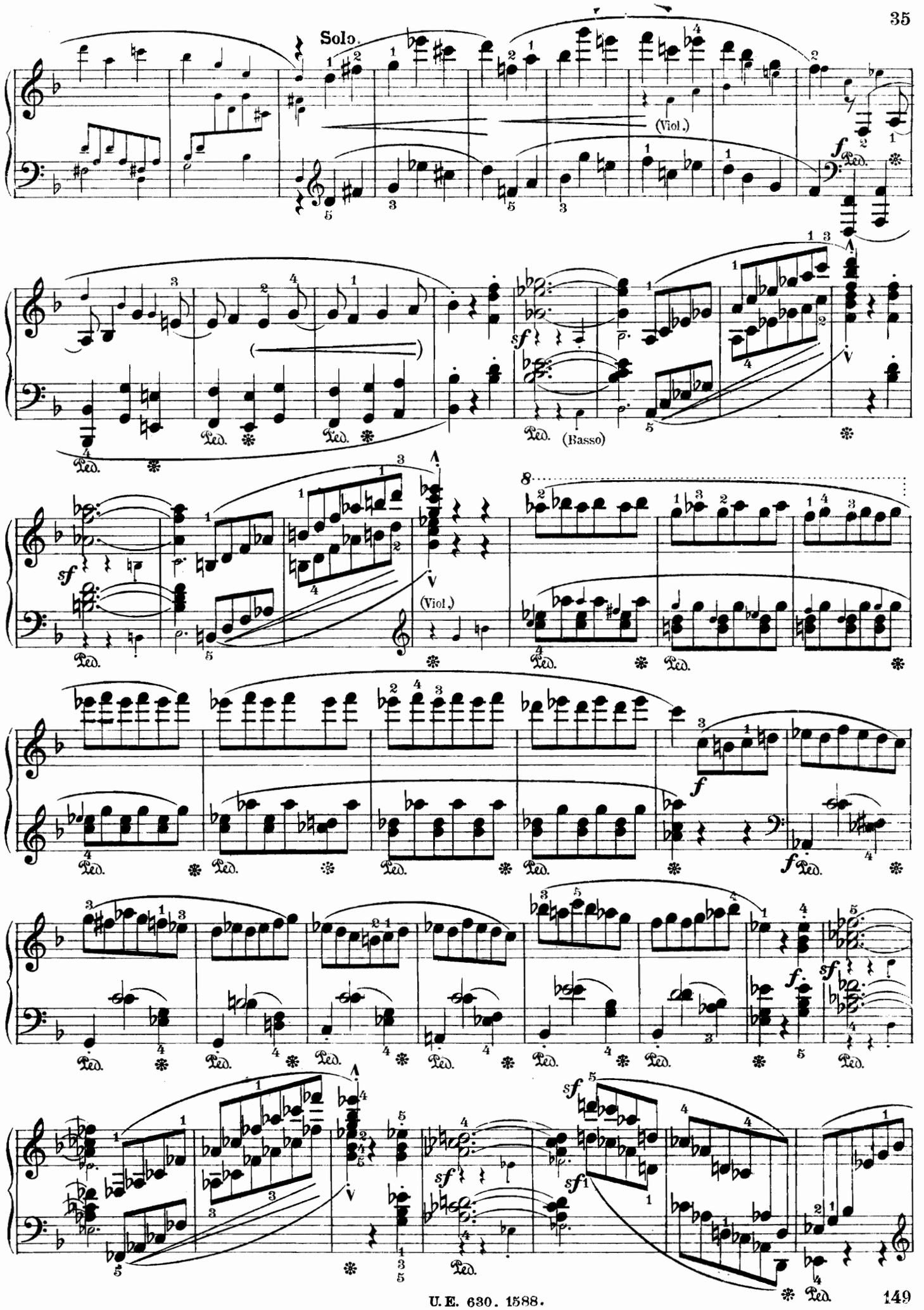


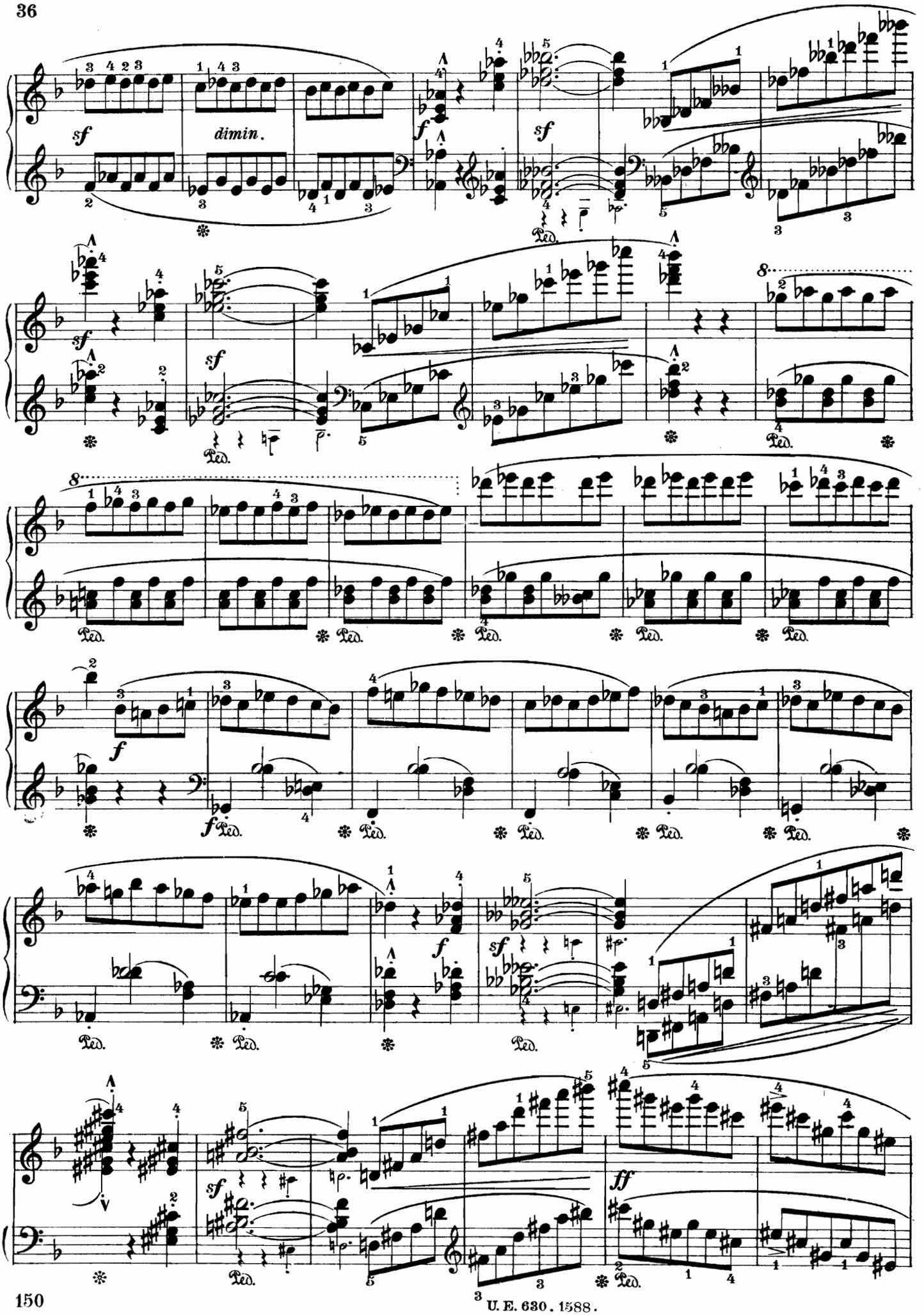
U. E. 630. 1588.


p
f
f
cresc.
sf
sf
sf
crescendo
sf
Tutti.
Ped.

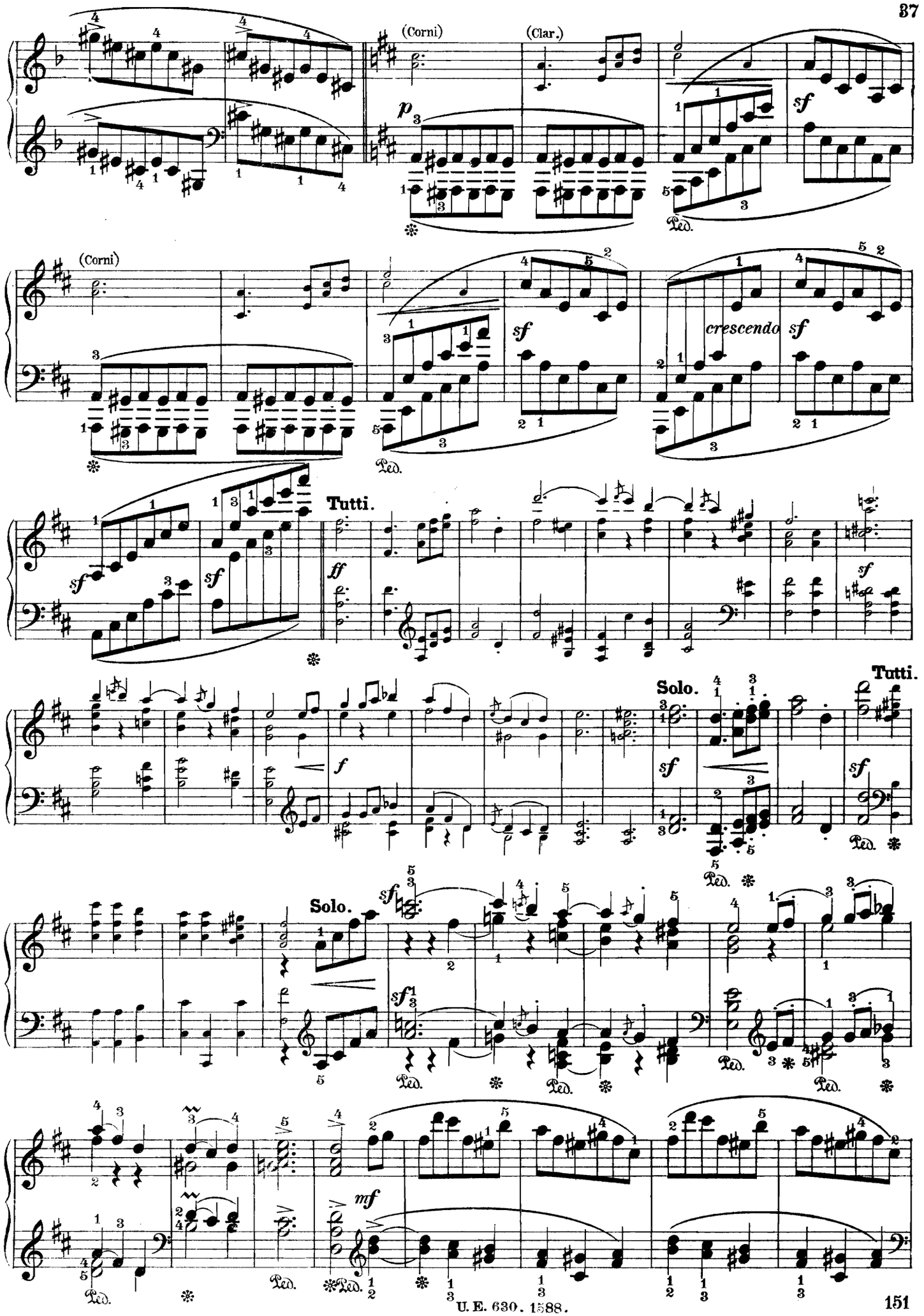

Solo.
Tutti.
Solo.
brillante
(Corno)
(Corno)
Tutti.
dim.
Solo.
Tutti.
(Oboe.)
(Viol.)
(Oboe.)

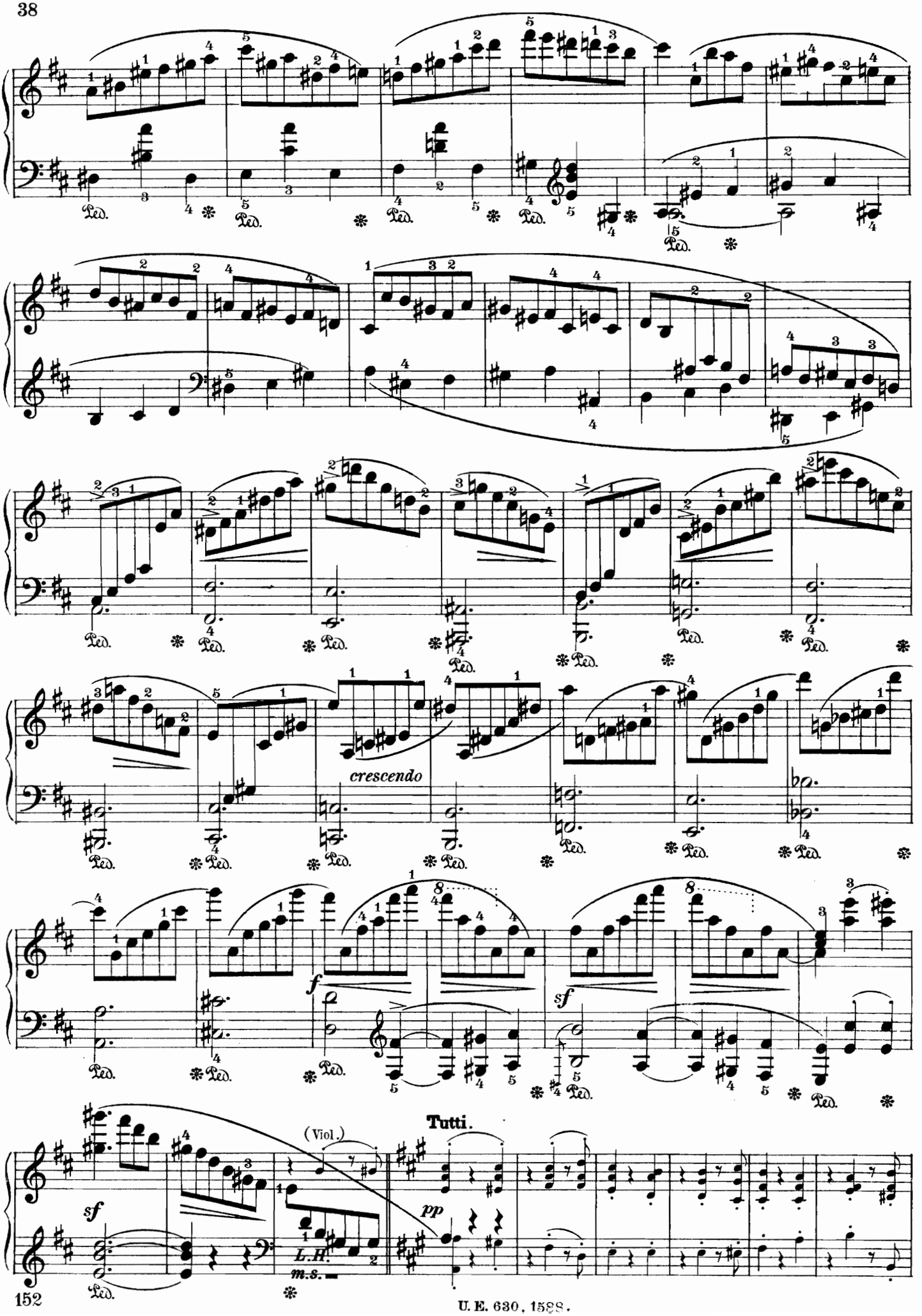
U. E. 630. 1588.

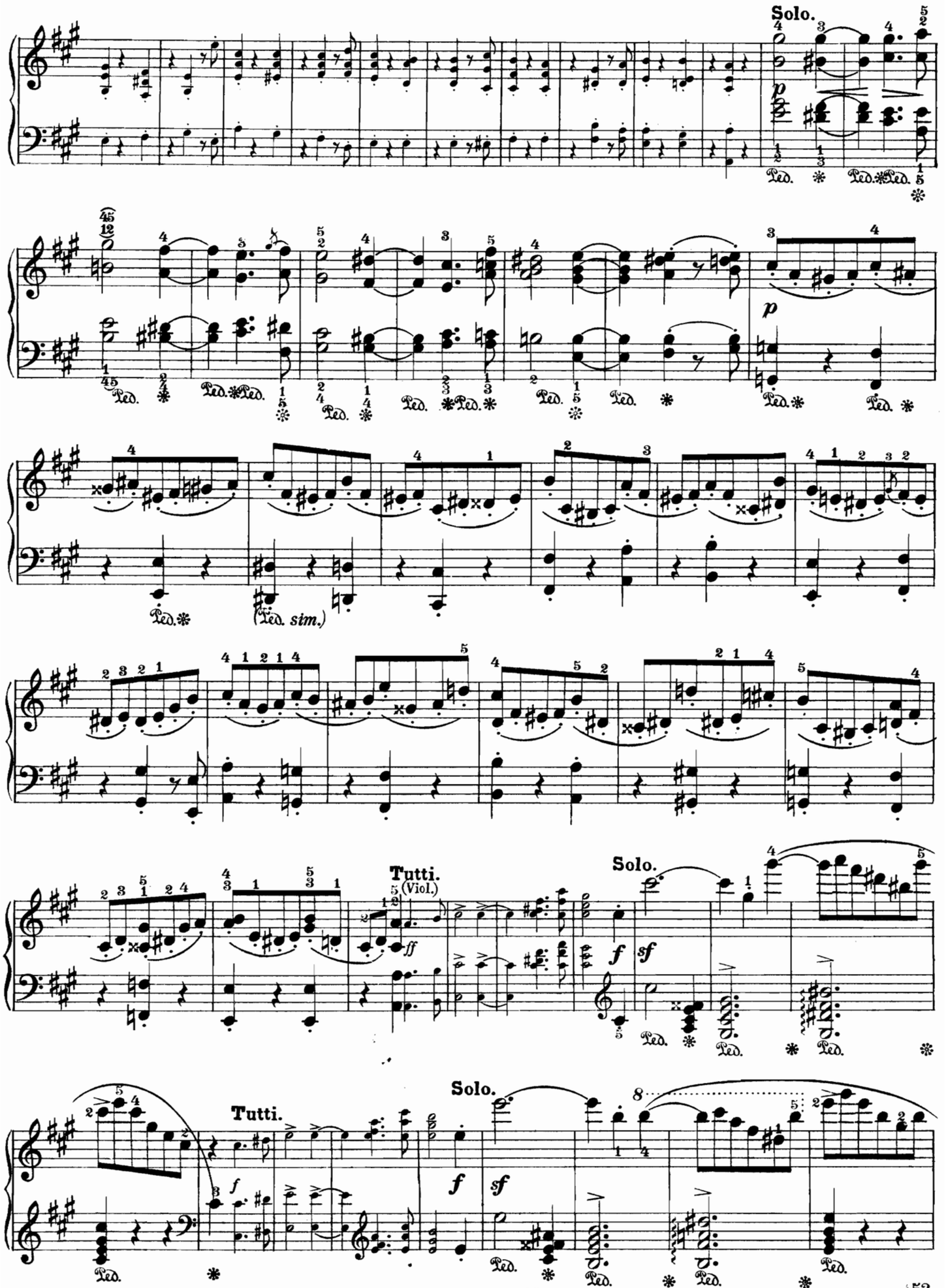

Solo.
(Viol.)
(Basso)
(Viol.)

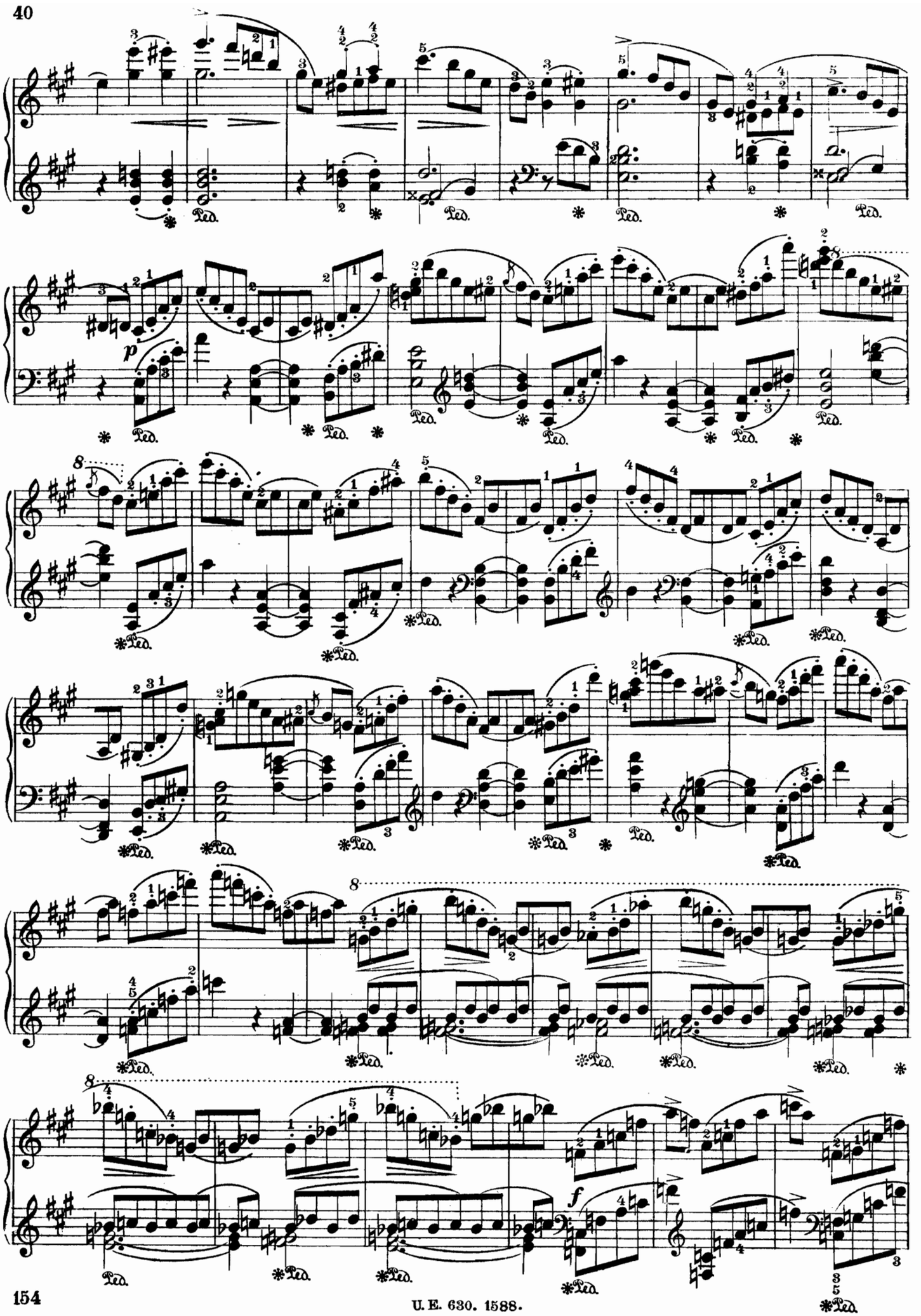


U. E. 630 . 1588 .

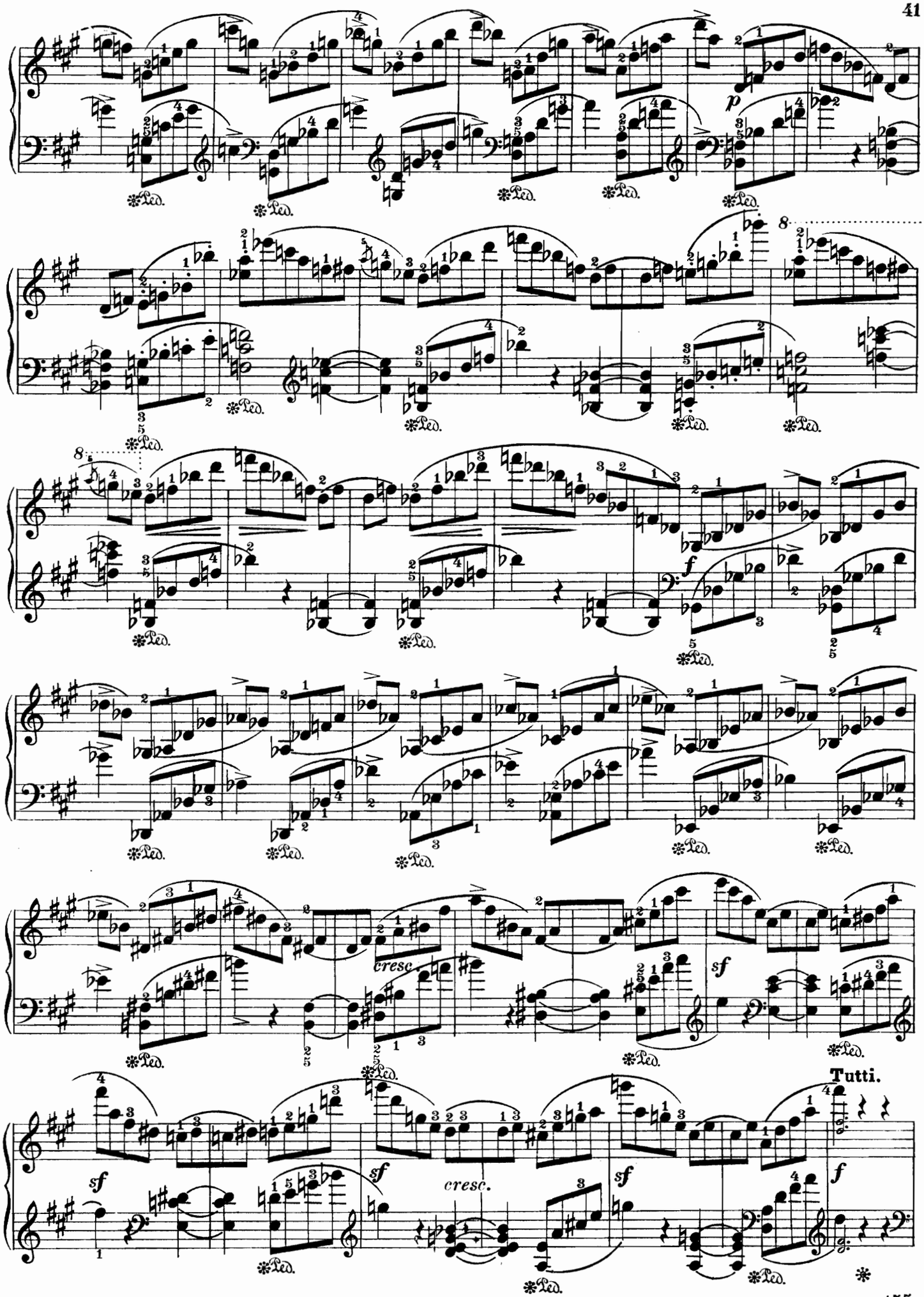

(Corni)
(Clar.)
p
sf
Ped.
(Corni)
sf
crescendo
sf
Ped.
sf
Tutti.
ff
sf
f
Solo.
sf
Tutti.
sf
Ped.
Solo.
sf
sf
Ped.
Ped.
Ped.
mf
Ped.
Ped.

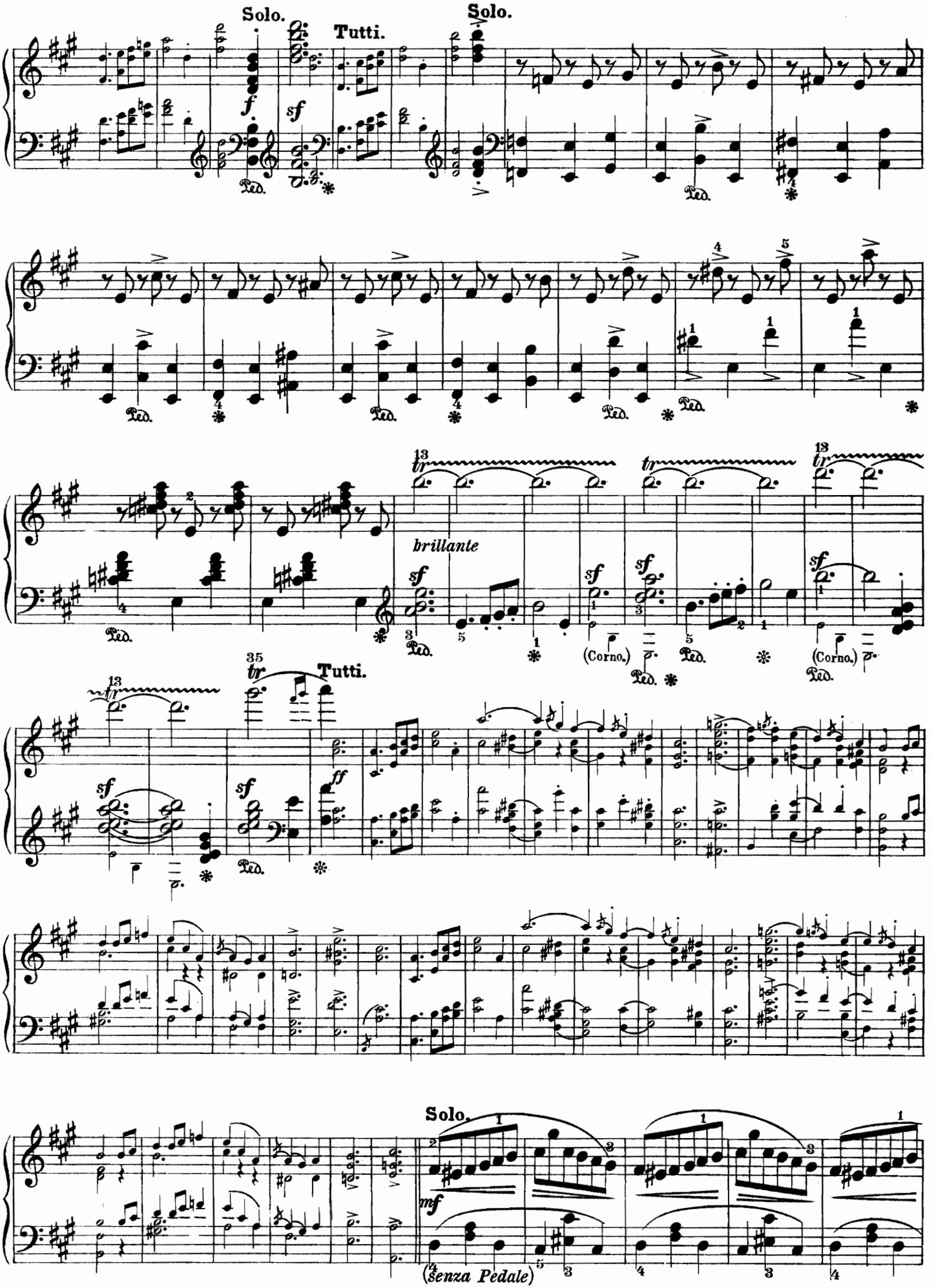

crescendo
f
sf
(Viol.)
Tutti.
sf
pp
L.H.
m.s.

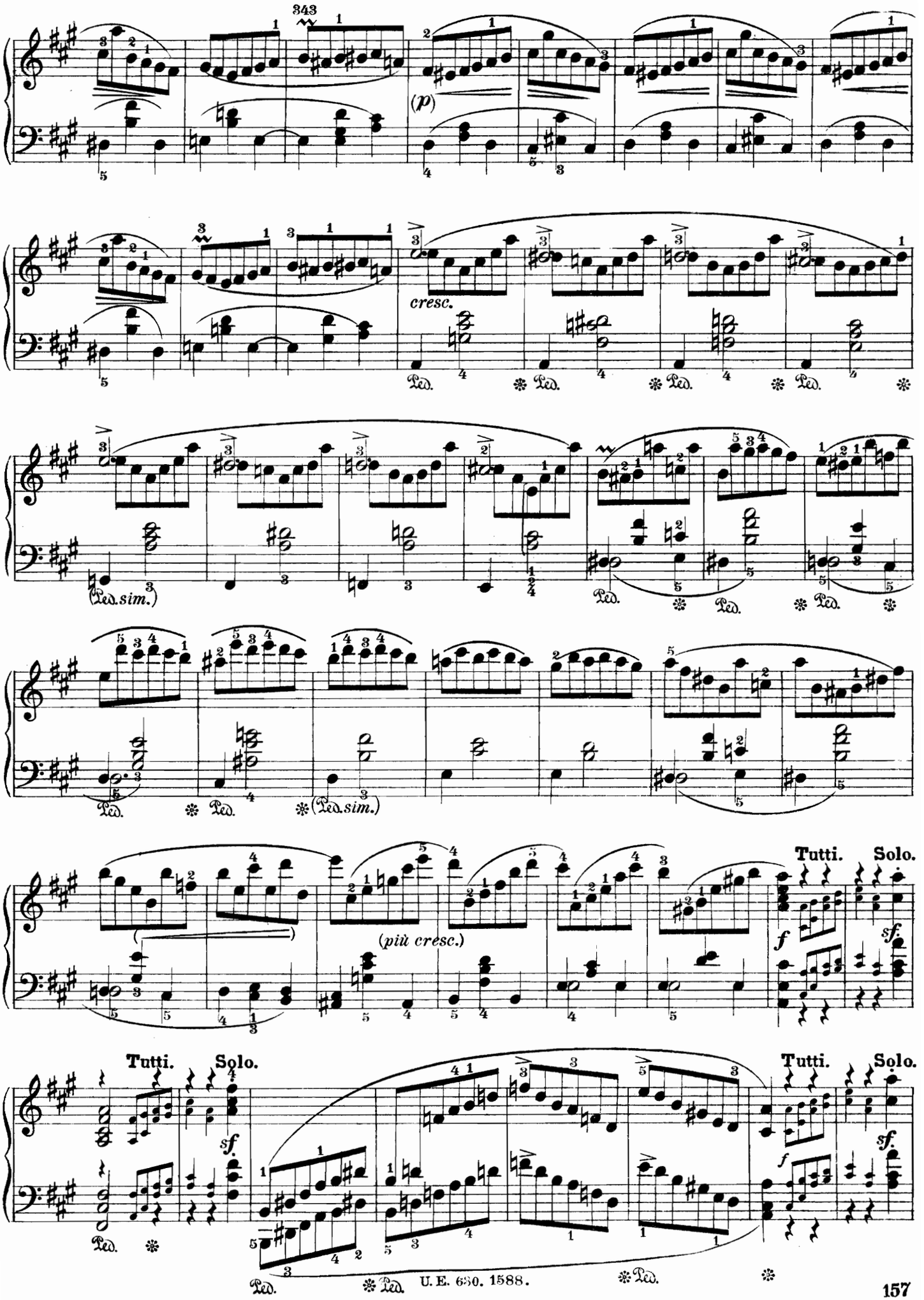

Solo.
Ped. sim.)
Tutti.
(Viol.)
Solo.
Tutti.
Solo.

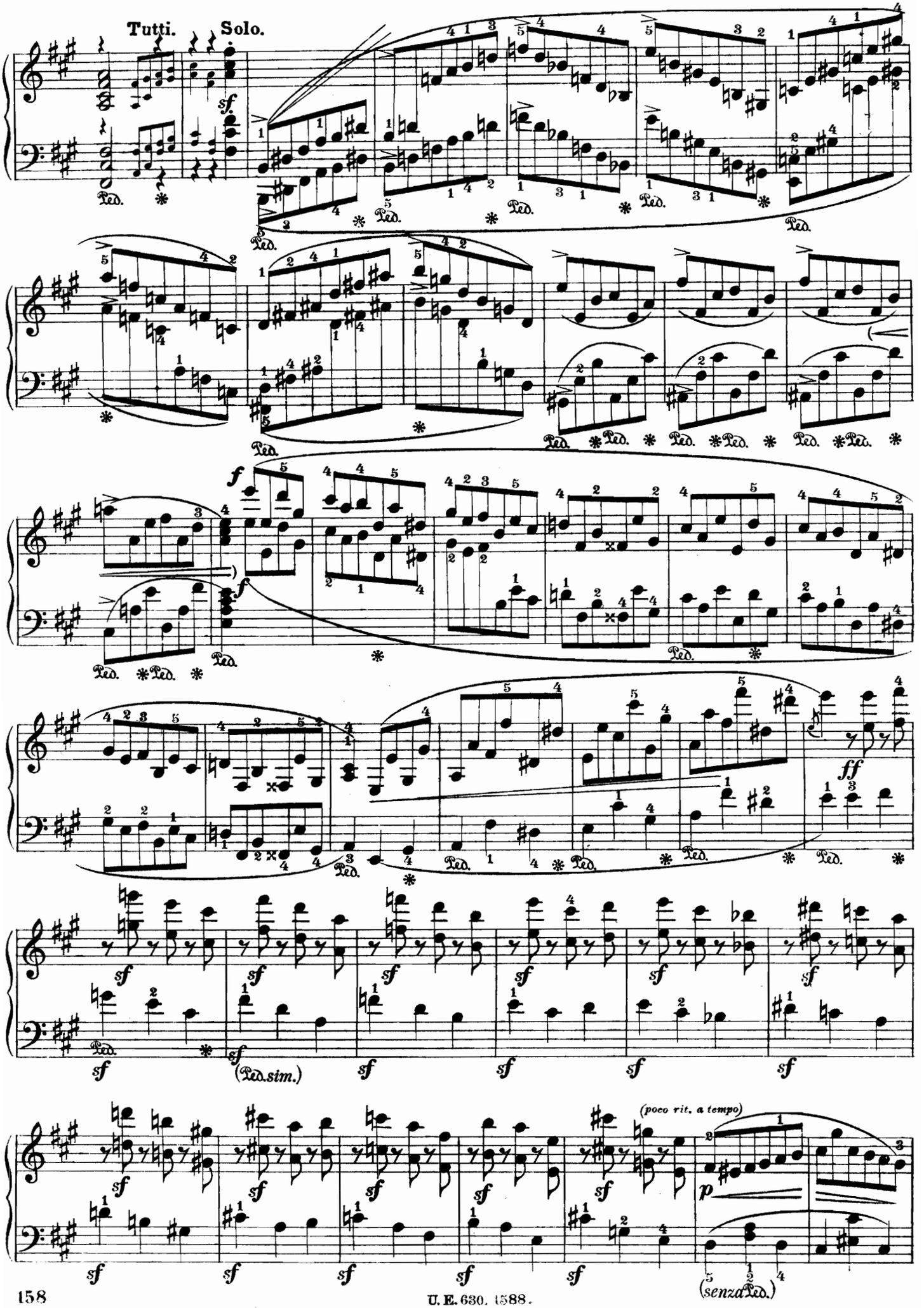


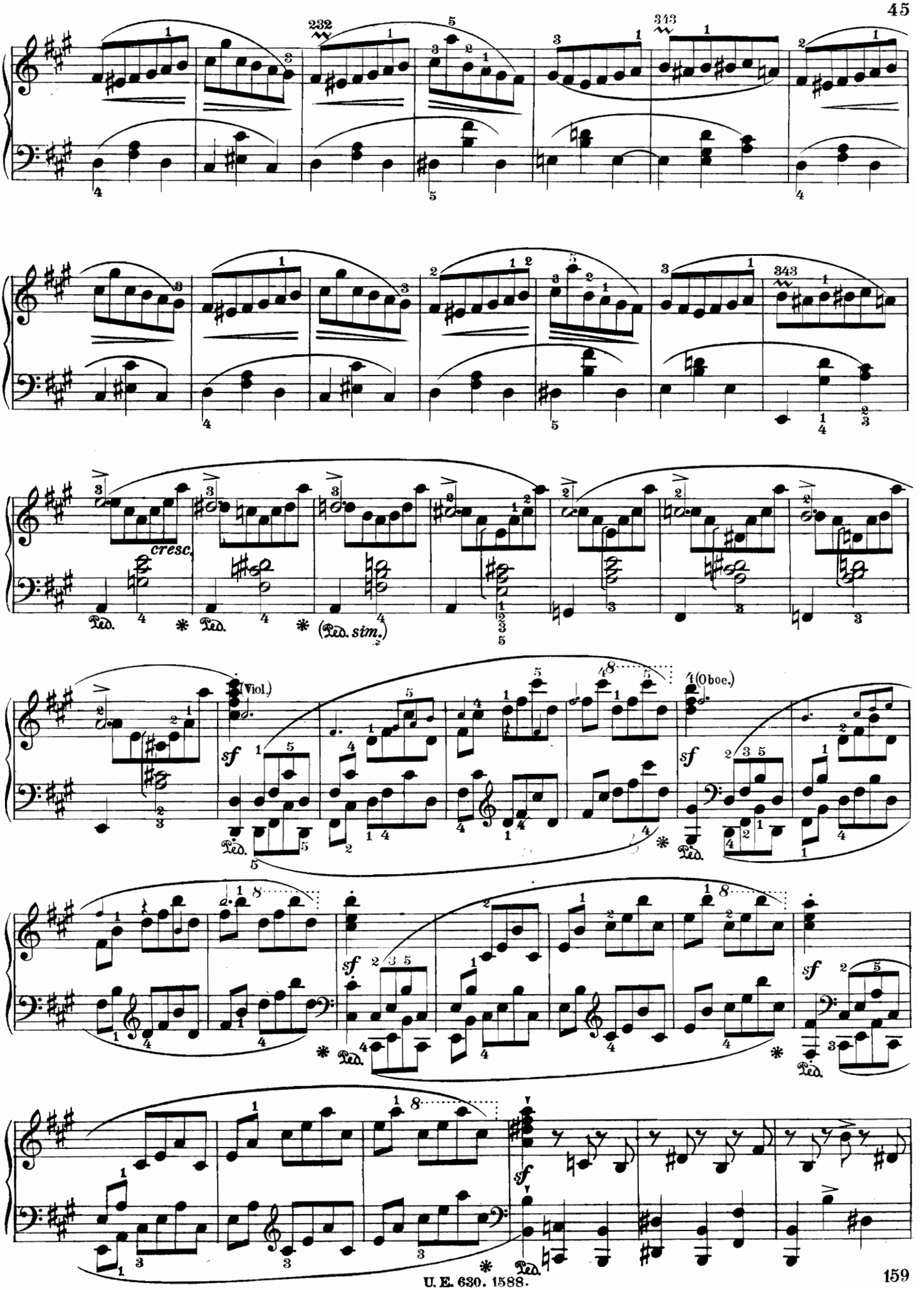
U. E. 630. 1588.

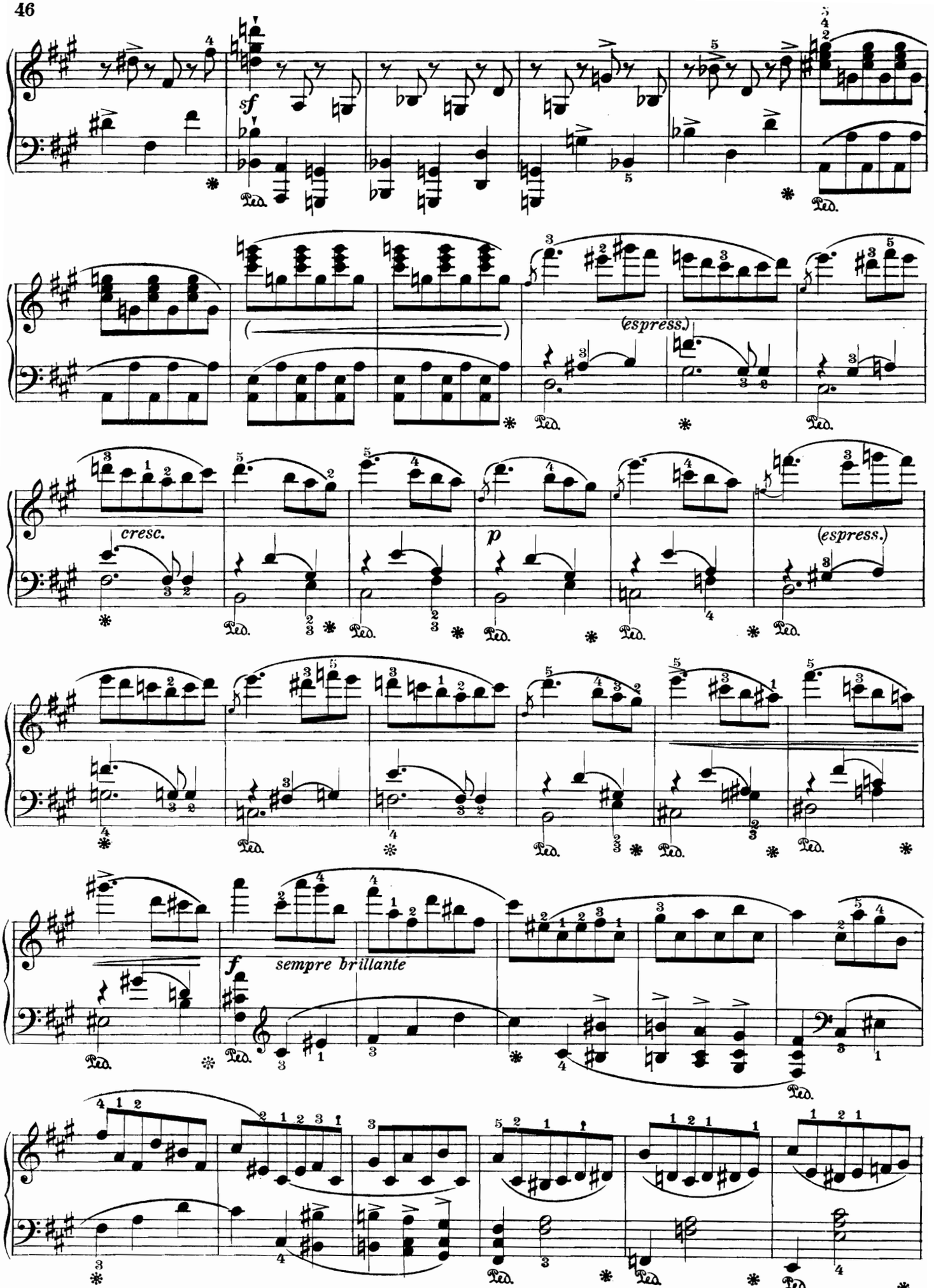

p
f
cresc.
sf
Tutti.

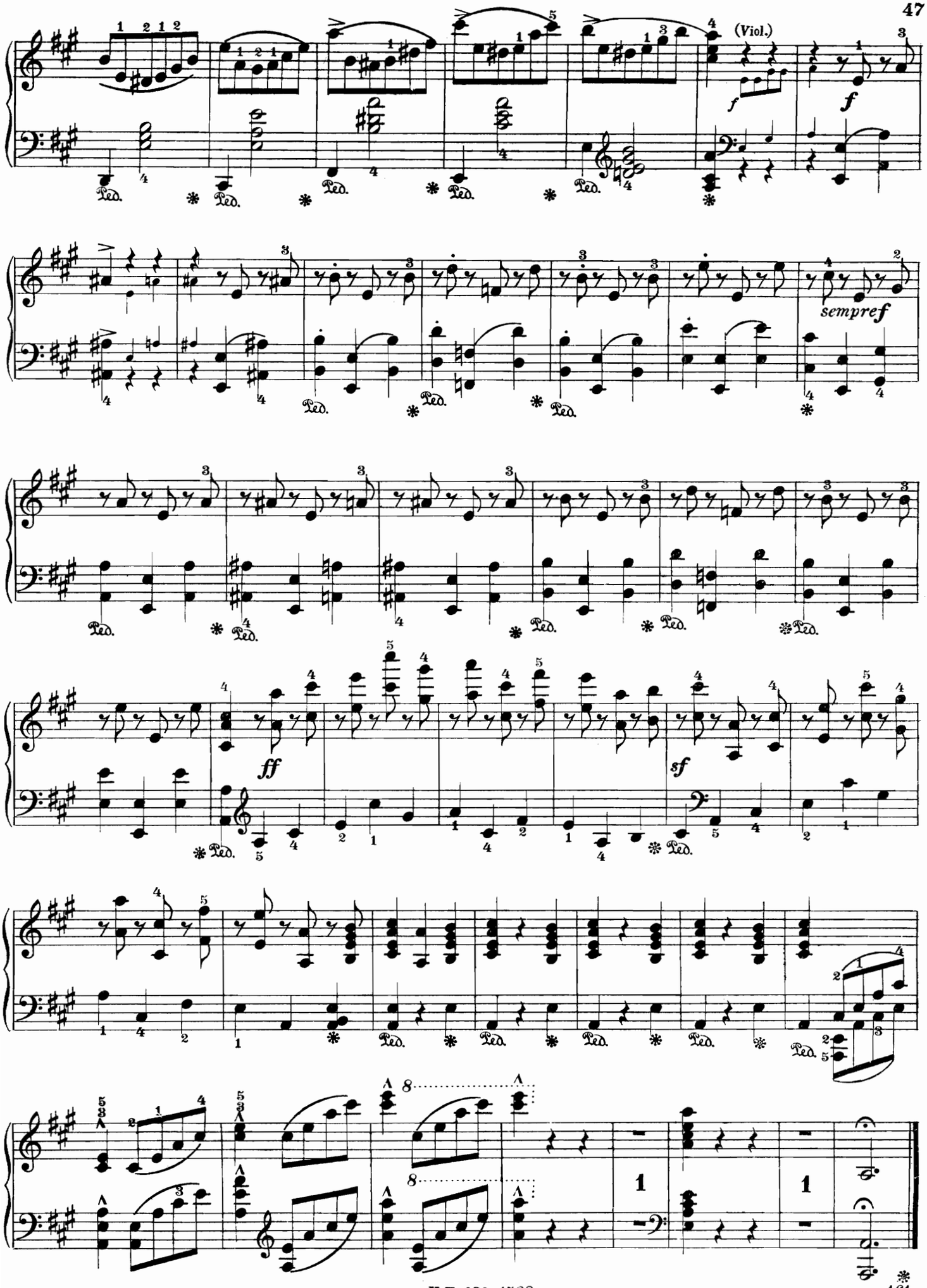

Solo.
Tutti.
Solo.
brillante
(Corno.)
(Corno.)
Tutti.
Solo.
mf
(senza Pedale)


343
(p)
cresc.
Ped.
(Ped. sim.)
(più cresc.)
Tutti.
Solo.
f
sf.


Tutti.
Solo.
sf
Ped.
f
ff
sf
(Ped. sim.)
(poco rit. a tempo)
p
(senza Ped.)


232
343
343
cresc.
Ped.
Ped. sim.
(Viol.)
sf
(Oboe.)
sf
sf
sf
sf


sf
(espress.)
cresc.
p
(espress.)
f
sempre brillante


(Viol.)
f
f
sempref
ff
sf